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SWEET MAGGIE.

WRITTEN FOR THE NEW YORK CLIPPER.

The other day, while glancing o'er
The Clipper's bright advertis'ments,
We found this bit of curious lore:
"Sweet Maggie Gordon—50 cents."

"Oh, can it be," we said, said we,
"That in this day—this present tense—
There's any Maggie that can be
Thus offered up for 50 cents?"

Our eye grew dim, our heart grew sad—
What was there that could recompense
(Although it was a standing "ad.")
That maiden fair—for 50 cents?

But, reading on, we found yet more
Just indignation to engender;
This Maggie, who was "sweet" before,
Was now "pathetic"—yes, and "tender."

"Received with thunders of applause,"
"Will hit 'em hard"—hit whom, forsooth?
Does tender Maggie break the laws,
Or do they seek to hide the truth?

Indignant burned our soul within:
"It shall not be," we vowed. We'll hence,
The maid from such a fate to win,
Nor charge her even 50 cents.

Just here the Jim boy came along,
And he was whistling, accordin'
As is his wont. "What is that song?"
Asked we. Quoth he: "It's Maggie Gordon!"

No more we spoke. But truth thus found
Awoke at least this grateful sense:
'Tis well to have a Jim around
(That is, sometimes) for 50 cents.

THE PARISIAN SENSATION!

THE BLONDE SIREN: A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris FOR THE NEW YORK CLIPPER, BY PAUL PRESTON, Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc. (*Copyrighted.*)

PART THIRD—ALICE'S LOVER.

CHAPTER XXIX—CONTINUED.

A quarter of an hour afterwards, Blanche descended from a carriage in front of No. 131 Rue Montmartre, and ascended into the office of Monsieur Roch, (retired advocate), lawyer, collector of rents, etc.

Although the house was respectable and well kept, the young woman anticipated a species of suspicious lodging, encumbered with dusty papers, sordidly furnished, badly cared for, and rank with dirt and dust. Nothing of the kind. The antechamber was large, waxed to perfection, properly dusted, and furnished with lounges covered with red casane.

In this antechamber was a small-sized old man, copying law documents near the window, who bowed and inquired:

"Monsieur Roch, personally, or the Agency Roch & Fumel, if you please?"

"Monsieur Roch?" replied Blanche.

"Very well—the salon to the right."

The Countess opened the door indicated, and found herself in a little salon of almost artistic elegance, wherein five or six persons were awaiting their turn for an audience.

Sufficiently handsome copies of celebrated Italian paintings covered the walls. The seats were of carved violet ebony wood, and garnished with imitation Gobelins tapestry. The curtains and hangings were of velvet, with tapestry bands. Two chests of the Boulle style, a display of bronze and marble chimney-pieces, a lustre supplied with wax candles, a centre-table of similar style, with the chests, and finally an Aubusson carpet covering the floor constituted a most comfortable furnishing.

Several daily newspapers, law journals and illustrated sheets placed at the disposal of Monsieur Roch's clients served to render their waiting less tedious.

The lawyer assumed the title of retired advocate. He had a right to it, having held a charge at Paris. Then were vaunted his intelligence, his subtile mind, his fecundity in expedients, and the prodigious skill with which he raised unexpected incidents. His office enjoyed great celebrity, and clients to match. Unfortunately, Monsieur Roch was too skillful. Certain facts, into the details of which we will not enter, produced and instigated against him complaints addressed to the bench. Verification made, it appeared that the advocate's conduct had not been above reproach, but this did not justify criminal prosecution.

This decision, accompanied by disagreeable sequences, awakened the just susceptibility of Maitre Roch's colleagues. The president of the Chamber of Advocates gave him official advice to resign his charge, did he not desire to render himself an object of disastrous disciplinary measures.

There was no hesitation. Maitre Roch sold out as quickly as possible, and converted himself into a *lawyer*. Lawyers are to advocates what curbstone brokers are to members of the Stock Exchange. Rarely they enjoy great consideration, and rarely do they merit it. Despite that, or possibly on account of it, numbers of people consult them in preference. And, in fact, it is easy to interest them in dubious cases which, lost in advance in equity, they might gain before a law court, thanks to a quibbling interpretation of some point of law. And, instinctively, a man dreads persons of too rigid morality when confiding secrets, not to be disclosed without annoyance and scruples, to conscientious advisers.

Monsieur Roch's reputation was firmly established among litigants of an equivocal standing, and hence his practice was profitable. "He coined gold," according to a popular saying.

This was not all. After Vidocq, creator of the specialty, and before Tricoche and Cacolet, his amusing successors, Monsieur Roch, associating with Monsier Fumel, an employe of the Prefecture of Police, discharged for no very honorable conduct, founded, as auxiliary to his office, an agency for confidential information, *in the interest of families and of trade*, and flooded all Paris, the large cities of the provinces and foreign countries, with two or three hundred thousand prospectuses, one of which we reproduce:

Agency of business, private and secret. Searches after heirs and debtors. Information of every description in the interest of families and of trade. Inquiries into matrimonial proposals.

Sir: It often happens that persons, guided by the most serious reasons, desire to be secretly informed as to the conduct and position of certain individuals by official information, etc.

All of which means that Monsieurs Roch and Fumel, having organized a private police thoroughly under their control, would sell to husbands information concerning their wives, to wives the same concerning husbands, and to distracted protectors how many erasures their handsome protegees inflict daily upon contracts signed with the left hand.

The Cabinet Roch, we have said, coined money. The Agency Roch & Fumel coined gold, the more frequently as the wife, an hour after the husband, inscribed herself among Monsieur Fumel's clients, who, taking in coin with both hands, employed his agents for every other thing than the double-paying job, and saying, without seeking information, to the husband: "Your wife is faithful to you!" And to the wife: "Your husband thinks only of you!" Admirable game at seesaw, rendering everybody happy.

One after another Monsieur Roch's clients penetrated into the lawyer's cabinet. The Countess, in her turn, crossed the threshold of the sanctuary.

CHAPTER XXXIII.—CONSULTATION.

The office of the man of law was in reality a handsome apartment, very serious in aspect, and still stylish. The walls were covered with dark-green velvet paper, with ebony accessories in the corners, green-velvet curtains, ebony chairs, covered with similar velvet, ebony bookcase, crowded with law-books superbly bound, and an ebony desk, covered with packages of law documents in learned confusion. No paintings, but several marble and bronze ornaments.

By the side of the desk, three feet from the magisterial chair whereupon the ex-advocate enthroned himself, was an armchair for the use of the clients. In this elegant office, Monsieur Roch appeared to advantage. Nothing could be imagined more correctly costumed than this important personage, and we might say more coquettish, could this term be forced to apply to his serious elegance.

Monsieur Roch was fully fifty, but did not appear so old. It might be taken for granted that he was bald—oh, not at all! Only where his hair parted in the centre somewhat broadly it left uncovered its entire length from forehead to occiput, a space of about three centimetres—a sort of frayed pathway wrought by work, of course, between luxurious tufts of hair husbanded by art, and in no wise turning gray.

Long, wave-like whiskers enframed his round face, slightly soft and pale, carefully shaven. His nose was straight and well made, his mouth sensual, his eyes active and sparkling beneath gold-mounted spectacles.

The turned-down collar exposed a prelatish neck. The black frock-coat, disclosing a white waistcoat, in turn disclosing a shining white shirt-bosom, fitted the plump bust of the retired advocate without a wrinkle. He had a white hand, not too fat, of which he appeared vain, as he was constantly showing it. His black pantaloons, almost adhesive, expanded at the bottom, to exhibit an exquisitely made bottine.

Monsieur Roch, upon Blanche's entrance, made a snappish sort of bow, and indicated with a gesture the vacant armchair to the veiled lady.

"First and foremost," said he, "permit me to ask who gave you my address?"

"One of your clients," replied the Countess, "Madame Chaudet."

A sort of grimace, instantly repressed, deranged for the moment the lines of the ex-advocate's countenance.

"You know Madame Chaudet?" he resumed dryly.

"I live in her house."

"Oh! ah!—in her house?—yes—very well. We will now pay attention to that bringing you here. Still, I ought to state at once, dear madame, our invariable office-rule. My time is precious and worth gold, useless words would ruin me, and, to shun that catastrophe, each consultation of ten minutes is rated at twenty francs—paid in advance."

"Twenty francs—so be it, sir," said Blanche; "I will give them."

Speaking, she raised her veil. The ex-advocate was astounded, and his gray eyes sparkled behind his glasses.

"But for you, madame," he hastened to add, "it will be nothing."

At the same time he leaned over to take and carry to his lips in his most gallant style a hand which the Countess withdrew.

"Nothing!" she replied; "that would be too dear. Here, sir, is your louis."

The lawyer philosophically pocketed the golden coin while admitting to himself the commission of a stupidity. Still, how could it be otherwise? A man is young, or he is not! And he was—just past fifty.

"These preliminaries arranged to mutual satisfaction, madame," he resumed, "we will talk business, and, if you please, go straight to the point."

"Sir," said Blanche, "I am married."

"Ah! bah!" exclaimed the ex-advocate. "Married, and live at Madame Chaudet's! That's too strong!"

"Arrived at Paris this morning, I am lodged there because not received at more appropriate hotels."

"Not received! Why?"

"I had neither baggage nor papers."

"Very well, I understand—that explains all. You have not selected this singular lodging-house. It was forced upon you for want of a better."

"Yes, sir."

"You arrive alone at Paris, and the same day you come to me. I imagine household difficulties, is it not? You desire to separate from your husband?"

"For over two years I have been separated, sir."

"What do you wish, then?"

"To learn what are my rights."

"In what respect?"

"I no longer have anything, and my husband possesses a fortune. Does the law compel him to give me a part of that fortune should I claim it?"

"That depends."

"Upon what?"

"Many things—and, in the first place, was it at your request or that of your husband that the separation was decreed?"

"There was no judicial separation."

"Very well! Amicable separation, then, by mutual consent?"

"Not at all. I quitted my husband, who, had it been within his power, would have certainly opposed my departure."

"My dear madame, a man in my profession is in business matters what a physician is for the body or a priest for the soul. It is no use consulting him and concealing anything—he should know all. Talk to me, then, freely, squarely; otherwise I cannot reply pertinently to your questions. When leaving your conjugal domicile you did not depart alone?"

"I did not depart alone, that's true."

"Had you, at that time, any complaint against you for adultery, lodged by your husband?"

"No, sir."

"Are you sure?"

"Absolutely sure."

"Your husband, however, I suppose, could entertain no suspicions?"

"None; he pursued me—rejoined me. He insulted my companion, and received in the duel a wound from which he should have died."

"Very fine! very romantic! quite a love story! Did this happen in France?"

"No, sir—in foreign parts—in Germany."

"Your husband knows his case, evidently. It is perfect! Still, has he in his hands some proof of this liaison? I understand by proof something which can be produced in a court of justice—for example, a sufficiently significant letter of yours?"

"He had one—one only."

"Well?"

"It no longer exists."

"Hence, there is nothing?"

"Nothing at all."

"Then, my dear client, your position appears very good. In the first place, I fail to perceive any reasons your husband can allege to refuse receiving you, should you desire to return. Your long absence, perhaps. Still, in the end, we may explain an absence and give it the most innocent appearance. That's the *pons sainorum!* Admit now—a very probable presumption—that the conjugal domicile has nothing to tempt you, and your husband treasures spiteful memory of the past; there remains for you alimony, which I can obtain."

"The amount of that?"

"It depends upon your husband's fortune. Suppose he has an income of twelve thousand francs—which is handsome."

"He has an income of two hundred thousand livres," interrupted Blanche.

The ex-advocate started so abruptly that his glasses changed places upon his nose.

"Madame," said he in a most respectful tone, "excuse my inquisitiveness, but it is indispensable for a business man to know his clients. To whom have I the honor of addressing myself?"

"I am the Countess of Nancey."

Monsieur Roch arose and bowed.

"The wife of the Count who had that famous trial?" he inquired.

"Yes, sir."

"Very well, Countess; I willingly take charge of your case. We will obtain from the start twenty-five thousand francs alimony, and perhaps more. A pretext for your abrupt departure and long absence can be found. We will assert that the Count, naturally of a jealous and violent disposition, suspected you without cause, and incessantly threatened you. As he had killed his first wife, you were afraid that, during the attack of monomania, he might execute his threats, and hence your flight. That is thoroughly plausible, highly probable, and who can prove the contrary?"

"Nobody, in fact."

"Would it please you, Countess, to institute in your name, from this day, measures against the Count tending to an amicable arrangement of this business? I apprehend you will be satisfied by my intervention. Without egotistical vanity, I can affirm that I have the tact to compromise nothing to your disadvantage, and to conciliate everything."

"I do not doubt it, sir, but I propose to make in person the step to which you allude."

"But then, Countess," resumed the retired advocate in a rather surly tone, "what part do you reserve for me in all that? You are too great a lady to consider the interview we have had a twenty-franc consulation! I have talked over twenty minutes!"

"Certainly, sir," responded Blanche, depositing four louis on the desk, "you have elucidated the situation for me better than any other person in your place. I contemplate continuing your counsel, and when I have succeeded rest assured that I will liberally testify my gratitude. At present I have another thing to ask you."

"At your orders, Countess. Concerning what?"

"I am ignorant of my husband's address."

"Bah! The Count, if my memory serves me, should own a mansion."

"I was there this morning—it has been sold."

"And the purchaser knows not the Count's present residence?"

"No. He only knows that he is in Paris."

"You desire us to give you information?"

"Yes."

"Very well! You shall be informed. But that belongs to the Agency, and not to the Cabinet. Permit me, Countess."

The ex-advocate seized an ivory mouthpiece, and adjusted it to an india-rubber tube. He brought it to his lips, and pronounced some indistinct words.

"Have patience, Countess," he said, dropping the tube. "Fumel will come immediately. A very sly fellow, that Fumel!"

CHAPTER XXXIV.—FUMEL'S POLICE.

A side-door opened. Fumel entered.

"Countess," said the ex-advocate, "I have the honor of presenting my other self, Monsieur Fumel, my associate, specially managing the Agency—a most able man. When Fumel takes a case at heart he comes to an end without delay."

The ex-employe of the Prefecture of Police bowed to Blanche while examining her attentively.

It would be impossible to find two persons worse matched—if not morally, at least physically—than the members of the firm of Roch & Fumel. Monsieur Roch had the entire appearance of a quinquagenarian stockbroker, with an ambition to please the ladies. Fumel was the perfect incarnation of the precise bureaucrat, economical and rigidly moral. Very tall, very thin, and perched upon two legs like unto those of a crane, he presented, beneath flat and grayish hair, a pale countenance, scrupulously shaven, whereon no vestige of a moustache or whisker could be discovered. A white cravat of an obsolete fashion bound his excessive throat, passing under a moderately starched false collar. Strictly dressed in black, he wore not a frock, but a classic square-tailed coat. His garments, remarkably clean, showed here and there places threadbare or shining, resulting from long wear. His large, flat feet spread out in blackened shoes, coming up very high over black stockings, and tied with floss-silk strings. Glasses of a superannuated form, not in gold, as those of Monsieur Roch, but of blued steel, stifled the piercing glances of small black eyes.

"Be seated, Fumel," quoth the lawyer; "the Countess will permit it."

The special manager of the Agency bowed again and took his seat upon the edge of an armchair, having first carefully separated the tails of his coat.

"We say?" said he, addressing simultaneously Blanche and his associate. "It's wanted?"

"To discover an address," responded Roch.

"In Paris or the provinces?"

"In Paris."

"The individual's name?"

"The Count de Nancey, this lady's husband."

Fumel bowed for the third time, wrote a line in a little agenda he drew from his side-pocket, and then resumed:

"I will take the liberty of asking the Countess where was the place, known to her, where the Count last resided?"

"At the mansion he owned, Rue de Boulogne," replied Blanche.

"Does it belong to him yet?"

"He sold it two years since."

"The Countess is certain that he is in Paris."

"Someone met him day before yesterday."

"Is it to be presumed that the Count has any motive to conceal himself?"

"I know of none, and nothing seems more improbable."

"Does the Countess suppose that the Count leads a retired life amid commonplace social surroundings?"

"That would greatly astonish me. The Count is rich, and, liking luxury, should live in grand style."

"To what papers is the Count likely to subscribe?"

Blanche named the journals her husband formerly received. Fumel wrote down their titles.

"Madame merely desires the address?" resumed the Agency manager after a pause. "Or shall we join to it a special inquiry into the private life of the Count since the time the Countess has lost sight of him?"

"I desire that that inquiry be made, and its results communicated to me."

"Very well; perfectly. All understood."

Fumel turned to his associate.

"Does anything advantageous result from the labors of the Agency to the Cabinet?" he inquired.

"I have reason to believe so, relying upon the gratitude and loyalty of the Countess, whose position will ere long become brilliant."

"In that case I feel much disposed to make a reduction upon our customary prices to secure for our firm the patronage of the Countess and of her acquaintances. We will treat this little operation upon a basis of twenty-five louis. Ten louis in hand, paid to cover expenses caused by searches, and fifteen after result obtained."

Blanche placed ten gold coins in Fumel's long, dry hand, and as his hooked fingers closed on them she inquired:

"When, sir, will that result be obtained?"

"I doubt if we will have to wait more than two days. Does the Countess desire it taken to her house?"

"No," replied the lady; "I will call for it here."

"The day after to-morrow, same hour as to-day, we will be at your service."

Blanche arose.

The two associates conducted her with much scraping and bowing to the external door of the antechamber, and Roch, more gallant than his partner, did not consent to leave until after seeing her re-established in her hack.

And again, just as the driver was about to whip up his horse, he stopped him with a gesture.

"A last word, Countess, if you please," he said. "In case your difference with the Count be not amicably arranged, we will have need of authenticated documents to prove acts with the least delay. Permit me to ask in what place your marriage was celebrated."

"At Paris."

"The date?"

"April 10, 1869, at the Mayor's office, in the Rue d'Anjou, Saint Honore, and in the Church of the Trinity."

"I will cause a transcript to be made this very day. The honor of seeing you again, Countess. Drive on, coachman."

On the day after the morrow, at three o'clock, Blanche descended from a carriage at the door of 131 Rue Montmartre, and mounted to the second story.

Orders had been given not to compel her to pass through the waiting-room, wherein ordinary clients danced attendance. She was straightway introduced into the brilliant Monsieur Roch's official cabinet. Fumel was already there, conversing with his partner.

"Well, gentlemen," inquired Blanche with animation, "any news? Have you learned anything?"

"Countess," replied the advocate, with importance, "we would not permit you to make an idle journey to-day, rest well assured of that. Yes, we have news. Yes, we have learned a great many things. But I yield the floor to my associate, as special manager of the Agency."

"I set in motion, without losing a minute, my most active agents," commenced Fumel. "To find a clue and to follow it up is mere child's play to them. Still, are you very sure, madame, there is not somewhere, without your knowledge, a relative or a man of the same name with your husband?"

"Absolutely certain. Why that question?"

"Because my gamekeepers have raised more birds than our bag can hold. Not only have we discovered monsieur, but likewise Madame De Nancey."

"I do not understand you!" exclaimed Blanche. "What do you mean?"

"I will have the honor of explaining categorically. There exists in Paris a very rich and elegant gentleman, aged about thirty-one or thirty-two, who is named the Count Paul De Nancey. Does he belong to you?"

"Yes; he is mine."

"Well, that gentleman is married."

"Certainly, since I am his wife!"

"That is not dubious. I have seen your marriage certification, and thence even comes my embarrassment. The Count to whom I allude purchased, two years ago, a villa in the Bois de Boulogne, and there resides in strict retirement with the Countess."

"You speak of the Countess. There is none other than me!"

"Admitted; still, it is thus that they style the Count's companion, a very young and charming lady ——"

"His mistress!"

"No one believes so. It is impossible, it appears, to be more respectable or of better demeanor."

"Faces are liars!"

"Ah, madame, to whom do you thus speak? One of my men, who knows his business, has made himself in less than an hour a confidential friend of Monsieur De Nancey's valet-de-chambre. This servant, a thing unheard of, does not spare eulogies upon the Count and Countess! He declares it to be a household such as has never been seen before, and will never be seen again! A nest of turtle-doves! The Count adores the young woman, and she reciprocates."

"Ah!" muttered Blanche between her clenched teeth, "he adores her!"

"Positively."

"Ah! he adores her!" she repeated. "Sir, you know the law. Answer! has he the right?"

"The right to adore his wife?" replied Monsieur Roch, amazed at such a question. "Assuredly, madame."

"But it is not his wife!" said Blanche, with violence. "Understand, she is not his wife!"

"Let us admit her to be his mistress, then."

"Well!"

"That leaves untouched the rights of the heart-—"

"I speak to you of law; you reply by talking about hearts! My husband adores that girl. What matters that to me? But has he the right to adore her in a house which is mine, since—and you taught it me the other day—there has been between us no judicial separation? Has he the right to make her bear a title which is mine, and a name belonging to me? Answer, sir, answer—has he the right?"

"That radically alters the face of the question, Countess," replied the ex-advocate. "That right he has not. No! no! a thousand times no!"

"And I can prevent him from doing so much longer?"

"Certainly!"

"By what means?"

"By a legal method—the simplest in the world. We have in the Penal Code an article at your service—Article 339."

CHAPTER XXXV.—THE RETURN.

"Article 339?" repeated the Countess.

"Yes, madame—positively."

"What says the article?"

The retired advocate took from his desk a small volume with marbled edges, turned over the pages for a moment and replied:

"Here is the text: 'The husband who shall maintain a concubine in the conjugal house, and who shall have been convicted upon complaint of his wife, shall be punished by a fine of one hundred to two thousand francs.'"

"Is that all?" exclaimed Blanche.

"Eh! my dear lady, what would you have more?"

"A derisive penalty! not a chastisement, that! And the other, the accomplice, the law ordains nothing against her?"

"Nothing."

"Still the legitimate wife has a right to re-enter, head upright, into her husband's house?"

"Assuredly!"

"The right to expel the concubine?"

"There can be no question."

"Should the husband refuse to receive his wife—should he prefer keeping his mistress?"

"In that case, the Commissary of Police intervenes upon complaint of the wronged wife, and will make requisition upon the public force to have the law respected."

"Much scandal, then?"

"A great deal, Countess."

"And the legitimate wife has good basis for demanding a separation?"

"Which the tribunal will in a trice pronounce in her favor. More than that, at the origin of the Code Napoleon, the legitimate wife is admitted, by virtue of Article 230 of the Civil Code, to demand and to obtain a devorce on account of the husband's adultery, when he has kept his concubine in the common household."

"Thanks, sir. It is probable that to-morrow I will have need of you."

"I shall be too happy to place myself at your orders."

"Monsieur Fumel, here are your fifteen louis."

"I have the honor of observing to the Countess that my men have displayed a great deal of zeal, and that a slight gratification would flatter them infinitely," said the partner of Maitre Roch, with a great salutation.

Blanche drew two golden pieces from her portemonnaie, which lightened rapidly.

"This is for your men," said she.

And, brain inflamed, she quitted the business-office of the firm of Roch & Fumel.

Who will ever be able to descend, with the aim of sounding its mysteries, to the bottom of that abyss called the female heart? Will the prodigious explorer, who shall have seen all, divined all, comprehended all, some day arrive? And should he state what he has seen, will he be believed?

We know what hatred, immense, boundless and cruelly proven, the Countess vowed against her husband. Why, then, this crazy rage seizing upon her entire being at the thought of Paul's loving and being loved? It strikes us that wrath originated from a dual cause. On one side woman, ardent and passionate—even when converting herself into an enemy—does not permit, and never will permit, to be offered at the shrine of another a single grain of incense formerly consecrated to her.

Again, Blanche saw in Paul's new love the crumbling of her projects of insatiable vengeance, were nothing to dissipate that love. All done by her against her husband would prove abortive through rendering him happy. There was an immense deception, not to be accepted! Gradually the Countess calmed. The wrinkles in her brow vanished. A smile of threatening expression replaced the wild contortion upturning the corners of her mouth, and she murmured:

"Still where, then, have I the spirit? My true, my only vengeance is there!—to-morrow we will settle old accounts."

TO BE CONTINUED.



FANNY MARSH, EFFIE JOHNS, LYDIA DENIER.

"SCIENCE."

WRITTEN FOR THE NEW YORK CLIPPER, BY JAMES OWEN O'CONNOR.

He doubting of the whale and Jonah,*
She read it to him from the Bible;
"Of such a 'faith' are you the owner?—
The 'yarn' on reason is a libel!"

He told her, ere the moon's next quarter
(In apt accordance with her wishes):
"This little drop of crystal water
Contains some forty thousand fishes!"

"Of such a faith (?) are *you* the owner—
The 'yarn' on reason is a libel;
If you reject my whale and Jonah,
And despite do unto my Bible,

"I scout your 'forty thousand fishes,'
Your microscope hath my derision!"
And (in accordance with her wishes)
He blush'd and won Faith's clearer vision.

* * * * * *

Blind with excess of light, O Science!
Strive with Religion's eyes to see;
Let Faith and Reason form alliance,
And Truth the same to all shall be.

* These quintuple verses were submitted by your contributor to the illustrious Longfellow for approval. Result: A cordial autograph-letter from the then sick laureate.

THE GAUCHO'S REVENGE.

(Founded on Fact.)

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

In the Autumn of 1868 I was a guest at the Brazilian plantation of Los Vegas, whose English proprietor, Colonel Wakefield, had long been a valued friend of mine, we having been fellow-explorers a year or two previously deep into the wonder-teeming valleys and labyrinthian primeval forests of the upper Amazon.

Los Vegas, as it was called, was a magnificent hacienda and rancho combined, about two hundred miles due west of Rio, the extensive coffee-growing grounds occupying a well-watered plain on the very skirts of the vast monkey-peopled, bird-brightened, serpent-swarming, wild-beast-infested forest that stretched with scarcely a break hundreds of miles to the northward, while to the south were the sea-like pampas, equally unlimited and unbroken, though in a different sense, with their wild, careering herds, and the still wilder and more independent gauchos, who, with careless bravery and inherited instinct, guided their wanderings over the grassy wastes.

I was left a good deal to myself during my brief visit, by reason of my host being chiefly occupied with his overseers and slaves in the preparation of his crops for the tedious transportation to the coast; but how well I improved my leisure, and what a glorious, exhilarating time I had of it!

Almost constantly in the saddle, I made daily excursions in almost every direction over the pampas, and as far into the forest as it was prudent to venture, never wearying of my liberty, and of the intimate and unusual relations it enabled me to establish with tropical nature in all its untrammeled breadth, its gorgeousness of vegetation, and its innumerable phases of animal and insect life.

In one of the earlier of such excursions I made the acquaintance of another English proprietor, one Doctor Algernon Earnescombe by name, who lived in a modest little quinta, or country-house, on the skirt of the forest, about four miles to the west of Los Vegas, and gave rather desultory attention to the unimportant coffee-grounds and cattle-range contiguous to it.

He was a strangely sensitive, taciturn and unsocial gentleman of about middle age—that is, he appeared so at first, though I was not long in penetrating his barriers of reserve, and we became very friendly. Almost any afternoon I was pretty sure to find him sheltered from the fierce heat behind the vine-curtained trellises of his front porch, idly smoking, and mostly in the company of his pretty little six-year-old daughter, who, with her half-breed nurse, Carmetta—a singularly beautiful young woman—and an old peon, who acted as cook and man-of-all-work, seemed to constitute his entire domestic establishment, and he rarely neglected an invitation for one to dismount and drink some wine with him before returning to Col. Wakefield's.

I found him to be well-read, liberal-minded and generally agreeable, but upon everything pertaining to his history while in Brazil he was rigidly reserved, and any attempt to overcome this was liable to elicit either irritation or a disagreeable coldness in response.

Of course, I was not long in apprising my busy host of the new acquaintance I had made, and soliciting information concerning him.

"Don't trouble yourself about his history," said the colonel gravely. "Doctor Earnescombe is amiable and pleasant enough, but his experience in these parts has been singular, to say the least. Above all, do not, if you wish to retain his friendship, make any reference to the fate of his wife, who is long since quiet in her grave, poor, hapless creature!"

It was but natural that these words should have only served to inflame my curiosity, but I was careful to restrain it then; and it chanced strangely enough soon afterwards that my inquisitiveness was gratified, and from the very source whence I should least have anticipated it.

On the following afternoon, as I was dismounting at Doctor Earnescombe's door, in response to the customary invitation, I heard a childish cry of distress, and turned to perceive the little girl Myrtie, as she was called, on the point of falling headlong out of a mango-tree, into which she had imprudently clambered, and from one of whose lower boughs she was hanging by the very tips of her tiny toes.

I darted forward, and was just in time to receive her falling body unhurt in my arms, but in doing so accidentally denuded her plump neck and shoulders of their light muslin coverings. I had often wondered at their manner of invariably fitting the child's dresses close up to the throat, which contrasted so oddly with the customs of that clime and country, where *in puris naturalibus*, or a near approach to it, is the prevailing fashion among the juveniles of almost every class.

Now, from the glimpse I obtained of the uncovered neck, though I lost not an instant in the readjustment of the garment, my wonder was brought to an end. That glimpse revealed to me the most cruelly unfortunate birthmark I had ever seen.

It was a perfect representation in miniature of an anaconda tightening its terribly constrictive folds around the child's neck, arms and bosom, the delicate, fair skin revealing the hideous picture as plainly and indelibly as if done in sepia tints and India-ink.

Myrtie's father and nurse had both sprung to the rescue almost at the same instant; and while the latter snatched the child from my grasp, with an inarticulate cry of terror and dismay, and hurried off into the house with her, I turned to see the doctor confronting me with a sad, deeply-mortified look.

His face presently cleared, though, and he took my hand, leading me into the house, and saying:

"Sir, you have accidentally discovered a secret which, up to the present moment, was known to only three persons on earth—myself, Carmetta, and a physician who no longer lives in this part of the world. I must tell you the history of that terrible birth-mark, which so disfigures my innocent and hapless child. Your natural sense of delicacy will then enable you to preserve the secret as inviolably—at least during Myrtie's life—as it has heretofore been preserved by us."

He led the way into the broad, airy hall that ran through the centre of the house, and then through a door that led us into the first room to the right. It was spacious and elegant, and fitted up as a bed-chamber, but with the appearance of having long been in disuse for that purpose. A single, large window opened at the side, through whose half-closed blinds the glance could stretch far away, until lost in the depths of the vast, gloomy forest. Wine was brought, we seated ourselves by a small table in the centre of the room, and then he began his story:

"Pardon me if I am somewhat hurried and brief in my narrative, friend," said the doctor, "for this is a subject which I am unable to dwell upon with composure. Seven years ago I married the lovely English girl who became the mother of Myrtie in the course of time, and brought her to this place, which I had undergone years of hardship and self-denial in creating for her. I had more than a competence then, and was enabled to surround her with every comfort and many luxuries; but, notwithstanding her affection for me, which was fathomless, my Elizabeth, as my beautiful bride was named, was secretly discontented and unhappy in Brazil from the very first.

"She was especially fearful of encountering the wild beasts and serpents, of which she had heard and read so much, and which were then much oftener encountered in the forest immediately surrounding us than at present. Neither could she become reconciled to the climate, which presented such a contrast to that of her beloved England. Still, her health was uniformly good, and her affection prompted her to simulate in my presence a cheerfulness that would have gone far to deceive me as to her real unrest and discontent, but for her feelings of repulsion towards the rude people surrounding us, and these she could not successfully conceal.

"It was not towards the poor negroes that she exhibited the most dislike—indeed, she commiserated them deeply, and, with her liberty-worshiping Anglo-Saxon instincts, she constantly deplored their condition of servitude; but it was among the wild native gauchos, of whom I then employed a large number, that she experienced the greatest terror and disquiet. Their chief man, Ramanaz, who had theretofore been my most trusted ranchero, was her object of especial fear and abhorrence; and not without cause, as I was to find out to my lasting sorrow.

"Carmetta, the handsome young woman whom you have frequently seen in charge of my little daughter, was his motherless child, and she and her father lived alone in the little cottage, now in ruins, which you must have noticed a short distance from here, in the dense chaparral bordering the lagoon. Now, there had never been anything of tenderness between Carmetta and myself, though I thought well of the girl for her beauty, modesty and good nature, and had often been kind to her; but old Ramanaz had got it into his ignorant head that she was destined for my wife and helpmate here, and I had no sooner reappeared with my fair English bride than he became sullen and morose, and began to annoy her in many ways. I bade Elizabeth to pay no attention to him, secured the services of Carmetta as her chief attendant, and thought that the old fellow would behave himself better as time wore on.

"But little was I acquainted with the bad, revengeful disposition of the old gaucho.

"One afternoon, after I had been married about seven months, I was entering the house, after a long gallop over the pampas, when I heard Elizabeth's voice, in an exclamation of terror, issuing from this very room, and on trying to go to her found that the door had been locked on the outside, and the key carried away. I turned for an explanation to Carmetta, who chanced to be passing through the hall just then, and she told me that she believed her father had been playing some petty trick upon my wife, as she had seen him lock the door and run away but a few moments before.

"Thinking that Ramanaz had only secreted a dead snake or spider, for the purpose of having my wife come upon it unawares and experiencing a slight fright, as he had several times done before, and being perfectly willing that she should overcome her childish dread of such things, I was disposed at first to leave her to herself for a short time. But just as I was about to quit the door, after calling out some half-bantering, half-encouraging words, I heard my wife's voice again, and this time in the utterance of such appalling shrieks that I lost no time in bursting open the door and rushing into the room, followed by Carmetta.

"Vengeance of Heaven! what a horrid spectacle met my sight! I have never slept without dreaming of it since—it haunts me at this instant like a fragment of delirium too terrible for contemplation.

"A dead anaconda was, indeed, coiled up in one corner, where it had been deposited for the purpose of causing a fright; but in the centre of the room was its living mate—which had been lured in through the open window yonder by the trailing of its dead companion's body through the forest—and with my wife struggling desperately amid its hideous, rapidly-tightening, constrictive folds.

"She was still upon her feet, but swiftly succumbing to the awful embrace, while her agonized, half-breathless cries filled the air, though steadily growing weaker.

"I was fortunately armed with a heavy machete, with which I at once sprang to the rescue, lopping off the boa's head at a single blow, though I was afterwards compelled to sever the muscular body in several places before releasing my wife from its terrible coils.

"She fell swooning into my arms, and then, as Carmetta hurriedly fetched water and began bathing her white face, we were startled by a wild, maniacal laugh.

"It was from Ramanaz, the gaucho, who had suddenly appeared on the threshold, and was now contemplating the results of his cowardly, brutal stratagem, with the fires of temporary insanity glittering in his deep set eyes.

"'I planned it all!' he screamed. 'Ha, ha, ha! I killed the female boa, and trailed its body through the forest here into this room for the mate of it to follow. Ha, ha, ha! It was a fine surprise for the fair-haired senora, who has dared to supplant my daughter in this house. She shall die, die, die, and Carmetta yet be queen of all!'

"Then, with another hideous laugh, and evading my efforts to seize him, he dashed through the room, leaped out of the window, and disappeared in the gloomy depths of the forest.

"My wife never entirely recovered from the terrible shock to which she had been subjected, though having escaped all physical injury from the serpent's attack. She died two months later, while giving life to my little daughter, the secret of whose awful birth-mark has been revealed to you by the merest accident to-day. Otherwise, it is needless for me to add, you would never have listened to this story.

"It became evident soon after my poor child's birth that she bore, pictured upon her baby flesh, the representation of her mother's writhing struggles in the serpent's grasp; our physician reluctantly assured me that it was ineradicable, and his words have proved true. Otherwise, my Myrtie may grow up perfectly formed, and even beautiful; but what an accursed deformity is entailed upon her! She will be rich, well educated, perhaps singularly attractive, but it is doubtful if she can ever marry. The consciousness of her misfortune already saddens her life, young as she is, and it will doubtless make her melancholy and unhappy to the end. Carmetta has been like a mother to her ever since her birth. Indeed, the beautiful gaucho girl is a model of patience, modesty and gentleness, and has devoted her life to my service and that of my daughter, in the hope of atoning in some measure for the consequences of her father's crime.

"If I could only forget that crime, and the bitter wrong and loss it caused me, I think I should make her my second wife without delay. But, ah, sir, there are some injuries that can never be forgotten, never wiped away.

"You are now in possession of my story, sir. It remains with you as to whether or not you ought to keep my secret, at least as long as my daughter lives."

I at once promised to keep the secret inviolable, upon that condition, and then ventured to ask what had become of Ramanaz.

"He was never seen alive after he disappeared through yonder window," said Doctor Earnescombe. "His bones were found several leagues away in the depths of the forest a fortnight later. They were identified as his remains by two or three rings remaining on the bony fingers. Otherwise they were picked clean, and it was evident that the miserable wretch had been killed and devoured by jaguars, probably after wandering for days in a lost, half-demented condition through the trackless woods. His fate was fully deserved, but I no longer think of his crime with any other feelings than those of loathing and horror. Revengeful emotions have long since given place to melancholy solicitude for my child's misfortune."

I renewed my promises of secrecy, besides endeavoring to console him to the best of my ability, and presently took my departure.

I did not see him again, and quitted the country shortly afterwards.

A year after that I received a letter from Colonel Wakefield, informing me, among other matters, that the doctor had lost his daughter by fever, and that he had shortly afterwards married Carmetta. This intelligence of course released me from the promise I had made.

EFFIE JOHNS

has been before the public for several years. She was for three or four seasons the stellar feature of a dramatic company which toured this country under the management of her husband, W. Holland, and with him she visited the West Indies, where for more than one season she successfully played in the principal cities. She is now the dramatic star of the Adelphi (variety) Theatre, San Francisco, Cal., where she has made a hit.

LYDIA DENIER

is a daughter of the well-known clown and manager, Tony Denier. During the season of 1877-8 she was a member of B. Macauley's company, playing in Robinson's Opera-house, Cincinnati, O., and Macauley's Theatre, Louisville, Ky., and during the two following seasons she traveled with Buffalo Bill's Combination.

FANNY MARSH

is now in temporary retirement. She was last before the public in Portland, Me. On Sept. 18, 1876, she began a four weeks' starring engagement in the Museum, and reappeared at intervals until Nov. 30, when she assumed its management and opened it under the name of Fanny Marsh's Theatre. She gave it up at the close of the season of 1877-8, and, having in the meantime married a non-professional gentleman, she has not accepted any professional engagements since. She was for several years engaged at the Howard Athenæum, Boston, Mass., where she was a great favorite, and had played for a season or two in Chicago, Ill.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 6, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. W., Philadelphia.—1. Any draw-poker player but the dealer who intends to draw must announce how many cards he wishes. 2. If the game is properly played, the dealer will have a foul hand if he takes but two cards after saying that he wanted three, for he is supposed to discard before he serves himself. Anyhow, if he needlessly says he wants three, he cannot afterwards take but two. 3. No one can take out what he has put in, upon the absurd plea that he does not know that he has been raised. It is his business to see whether he has been raised or not. It is the money that talks at poker. Nevertheless, there can be no objection, when a player raises another, to his saying that he raises, and it would save time for him to specify the amount.

CONSTANT READERS, Wheeling.—1. A foul can take place there as well as elsewhere, and it would be for the referee to decide which contestant was to blame. 2. It is manifestly to a competitor's advantage to turn as closely as he can without fouling his stake; but there is, of course, no rule to prevent his going as far beyond his stakeboat as he chooses, for the reason that he alone would be the loser by so doing. 3. As all contestants should be required to turn their separate stakeboats the same way—that is, from port to starboard, or vice versa—if the stakeboats are a sufficient distance apart, there should be no danger of fouling. 4. Address the secretary, L. E. Saunier, 37 Broad street, Newark, N. J.

B., Asbury Park.—There is no rule to govern a case of this kind. In some bets each side must put a forfeit of like amount, while in others it would be impossible to do it, and then the fair thing would be to put up in proportion to the main stake from each. In this case A lays one thousand dollars to five hundred, and therefore he is in a position to say that the forfeit that he names, twenty-five dollars, shall be fully covered by B, instead of the latter, as he proposes, putting up twelve dollars and a half. There being no general rule, it is simply a question of policy with B. Will he put up twenty-five dollars, or will he run the risk of losing the chance to bind the bet?

J. C. S., New Orleans.—1. At draw poker a player who raises his cards or looks at them forfeits his right to ask the dealer how many cards the latter has drawn. He has no right at any time to ask anyone else how many cards the latter has drawn, nor has he the right at any time to ask the dealer how many cards anyone has drawn but the dealer himself. 2. Players should always ante and discard before drawing cards. Away up to the dealer, everybody should discard before anybody is helped. It is not always done, however, and therefore many a needless dispute is begotten.

T. P. T., Sandwich.—1. It is impossible to answer questions of this character. When the Franco-German war broke out, the German army should have been composed of 511,826 men and 1,272 guns. It may have been composed of more. The formation of the army of the reserve should have occurred at once, and that would have added 180,000 men, and to these are to be added 265,082 garrison tooops, making a total of 975,394. The figures are scarcely trustworthy which Governments officially promulgate as to men and materials in war-times.

NO SIGNATURE, Phillipsburg.—1. The highest euchre card, which is jack, is high in cutting for deal at that game, and the ace is next highest. 2. A player does not order up a partner unless he himself wishes to go alone, and then he might almost as well order him up as down. Players assist partners, and order up opponents. Unless it is otherwise agreed upon, an assisted player cannot go alone at euchre. 3. It is simply a matter of individual opinion which possessed the more science when in the prize ring, Joe Coburn or Jim Mace.

W. J. G., Philadelphia.—If the bet was made after the horses reached the outcome, and while it was yet a matter of dispute which had won, the judges' decision that it was a dead heat makes you loser. Such is turf law. But if the bet was made at any time before the horses reached the winning-post, then the dead heat made a draw of it, which is also turf law. Thus, while the language of the bettors is the same in each case, and the intent is the same, turf law does not take the same view of the two cases.

INQUISITIVE, Albany.—A man who bets on the result of this week's election in Indiana could not be consistently debarred from voting in this State; but a voter here would be unwise to be involved in any such wager. There are many arbitrary things done at the polls in this State which are not done in some others, and it is an even thing that in one way or another the bettor, were it known that he is such, would be deprived of his franchise. After the election is over he may or may not get redress.

S. H. N., Pittsburg.—If you wish to assume the responsibility of deciding a bet as to whether the Rebellion began under a Democratic or under a Republican Administration, you are welcome to do so. We have made the matter so much a study that we have come to the conclusion that it is largely a matter of opinion whether the Rebellion began in April, 1861, or some months before that. It has of necessity to be a matter of individual opinion as to what constituted the beginning.

M. V. S.—Mr. S. became an honorary member as soon as he was elected as such. An acceptance on his part is not necessary. It is simply requisite that in courtesy he acknowledge receipt of any communication notifying him of his election, and that he return thanks for the honor conferred upon him. We assume that both parties to this dispute understand that if the man declines to accept the membership no action of the clerk can confer membership upon him.

KING'S STOCK-YARDS, Detroit.—"A bets B that he will name a city north of Mason & Dixon's line of one hundred thousand population that will not give Garfield one hundred popular votes. A names Washington City, District of Columbia. Which party wins?"..... The wager is invalid in spirit, it was as to Presidential Electors, and A has to name a city in which there would be votes cast for those officials. No race, no bet. B had no chance to win, and hence he could not lose.

B. B. F., Trenton.—Aces are low at poker-dice, except where otherwise agreed upon. The rule of the house cannot alter this where a stranger is concerned, unless before throwing is begun it is explained to him that the general law of poker-dice in this respect is not followed in that house. Were it otherwise, the house could have a new rule every week, and strangers who are inclined to bet their money would be worsted.

A READER.—A loses. General Grant, instead of resigning his position in the army prior to his election as President, retained the position as long as possible. He seems to have been general of the army until March 4, 1869, when Lieutenant-general Sherman succeeded him. He was positively general in 1868, for it was in his office as general that he was notified of the result of the vote of the Electoral College.

F. G. L., Troy.—A player at fifteen-ball pool can incur a scratch for a miss as well on the first shot of the game as on any other. Some opponents do not claim a miss, and permit the striker to shoot again; but this is because they prefer to have the balls "broken." It is their privilege to claim a miss and charge a "scratch" to the score of the striker.

J. H. E., London.—The American rifle team which went to Europe last Spring under the captaincy of Col. Bodine engaged, as a team, in but one competition—with the Irish team at Dollymount, in which the Americans made a higher score than has been made in Great Britain by any other team of six men, shooting under similar conditions.

W. D. M., Jacksonville.—The bet was on an election, and contemplated nothing more than the number of ballots cast fairly and legally for the respective candidates. The fact that it has since transpired that one of the candidates is ineligible has nothing to do with the bet. It was the strength of parties and of candidates that was bet upon. We do not answer by mail.

NO SIGNATURE.—A player at cassino cannot run his cards through and call out. He must keep his tally in his head, and calling out without looking back at his tricks. Then, if he makes a miscall, he forfeits the game. If A called out without looking back at his cards, he won the game.

R. O. D.—We cannot enter into that question, which to a large extent involves private business. It is equivalent to asking the wealth of a company or of an individual. A company may control another, and not desire that fact to be made known; and it may nominally own a dozen companies or roads, while not in reality owning a half dozen.

K. B. L., Philadelphia.—Those players who have resigned from the betting have nothing to say as to the pot, upon which they have no claim whatever. If M threw up his hand before discovering that E had but four cards, then E wins the money, whether he had four cards or forty.

J. W. R., St. Louis.—1. Scott Brothers, Fulton street, this city. 2. See answers in amusement columns. 3. We have no idea as to which are the three highest buildings in this city, and buildings that are much lower than others may have two or three more stories.

ORANGE, Texas.—The fact that he subsequently becomes a citizen of this country will be of but little service to a deserter from the British army in case he is unwise enough to permit himself to be caught on British soil and arrested as a deserter.

VAN L., Grand Rapids.—There being two Conklings—one Frederick A. and the other Roscoe—both brothers, the bet is a draw, unless A can show that Roscoe has at one time or another used substantially the same language as Frederick in that respect.

DONOHUE.—No; it is an excellent thing. Mix it freely with his diet. Avoid meat at his age. Bread and milk and well-mashed vegetables, with gravy, make an agreeable change. Don't forget to add a small sprinkle of salt with his food.

D. C., Washington.—General Grant was a Democrat before he was elected to the Presidency. He has never yet voted for a Republican candidate for the Presidency, according to his own statement. This time he intends to vote for one.

C. J. W., Passaic.—A man who permits fifteen-ball pool-playing in New Jersey is liable to imprisonment for a year or to a fine. A Hoboken saloon keeper has just been fined five hundred dollars, which is a commutation of his original sentence, viz., one year in the State prison.

T. J. C., Philadelphia.—A is winner of the game if he has 59 clear and B has a scratch. The game is not to be continued upon the remote chance that if it is kept up long enough, at the expense of the roomkeeper, A will also get a scratch.

M. E. M., Washington.—As stakeholder, you should take advice from some well-informed person in your city. The extract you inclose is not sufficient to guide us in coming to a decision, and we have not the time to spare to hunt up Congressional documents in elucidation of that extract.

H. S. M., Easton.—He wins who bet that "Ohio would go 20,000 Republican," if the head of the ticket had 20,000 more votes than the head of the ticket that had the next greatest number of votes. The head of the ticket in Ohio in October last was the Secretary of State.

R. G. W. C., Toronto.—We do not think a preliminary trial would be required where only one aspirant for the position appeared, or in case one of two or more challengers was an admittedly superior oarsman; otherwise, the best man would have to be developed by a test-race.

L. H. N., Cleveland.—A box of cigars, when the number is not stated, should consist of one hundred. This is as well understood, except by quibblers, as that a bottle of wine means not a pint bottle, but a quart bottle, unless otherwise stated.

OLD SOLDIER, Warren.—Nothing like reliable figures are obtainable. Governments do not permit it to be known how many lives are lost in any given battle or in any series of battles, if the loss is heavy and the true state of affairs can be modified somewhat.

P. B., Fall River.—You should have stated the dispute, and then you could scarcely have made the mistake of neglecting to state the distance as to which you wish the fastest running-horse time on record. If you mean a mile, it is 1:39¾.

E. C., Piqua.—Since we last answered you, Mrs. Abraham Lincoln has left France. She arrived here last week in the steamer that brought Bernhardt, and has since been ill in this city.

H. D. G., Providence.—There is no treasurer of the Bank of England. Frank May is, or at least was recently, the chief-cashier. Communications can be addressed: "The Governor, Bank of England, London, Eng."

TWENTY-FIRST WARDER.—All of Lexington avenue above Twenty-sixth street and below One Hundred and Twenty-seventh street is in the Eleventh Congressional District, as we understand it.

MERRIMAC CLUB, Haverhill.—The only one that we know of is that representing Hamill and Brown in their race at Newburg, N. Y., which Ed. James can send for three dollars.

JAMES SHAW.—Bill Poole was a member of Hancock Chapter, Order of United Americans (otherwise known as "Know Nothings"), of this city, and may be said to have been one of the leaders of that organization.

J., Titusville.—It all depends upon the imagination of the men who do the estimating; and one man's estimate is just about as good as another, no one of them being worth much.

J. D. P., Paterson.—It is a common thing for horses yet in foal to be entered for races that will not take place in years. Were their owners to wait for them to be foaled, it might be too late to make the entries for a given race.

J. H. H., Jersey City.—1. A flush is better than three nines. 2. We do not fully understand the question as submitted. State an actual case, or put the matter in the form of a plain proposition.

R. H., Washington.—A man who was born in the District of Columbia may or may not be eligible to the Presidency of the United States. His having been born there is of itself not a bar to his eligibility.

R. W.—He would be a native of Ireland, of course. If the object of your query is to be told that a man can be an Englishman, an Irishman, a Chinaman and an American all at once, the answer is that he can.

DALLAS, Selma.—This is subject to the rule of the course. If the course has no rule upon the point, then the judges of the race are to make a rule for the occasion. Northern and Southern rules differ in several respects.

OCCASIONAL READER, Troy.—He was right in making a pile of five before he took in his pile of seven or sevens. A man can have two builds or combinations on the board at once.

J. C.—A wins. Sheridan is lieutenant-general, and Hancock is the senior major-general. Sheridan is therefore the next highest officer to Hancock.

C. J., Albany.—You can have two builds at one time at cassino, and no point takes precedence of another in counting out.

D. M., Fond Du Lac.—At draw-poker, except when it is of that kind known as "gamblers' bluff," a player must have a sight for his money.

INQUIRER, Barnesville.—Townsend must have 15,000 majority—if the bet called for "majority"—and not plurality.

READER, Chicago.—In playing billiards, 50 points up, there being but 34 on the string, the player turns the string when he makes 34.

J. E. C., St. Johns.—1. The United States has more territory than Canada. 2. No answers as to circulations of newspapers.

HARPIST, Philadelphia.—We should put New York or Boston as cities in which you would find an equal if not better chance than elsewhere.

CONSTANT READER, Lansing.—L. E. Myers, amateur champion short-distance runner, was formerly employed at the wholesale drug-house of W. H. Sheffelin & Co.

B. F. DE B., Terre Haute.—We do not know what you mean by "the U. B.;" but the first railroad in this country was built in 1826-7. It was not a passenger railroad.

A. A. J.—A Canadian dollar is now valued at par with an United States dollar; so it would be worth twenty-five cents.

D. J. L., Medford.—A and B either divide first and second prizes or run off the tie to see which shall take first and which second. C takes third place.

OLD SPORTSMAN, Rockingham.—A letter addressed to this office will reach him. We do not know his present whereabouts.

C. B. KEYES.—You can obtain "Practical Boat-sailing," by Douglas Frazer, from Lee & Sheppard, publishers, Boston, Mass.

J. MCDONALD, Philadelphia.—In the race for the Citizens' Purse, $2,000, at Washington, D. C., May 26 last, E. Hanlan won, easily defeating J. H. Riley.

NO SIGNATURE.—If you mean the Governor of this State, he is elected for three years.

G. B., Atlantic City.—Robert Bonner of *The New York Ledger* was born in Ireland.

J. L. M.—The Chicagos cannot strictly be called the champions of the United States, as no such title exists.

ALERT, Harrisburg.—1. There is no record. 2. He is still living.

B. H. E., Carbondale.—An assisted player connot go alone at euchre.

CRIBBAGE KNIGHT, Detroit.—The count is twenty-four for two fives, two fours and a six.

DECLINED—"I Dreamt that I Seen," "My Only Love," "Old Home by the Hill."

CARLTON.—The expression "between you and me" is correct.

J. E. R., New Haven.—A Chinaman can become a citizen of the United States. Many of them are already voters.

C. B. M., Rutland.—The jack is high in cutting for deal at euchre.

E. S., Baltimore.—A six, seven, eight and two nines are worth sixteen at cribbage.

ATTLEBORO.—Having been given twenty-five points (not in balls) at fifteen-ball pool, B is to take them at once.

READER, Bristol.—As you state the case, you win. The Republicans had a plurality in Indiana, not a majority.

STEVENS AND PIERCE.—S wins. There is no direct poll-tax in this city.

INDIANA, Pittsburg.—A loses. Porter did not have a majority of 5,000. He was elected by a plurality.

CONSTANT READER, Omaha.—A player at cassino can have two piles or builds on the table at one time.

A. W. F., Philadelphia.—No charge if they are good enough to be accepted.

S. M. C., Boston.—The play being 3, 4, 2, 2, there is no run for the second deuce.

D. L., Petoskey.—The Republicans did not carry Ohio by 20,000 majority, and A loses.

F. H. C., Bushnell.—No one loses the game in its entirety. It is lost by all three in equal parts.

CORRESPONDENT, Austin.—Items of news are always acceptable.

H. C. COEN, Wheeling.—We have a correspondent in your town, and his items are published, not yours.

BILLIARDS, Carrollton.—Address Heiser at the Grand Central Hotel, this city.

BROCKPORT.—1. We do not require one there. 2. Those issues are out of print.

ZERO.—Phillips did not make a base-hit in the Cleveland-Providence game on Aug. 28.

SUBSCRIBER, Jacksonville.—A could call out on sweeps.

DECLINED—"A Wish."

NO WONDER Sarah is so bitterly opposed to a protective tariff, for she had scarcely taken her first square meal on American soil when Custom-house officers appeared upon the stage at Booth's Theatre and went through her trunks like professional burglars, and the result is that Sarah is out between four and five thousand dollars by the operation. This is a dreadful experience to begin with. All her good store-clothes, for which she had paid much less in France than she would have to pay for the same things in this country, were found to be chargeable with a certain amount of duty, and she was forced to pay up like a little man. A half hundred or so of dresses, high-heeled boots without number, and stockings in almost endless variety were paraded before the eyes of the customs officials, and pearl powder and rouge, and soap and tooth-brushes, and many little contrivances the use of which is known only to the female sex were thrown about like so much old paper. Sarah gazed upon the sacrilegious freebooters like a weeping-willow! When she returns home she will probably write a book about our ungallant Custom-house officers.

WHEN THIS cruel election is over, the winners should at once set about giving the unfettered people an ox-roast, without regard to party or religion. This will help to heal all political wounds, for there is nothing like victuals for bringing order out of discord, and for harmonizing conflicting interests. We thought of having the roast take place on the East River as soon as that narrow neck of water shall be frozen sufficiently thick to bear a fire; but "Our Jim" says that, unless the jubilee takes place at once, there will be no free feed, and that would react on the party with terrible force. We guess James is right.

THIS is a bully year for comets. Still another was discovered last week, and it is more Swift than all the others. If you cannot see it with the naked eye, buy ten cents' worth of a look through the telescope standing in front of the Fifth-avenue Hotel. Should any ignorant amateur astronomer endeavor to get ahead of you, tell him he can't come it. [Comet.] This will paralyze the crowd, or fill them with hilarity. Try it. Don't forget—*can't come it!*

SOME of the boys had arranged for a political ward-meeting last Thursday, but, owing to the inclemency of the weather, the orators engaged for the occasion failed to show, and the soiree fell through. In its place, however, a dog-fight was "got on," and this atoned for the disappointment occasioned by the postponement of the meeting. While the reign of terrier lasted, the enjoyment of the "lambs" was unbounded.

UNCOMFORTABLE weather and the irrepressible political conflict gave the indefatigable treasurers at our theatres more leisure than they cared for during the latter part of the past week, when none of the dramatic temples were "crowded from pit to dome," while the many who are always "turned away, unable to gain admittance," had all the room they needed.

BETTING on the election has sadly interfered with financial business on the coming international boat-races in England. Now that the election is over, trade in boats and scullers will be resumed. They say that some parties over there are watering boat-stocks. This should not be.

TOO BAD.—Such was the pressure to get near the Bernhardt on the first day of her arrival in New York that she was forced to exclaim: "Merci! merci! merci!" "Our Jim" has already commenced to pick flaws in her—he says she don't know how to spell mercy properly.

TOURISTS who have seen Niagara's Table-rock now go to see Plymouth Rock, thus enjoying a pair of rockers far more soothing than a bed-rock, and enabling them to decide which rocks the best. A large number of the bone and sinew naturally first take to rye and rock.

SOMEBODY succeeded in robbing the house belonging to Mrs. Edwin Adams, at Long Branch, while that lady was absent. "Oh, that a whip were placed in every honest hand to lash the rascal naked through the world!" Which sentiment we all heartily endorse.

CONTRARY to the prognostications of stump-orators, the streets of New York, up to this writing, have not run with seas of crimson gore. Which is farther evidence of the rapid progress we are making in civilization and refinement.

SHOULD the enterprising gentlemen who are charged with forging $200,000 of U. S. bonds be convicted, the village blacksmith at Washington, D. C., will be called upon to forge bonds for the safekeeping of the forged bondholders.

THE OPENING of the engagement of Edwin Booth at the Princess' Theatre, London, has been postponed to Nov. 6. This will enable the son of his father to avoid the deplorable influences of the Presidential election in this country.

THE DEPRESSION in the chromo trade continues. It is surprising that none of our party-leaders ever conceived the idea of presenting a ten-cent chromo to every opposition man who should vote for the regular ticket.

DEFEATED CANDIDATES for office will find steady employment in distributing religious tracts. Vending matches is another branch of industry by which fortunes may be made in a matchless manner.

THANKS.—In accordance with the suggestion made in last week's CLIPPER, the President of the United States has named Thursday, Nov. 25, as a day of general thanksgiving. It is well.

A POLITICAL COMMENTATOR very truthfully remarks that "no man is a *prophet* in his own country." We might add that a great many *out* of it would be no *loss!*

NOW is the time to graft Jersey sausages on your buckwheat-cake bushes. One bunch of sausages to each buckwheat-cake hill will be sufficient.

WE ARE TOLD that Edison has lately gained twenty pounds in weight. He was formerly only a *light*-weight.

THE ROUNDER who attempted to lay on McDuff, and failed, was subsequently sat upon by that irate individual.

MOUNT VESUVIUS is at work again. Had the October elections anything to do with this fresh outpouring?

A FEW of our political leaders are for State sovereignty, but the bulk of them prefer slate sovereignty.

HATTERS had better look to it that hats bet upon the election are paid for before sundown on election-day.

PROUD FLESH—The members of our shoddy and codfish aristocracy.

THE AUTHORS of "Beautiful Snow," wh[o] greatly increased since last Winter, will soon be taken out of camphor, and let loose upon a confiding public.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BOUCHE, Sir Thomas—The engineer of the Tay Bridge—cable-dispatch dated Oct. 31.

CLARK, John T.—A well-known resident of Boston, Mass., and an ex-Alderman of that city—there, Oct. 31.

CAVEY, George B.—An old resident of Boston, Mass., who had spent nearly the whole of his life in the Russian trade and the fitting-out of whaling fleets—Boston, Oct. 26, aged 88.

COLLINS, Colonel William O.—One of the oldest residents of Hillsboro, O., and a leading lawyer of Highland County. He commanded the Eleventh Ohio Cavalry during the late war—Hillsboro, Oct. 26.

CAROTHRAW, William—An old resident of Toronto, Ont., said to be worth $6,000,000—Toronto, Oct. 26.

CHILDERS, Sergeant J. H.—Well known at one time in the variety profession as a musket-drill performer—Janesville, Wis., Oct. 30.

DUFF, John—The contractor who built the Hannibal and St. Joseph and the Union Pacific Railroads—Jamaica Plain, Mass., Oct. 26.

DOGGETT, Rev. Daniel S.—Bishop of the Methodist Episcopal Church South. He was a graduate from the Randolph Macon College, and for forty years he preached in almost all the principal churches of his denomination in Virginia, and in 1873 was made a bishop—Richmond, Va., Oct. 27, aged 70.

DOLL, E. Adams—A well-known art-dealer of Boston, Mass.—there, Oct. 29.

ETTER, David R.—At one time a prominent resident of the old district of Southwark, in Philadelphia, Pa., and an officer of its Board of Commissioners. He had also served a term in the State Legislature. He was well known as an artist of ability—Philadelphia, Oct. 29, aged 72.

ELLIOTT, William—A prominent resident of Philadelphia, Pa., and a member of the State Senate. He was a member of Common Council in 1866, and served in the State Legislature from 1869 to 1872, inclusive, being Speaker of the House in the latter year. He was elected Sheriff of Philadelphia in 1873, and in 1878 was elected State Senator—Philadelphia, Oct. 29, aged 64.

FROST, Charles—An old resident of this city, who of late years had been engaged in railway enterprises at the South—here, Oct. 26, aged 66.

FITZPATRICK, Rev. John—At one time vice-president of St. John's College, Fordham, N. Y.—there, Oct. 31, aged 48.

GUILLEMIN, Alexandre-Marie—A well-known French painter—cable-dispatch dated Oct. 27, aged 63.

HINKLE, Philip—A well-known resident of Cincinnati, O., where he was active in religious and benevolent works—Cincinnati, Oct. 26.

HARCOURT, Charles—A well-known English actor—London, Eng., cable-dispatch dated Oct. 28.

JOHNSTON, Robert F.—Editor of *The Michigan Farmer* for twenty-five years—Detroit, Mich., Oct. 24.

KANE, Thomas—A centenarian—Lawrence, Mass., Oct. 24, aged 103.

KEEVER, Nathan—A resident of Warren County, O., where he had held numerous offices of position and trust—Lebanon, Oct. 30.

LAWRENCE, Elias P.—An old resident of this city, who was well known in insurance circles. He was connected for many years with the Excelsior Savings-bank—here, Oct. 26, aged 66.

LEHMAN, Robert J.—A retired merchant of Philadelphia, Pa., and for several years a member of the Board of Education of that city—there, Oct. 26, aged 49.

McCALL, Peter—Mayor of Philadelphia, Pa., in 1844 and 1845. He was a leading lawyer of that city years ago, and figured in many prominent cases—Overbrook, Pa., Oct. 30, aged 73.

McMANUS, Daniel A. H.—Resident of this city, where he was well known in sporting circles. He was a captain in the Twenty-fifth New York Volunteers during the late war—here, Oct. 30, aged 45.

MARSHALL, Thomas—Police-justice of the town of Newtown, L. I., for the past ten years—there, Oct. 26, aged 49.

MANSFIELD, Edward D.—A veteran author and journalist. He was graduated from West Point in 1819 and from Princeton College in 1822. He then adopted the legal profession, and for some years practiced law in Cincinnati. He was appointed professor of constitutional law and history in Cincinnati College in 1836, but held that post only a short time. At this period he abandoned legal practice and became editor of *The Cincinnati Chronicle*, a post which he filled for thirteen years. He was also the correspondent for various periodicals over the signature "A Veteran Observer"—Morrow, O., Oct. 27, aged 80.

PRESTON, William P.—A prominent criminal lawyer of Baltimore, Md.—there, Oct. 25, aged 70.

SCHOFIN, Henri Frederic—A noted French historical painter—cable-dispatch dated Oct. 27, aged 76.

SEGUIN, Dr. Edouard—A practicing physician of this city, who was celebrated as a specialist in the treatment of idiocy and allied nervous diseases—here, Oct. 28, aged 68.

SPOONER, William B.—An old and respected resident of Boston, Mass. He was active in the organization of the Massachusetts Total-abstinence Society, and is said to have given about $700,000 to charities—Boston, Oct. 29, aged 74.

SLATER, Thomas—President of the Jewelers' League of this city—Newark, N. J., Oct. 29, aged 47.

SWENTZEL, Rev. Dr. F.—A Methodist minister widely known in Maryland and Pennsylvania—Chambersburg, Pa., Oct. 26, aged 55.

SMITH, Captain John B.—An old resident of Albany, N. Y., where he was well known in theatrical circles (see amusement columns)—Albany, Oct. 25.

VILLALONGA, John L.—One of the oldest cotton merchants of Savannah, Ga.—there, Oct. 27.

WALK, Rev. Frederick—An old resident of Philadelphia, Pa. He was an ordained clergyman, but of late years was a physician, practicing upon the electric system—Philadelphia, Oct. 24, aged 69.

WESTCOTT, Amos—An old resident of Philadelphia, Pa., where he was well known for many years as a stereotyper and electrotyper—there, Oct. 24, aged 48.

WELLS, David A.—An ex-member of the Pennsylvania Legislature and a leading politician and sportsman of that State—Milford, Pa., Oct. 31.

BILLIARDS.

WM. COOK vs. WM. MITCHELL.

These players having arranged a contest similar to that which took place in September last between Mitchell and John Roberts Jr., it took place at St. James' Hall, London, on Oct. 18. Cook conceded the same odds as Roberts had given, which was 400 in 2,000 points, English game, and he won by 404, while Roberts had won by 541. The announced stake was also the same between Cook and Mitchell as between Roberts and Mitchell, viz., one thousand dollars a side. The receipts of these two ventures were not up to the expectations of their projectors. The score below shows that at one time Mitchell was 946 to 196, at another 1,089 to 239, and at another 1,166 to 324. His best run was 265, while that of Cook was 332, started on a scratch, he having made a losing hazard when he was trying to make a carom. At the conclusion of the contest Joseph Bennett challenged Cook to play for the English championship on Nov. 8.

MITCH.	COOK.	MITCH.	COOK.	MITCH.	COOK.	MITCH.	COOK.
400	0	783	187	1,168	458	1,310	1,337
400	1	783	191	1,168	79	1,310	1,337
401	1	798	191	1,168	79	1,316	1,375
401	2	798	196	1,168	819	1,323	1,375
404	2	916	196	1,202	819	1,323	1,462
404	2	916	239	—	—	1,336	1,462
405	3	1,089	239	1,205	819	1,336	1,470
416	3	1,089	288	1,205	987	1,339	1,470
416	23	1,093	288	1,208	987	1,339	1,482
416	23	1,094	288	1,208	996	1,440	1,482
416	39	1,154	288	1,210	996	1,440	1,602
422	39	1,154	324	1,210	1,009	1,443	1,602
422	152	1,166	324	1,219	1,009	1,443	1,881
434	152	1,166	324	1,219	1,009	1,579	1,881
434	186	1,166	324	1,219	1,009	1,579	1,883
457	186	1,166	456	1,219	1,075	1,579	1,884
457	186	1,168	456	1,243	1,075	1,579	1,923
722	186	1,168	457	1,248	1,330	1,588	1,923
722	186	1,168	457	1,278	1,330	1,588	1,977
782	186	1,168	457	1,278	1,335	1,596	1,977
782	187	1,168	458	1,310	1,335	1,596	2,000
783	187						

THE POOL-TABLE DIFFICULTY.

Judges Allison and Peirce, in Philadelphia, last week, in Court of Common Pleas, No. 1, heard argument in the suits brought against Recorder Lane to restrain him from collecting a tax on pool tables. There are over one hundred plaintiffs represented in the suits against the Recorder, and they allege that there is no act of Assembly which imposes a tax upon pool (*sic*) tables. The Act upon which the Recorder relies applies, they contend, only to billiard (*sic*) tables. Joseph T. Ford, Esq., appeared for the pool-table people, and rested his case principally upon the act of April 14, 1851, which provides for the taxing of billiard tables, bowling saloons or tenpin alleys, and not a word was said with reference to pool tables. That Act provides that the tax on billiard tables shall be collected in the same manner as in the case of tavern licenses, and tavern licenses are to be collected under the Act of March 24, 1824, by suit in case of delinquence "before any Alderman or Justice of the Peace." Counsel said that the Recorder was not an Alderman or a Justice of the Peace, and he, therefore, has no jurisdiction in the matter. Judge Brewster, counsel for Mr. Lane, in reply, argued that the game of pool is really billiards; that it is played upon a billiard table with billiard balls and with billiard cues, and the presence of pockets makes no difference, because a great many billiard tables have pockets. He quoted from the Act of April 18, 1878, and argued that the Recorder had full jurisdiction in the matter. He said that there was no doubt of the constitutionality of the latter Act so long as the right of appeal was given, and the Act gives that right. He said that if the Court granted the injunction it deprived them of the right of going before a jury and asking them to say whether the game of pool was the same as the game of billiards. That question could only be determined by a jury, and not by the Court in Banc. Held under advisement.

STRAY SHOTS.

Frank B. Adams has returned from his Eastern trip, the results of which he regards as highly satisfactory. The business at his room in Jersey City he regards as even more satisfactory, however......A Hoboken saloon-keeper has been sentenced to imprisonment for one year (since modified to a fine of five hundred dollars) for allowing pool-playing in his place on the Sabbath. There is not quite so much liberty in New Jersey as in some other places......At the opening of the new room in Lynn, Mass., there were several games by prominent amateurs, and John Hickey and William Goldthwait entered into a bout......Slosson, having privately arranged with Vignaux for a game in Paris, France, has started for that city......Samuel F. Knight is to give an exhibition of his pool-playing skill at Yank Adams' Room, Hotel Hudson, Jersey City, on the night of Nov. 4......Mathew Dennis continues in poor health......Palmer, Hunter, Nelms and McLaughlin played at the opening of E. P. Grubb & Co.'s Room, South Broad street, Philadelphia, Oct. 28. The superintendent of the room is J. Yeager. ......It seems to have been decided to make the games for the Pennsylvania championship, after the tournament has been concluded, 600 points up, for two hundred and fifty dollars a side. No one should understand these matters, at least as affecting Philadelphia interests, better than a Philadelphia player; and if the players of that city have agreed to make the game as long as that and the stake as high as that, it must be conceded that it will be for the best interests of billiards in that city, so far as human foresight can guard those interests. The emblem typical of the new championship of the Keystone State is the gift of H. Winter of 927 Chestnut street......It is reported of Master Thomas Nelms, son of E. H. Nelms, that he is a prodigy at both ball-pool and straight three-ball billiards. At the former he occasionally sweeps the board in one inning, and at the latter nothing short of runs of 60 and 70 will satisfy his ambition. ......A pool tournament, open only to residents of Camden, N. J., was brought to a close on Oct. 30 at the West Jersey Hotel, that place. The gold medal and the championship were won by Lewis Moore. ......Sexton and Schaefer played at the St. Cloud Room, Boston, on the night of Oct. 29. Schaefer won a 14x28 game by 500 to 487; but Sexton made the best run, which was 99, Schaefer's best being 80. The exhibition ended in fancy shots by Schaefer......George H. Ellis, his many friends will be pleased to hear, has been appointed head-barkeeper at the saloon connected with Harry Miner's Theatre, this city......In Danbury, Ct., Sexton scored 600 to Schaefer's 543, and in New Bedford, Mass., where they had the Mayor and other prominent citizens as spectators, Schaefer made 500 to Sexton's 418. They did not play in New Haven or Worcester, as contemplated, and are now, we believe, in this city. Louis Shaw was not with them.

ATHLETIC.

THE ASTLEY BELT.

The sixth competition for this trophy and the championship of the world at six days' go-as-you-please pedestrianism is in progress at Agricultural Hall, London, Eng., having commenced at 1 A. M. on Monday, Nov. 1. *The London Sporting Life* of Oct. 20 acknowledges the receipt of five hundred dollars each from the following pedestrians: Charles Rowell, Chesterton; "Blower" Brown, London, and G. Littlewood, Sheffield, England; Harry Howard, William Pegram, and John Dobler, America. *The Life* has the following to say concerning the men: "Littlewood is being prepared for the contest by Bill Lang, and is reported to be in splendid condition. Brown is training at Turnham Green, under the watchful eye of Mr. J. Smith (the "Regent street Pet"), and several of the West-enders are going "Nap." on him, so highly do they estimate his chance. In his private trials so far he has proved that he can stay as well as ever, and it will be recollected in his last race for the championship-of-England belt he covered 553 miles 165 yards in 141 hours with the greatest ease. The champion (Rowell) has been taking his breathings on his private track at Chesterton, near Cambridge, and going long journeys daily. He will strip in magnificent condition, and any man who can beat him will be a wonder. The three American champions, therefore, will have to compete against foemen worthy of their steel; and should the belt again cross the water, no one will begrudge our American friends the victory. The negro, Pegram, when wound up, is reported able to go an entire week without stopping, and Howard many think capable of beating all previous records. These two worthies are training at Dowry's Farm, Tothington, Lancashire, under the care of "Happy Jack" Smith, who prepared Hart for his last race. Before leaving America they were nearly "fit," and a splendid passage across the water improved their condition, though each gained about eight pounds in weight during the voyage. A little judicious work, however, has brought them down to their proper weight, and they are now both wonderfully well. After the articles were signed the terms submitted for the hire of the hall were discussed. The lessee offered to let the building for the week for $2,500 or for $500 and a quarter of the gross receipts, or for $1,250 and one-tenth of the takings. The latter proposal was accepted and the contract signed, the lessee binding himself to have the hall cleared ready for the race by the time fixed for the start."

The first contest for the trophy which it is the height of the ambition of all long-distance pedestrians to possess took place at Agricultural Hall, London, March 18 to 23, 1878, when it was won by Daniel O'Leary, with a score of 520 miles 440yds.; H. Vaughan second, with 500 miles; Blower Brown third, 477 miles 2 laps. The second competition took place in New York Sept. 30 to Oct. 5, 1878, being a match between O'Leary and a resident of this city, and the former winning easily, with a score of 403 miles, which was nearly one hundred miles more than his used-up opponent could cover. It was next contended for in New York, March 10 to 15, 1879, when the challenger, Charles Rowell, won, covering 500 miles 180yds.; John Ennis second, 475 miles 300yds.; C. A. Harriman third, 450 miles 800yds.; O'Leary retiring after covering but 215 miles 1,400yds. The fourth contest was held in London June 16 to 21, 1879, Rowell failing to start, ostensibly because of an injury to one of his feet, and E. P. Weston coming off victorious with the unprecedented score of 550 miles 110 yards; Blower Brown second, 452 miles 5 laps. The trophy was then brought back to the spot where the most money was to be won—this city, where it was contended for Sept. 22 to 27, 1879, Rowell again winning, with 524 miles 77yds. as his total; Sam Merritt second, 509 miles 374yds.; George Hazael third, 494 miles 888yds.; Frank Hart fourth, 477 miles 137yds.; George Guyon fifth, 465 miles 1,377yds.; E. P. Weston sixth, 449 miles 1,561yds.; John Ennis, 445 miles 335yds.; F. Krohne, 445 miles 117yds. On the occasion of Rowell's first victory his share of the gate-money amounted to $18,398.31, and on the second occasion his share reached $19,500 in full. Immediately after the race last Fall Rowell was challenged by two Americans; but as Sir John Astley declined to allow the sixth contest for the belt to come off outside of England, they withdrew their deposit. The cable furnishes the following concerning the start and progress of the competition up to the hour of our going to press, which was earlier than usual this week.

LONDON, Nov. 1.—The pedestrian contest for the championship of the world began this morning. Six competitors, namely, Littlewood, Pegram, Brown, Rowell, Dobler and Howard, were started at 1 o'clock by Sir John Astley on one of the best tracks ever laid in Agricultural Hall. The score at 3 o'clock was as follows: Littlewood, 16; Pegram, 16; Brown, 16; Rowell, 16; Dobler, 15; Howard, 14. At 10.45 A. M. the score was as follows: Rowell, 74 miles; Littlewood, 70; Dobler, 69; Brown, 67; Howard, 60; Pegram, 56. So far the record is not equal to the best made in previous competitions.

ELECTION-DAY SPORTS.—There is to be a grand lacrosse match at the Polo Grounds Nov. 2 between the Union team of Boston and the newly-organized Metropolitan Lacrosse team of this city......The same day there is to be a match at baseball on the Union Grounds between a Brooklyn nine under Ferguson and a Metropolitan team under Mutrie. The former will include Barnie and Corcoran as the battery and Start, Farrell and Ferguson on the bases......At Prospect Park there are to be several baseball meetings, and the Manhattan Cricket Club will hold its closing day's match, followed by a supper at the club house at night. The latter event will come off, rain or shine, as there are very few absentees on such occasions.

LACROSSE-MATCH.—A game of lacrosse was played Oct. 30 on Jarvis Field, Cambridge, Mass., between teams picked from the Harvard and Union] Clubs, made up as follows: First—Squibb, '81, captain; Munroe, '81; Swinburne, '81; Farnsworth, '81; Seaverns, '81; Coolidge, '83; Stevens, '82; Foster, '81; Summerhayes, U.; Simpson, U.; Lephron, U. Second—Hubbell, U., captain; Sturgis, '81; Huntington, '81; Putnam, '82; Paine, '81; Bradley, '82; Blodgett, '84; Ennis, '82; Crosby, U.; Hook, U. The latter team scored three goals and the former two.

A QUARTER-MILE RUN, for $25 a side, took place at the Trotting Park, Plattsburg, N. Y., Oct. 26, between John Hagar of Relief Hose Co., Plattsburg, and Napoleon Saboriey of Washington Hose Co., St. Albans, Vt. Hagar led for seventy-five yards, and was then passed by Saboriey. Hagar made a fine spurt, repassed his man, and won by five feet. Both men were well broke up at the finish. The time was said to be 51sec., which can be easily accounted for, as it was a wet day and the course had "shrunk" twenty yards, being only 420yds. long.

M. J. HAFFENNY of Boston won the three-mile foot-race at Charles-river Park, Boston, Mass., last week, in 15m. 30s., defeating Burns and Powers. Jas. Kelley defeated Patrick Davoren in the 200yd. race; time, 21sec.

A GAME AT BOWLS, for $250 a side, was played by Tom Hart (champion) and A. Hilton at the Whitfield Subscription Green, near Manchester, Eng., Oct. 16, Hart winning by a score of 101 to 80.

EDWARD GARRITY of Rockland defeated Casey of Arlington in a 150yd. race at South Weymouth, Mass., Oct. 30, the stakes being $100 a side, and the time announced as 16sec.

JOHN MANIX, the well-known handball-player, is seriously ill at his home in Philadelphia.

BASEBALL.

THE GAME IN CALIFORNIA.

An exciting contest took place on Oct. 16 at Oakland, Cal., between the Mystics of that city and the Knickerbockers of San Francisco. There were very few spectators present, it being the general impression that the Knickerbockers would have a walk-over; but Redman pitched so swiftly and effectively that it required eleven innings to decide the contest, and then the professionals just managed to win. The amateur Mystics would have won in the eighth inning had one of their base-runners taken advantage of a passed ball when he was on third. Jacobus did the best batting, making three of the five safe hits credited to the Mystics, including a two-bagger.

KNICKB'R.	T.	R.	1B.	PO.	A.	E.	MYSTIC.	T.	R.	1B.	PO.	A.	E.
W. Taylor, c.	5	1	1	14	0	1	Redman, p.	5	1	0	1	5	3
J. Whitney, p	5	0	0	1	14	0	Jacobus, r. f.	5	0	3	1	0	1
J. Smith, 1b.	5	0	1	10	0	2	E. Lamb, s.s.	5	0	0	0	5	2
C. W'tney, 2b	5	1	0	3	4	2	Carroll, c.	5	0	0	11	3	0
Nolan, 3d b.	5	0	1	1	2	0	Stewart, l. f.	5	0	1	0	0	0
J. Dolan, s. s.	5	1	1	1	2	0	Mend'hall, 1b	5	0	1	16	0	0
Angus, l. f.	5	0	0	2	0	1	Hack, 2d b.	4	0	0	1	4	1
Blakiston, c. f.	4	0	0	0	0	0	Tuttle, 3d b.	4	0	0	2	1	0
Bailey, r. f.	4	0	0	1	0	0	Wiley, c. f.	4	1	0	1	0	0
Totals	43	3	4	33	22	6	Totals	42	2	5	33	18	7

Knickerbocker	1	0	0	0	0	0	1	0	0	0	1—3
Mystic	0	0	0	0	0	0	0	2	0	0	0—2

Left on bases—Knicks, 8; Mystic, 6. Struck out—Knicks, 6; Mystic, 10. Bases on balls—Knicks, 2. Passed balls—Taylor, 2; Carroll, 3. Wild pitches—Redman, 1. Two-base hits—Knicks, 1; Mystic, 1. Double play—Hack and Mendenhall. Umpire, W. French. Scorer, R. Salisbury. Time, 2h. 15m.

THE LOUISIANA LEAGUE.

The Crescents defeated the Lone Stars on Oct. 24 at New Orleans, La., in a championship contest, marked by very weak batting and poor fielding.

CRESCENT.	T.	R.	1B.	PO.	A.	E.	LONE STAR.	T.	R.	1B.	PO.	A.	E.
J. Bothner, c	4	1	0	6	0	0	Tracy, s. s.	4	1	0	0	2	2
Hogan, 1st b	4	0	0	15	0	0	Jas. Barth, l. f	4	1	0	2	0	0
J. Murphy, l. f	4	0	0	2	0	1	Sweeney, c, cf	3	0	0	2	4	2
Kuhn, r. f., s. s	4	1	0	0	2	0	Fisher, c.	3	0	0	0	0	0
H. Murphy, p	4	1	0	1	11	0	Jos Barth, p	3	0	0	1	4	0
Pearce, 2d b.	4	1	1	2	4	0	Anson, 3d b.	3	0	0	3	2	3
Watsky, ss, rf	4	0	0	0	0	2	Gangloff, 2b.	3	1	0	1	1	0
G. Bohner, cf	4	0	0	0	0	0	Malone, rf, 1b	3	0	1	3	0	0
Krumel, 3d b	4	2	1	1	0	1	John'n, 1b, rf	3	0	1	12	0	4
Totals	36	6	2	27	17	4	Totals	29	3	2	24	13	11

Umpire, Miller of the R. E. Lee Club.

MODEL LEAGUE GAMES.

Among the most closely-contested games of the League season of 1880 were the following matches, which were marked by scores of 1 to 0 only. The best was the fourteen-inning game of July 16 at Providence, R. I., which the Buffalo team won, that team leading in winning more of these 1 to 0 matches than any other club in the League.

May 7, Buffalo vs. Cleveland, at Buffalo (5)	1	to 0
July 5, Buffalo vs. Worcester, at Buffalo (10)	1	0
July 16, Buffalo vs. Providence, at Providence (14)	1	0
Aug. 20, Buffalo vs. Worcester, at Buffalo	1	0
May 5, Providence vs. Boston, at Providence	1	0
May 20, Providence vs. Boston, at Providence	1	0
Sept. 9, Providence vs. Troy, at Troy	1	0
Aug. 21, Cleveland vs. Troy, at Cleveland	1	0
Sept. 6, Cleveland vs. Cincinnati, at Cleveland	1	0
Sept. 2, Chicago vs. Troy, at Chicago	1	0
May 13, Cincinnati vs. Cleveland, at Cincinnati	1	0
June 12, Worcester vs. Cleveland, at Worcester	1	0
Aug. 5, Troy vs. Cincinnati, at Troy	1	0

AN INTERESTING CONTEST took place on Oct. 25 at Denver, Col., between the Denver Club and a team of former residents of this city. The respective nines were: Denver—Joseph, pitcher; A. Dreyfoos, catcher; McPhee, Russell and Disnier on the bases; and Cohn, Fischel and Garson in the outfield. New York—C. Dreyfoos, catcher; Baer, pitcher; Schenck, Kelley and Watkins on the bases; and Ainsworth, Levy and Landiman in the outfield. Albert H. Baer, formerly of the Orientals of this city, captained New York's team, who won by a score of 13 to 11.

F. C. BANCROFT has reconsidered his intention of going to Buffalo, N. Y., and is now organizing a nine for Detroit, Mich., to take the place of Cincinnati in the League next year. He has already signed Bennett and Wood of this year's Worcesters, and Chas. Reilly, late of the Cincinnatis, and will probably engage Fulmer, Brown, Hanlon, Knight, and a first-class pitcher now playing as an amateur. He would like to hear from Purcell, Hankinson, Hotaling, Smith, Baker and Gerhardt.

THE PROVIDENCE CLUB of 1881 will include the following players of this year's nine: Ward, pitcher; Gross, catcher; Start, Farrell and Bradley on the bases; and Hines at centre field. McClellan will take Peters' place as short-stop, and the O'Rourkes are mentioned as likely to fill the vacancies at left and right field.

THE R. E. LEE CLUB of New Orleans, La., have the best percentage of victories in the championship contests of the Louisiana League. McCormick of the Clevelands and Flint of the Chicagos are spoken of as the pitcher and catcher of the Lees during the coming Winter season.

DAVE EGGLER, the well-known centre-fielder, is the happy father of a boy. Dave says the boy will be the champion centre-fielder in 1900.

THE RING.

McGLINCHEY vs. DONOVAN.

The appended communication came to us accompanied by a check for fifty dollars:

BRIDGEPORT, Ct., Oct. 29, 1880.

ED. CLIPPER: Seeing a notice in your past issue where Mr. Donovan declares his willingness to spar me in New York or Bridgeport, you will please allow me through your columns to say that I am willing and anxious to spar him, and went to Boston last January for that purpose, under a promise of fifty dollars, at his and Elliott's joint-benefit. For reasons best known to themselves the exhibition was postponed and the door-money kept. I paid my own expenses, and did not get a nickel, while the Boston people still hold the coupons to show for their money thus lost. As they have been disappointed (through no fault of mine, as I offered to spar Donovan then and there, and not charge him a cent, and showed the people my willingness to fulfill my agreement), I think it no more than right, if Donovan and I should come together, that it should be in Boston. I now inclose my check (no promise) for fifty dollars, payable to his order after he meets and spars with me at an exhibition which I am to give in Boston next month. If Mr. Donovan is as anxious to spar as he says he is, he would as soon spar in Boston as anywhere else, and I will try and make good all I have said concerning him. I cannot see where I have misled the public, as I have always sparred with every man I advertised to spar with, excepting two, and those two failures were caused by Donovan's refusal in Boston and Billy Edwards' refusal at Gilmore's Garden, when I offered to spar him for the benefit of the Irish-relief Fund, which can be proven by referring to *The New York Herald*. The reason of Donovan's letter is this: that I refused to go on the road with him, giving joint-exhibitions. As I have a legitimate business, which occupies my time, I do not hippodrome with anybody, and especially with such a man as he is. ED. McGLINCHEY, 25 Wall street.

IS THIS GOSS?

A dispatch from Dayton, O., to *The Cincinnati Enquirer*, dated Oct. 25, reads as follows: "A man representing himself as Joe Goss came to this city last Tuesday, accompanied by one Stuart, who claimed to be Joe's trainer. Arrangements were at once made for a sparring match at Tivoli Garden for to-night, and the affair was extensively advertised. Many doubted the identity of the man who claimed to be the veritable Joe, and things looked hopelessly lost, so far as the sparring match was concerned financially. But Joe's skies grew brighter when a few moments before the time announced for the show to begin a man, claiming to be the Chief of Police of Wheeling, W. Va., put in an appearance and arrested Joe for his fight with Paddy Ryan at a station above that city. Joe was locked up; but only a few minutes intervened, when he was released on bail, one of the conditions of the bond being that two policemen accompany him to the hall. This was done, and Joe repaired to the advertised place, where he gave a sparring exhibition, assisted by Stuart and several local celebrities. As soon as Joe finished his part of the work he was again arrested, but immediately released on bail for his appearance in the morning. This Joe is a man of about five feet ten inches in height, dark moustache and hair, will weigh 190, and sounds his h's distinctly. He has a slight scar over the bridge of his nose, and is apparently about thirty-eight years old." If this should turn out to be the identical Joe of fistic fame, it must be admitted that he has acted more foolishly than anyone would have suspected him of doing.

DOONEY HARRIS, who for a number of years has been widely known as a front-rank middle-weight boxer, and who has repeatedly performed with credit in the orthodox circle, both here and in England, takes a benefit at Harry Hill's Sporting Theatre, this city, on Thursday afternoon, Nov. 4. Dooney has always been ready to assist the members of the fraternity, and we can well believe that they will rally to his support on the stage, while it is to be hoped that the public will extend liberal patronage. The wind-up will be a brilliant exhibition of the art by Harris and Barney Aaron, the "Star of the West."

JIMMY KELLY had a rousing benefit at Harry Hill's, this city, on the afternoon of Thursday, Oct. 28, when a capital show was given, embracing set-tos between Frank King and George Taylor, Johnny Riley and Johnny Saunders, Prof. Austin and Billy Fields, Billy Madden and Dooney Harris, Jimmy Garrigan and Paddy Bust, George Taylor and Pete McCoy, and Jimmy Kelly and Jimmy McGrath. Con Reagan also gave Steve O'Donnell two falls at collar-and-elbow wrestling. James Campbell was manager.

KELLY VS. HARRIS.—We have received a communication from Jimmy Kelly in reference to a statement credited to him which appeared in the columns of an unreliable daily paper. He says that he never made such a statement, and never offered Dooney Harris fifty dollars, or any other sum of money, to spar with him, that Harris is his chosen second and trainer, and he considers him the cleverest man of his weight in the country.

SWEETMAN AT THE HOT SPRINGS.—The veteran boxer Johnny Sweetman, writing from Hot Springs, Ark., says he has gained somewhat in health since his arrival, but his disease—paralysis of the whole nervous system—is pronounced incurable. He can be helped considerably if he can procure the means to remain; and if those who knew him in his palmy days feel like lending assistance, letters will reach him there.

JOHNNY CARMAN.—The numerous friends of this popular ex-sparrer and knight of the tumbler will be gratified to know that he is again installed behind the rosewood uptown. He has charge of the bibulous department at Herman Wiecher's, 411 Sixth avenue, corner of Twenty-fifth street, and is prepared to receive calls at all hours of the day.

JIM LAXTON states through a London sporting contemporary that before leaving for America he would like to make a match, and is prepared to box any man in the world, with bare fists or gloves, at 116lb. or 118lb., for $250 or $500 a side.

JERRY MURPHY of New York and Sammy Blake of Boston, Mass., sparred at Boylston Museum, in the latter place, on Friday evening, Oct. 29. The set-to was both scientific and earnest, and evidently afforded much enjoyment to the spectators.

HARRY MAYNARD was, says our San Francisco, Cal., correspondent, unjustly fined $30 in the police court Oct. 22 for an assault which simply consisted of defending himself.

PETE LAWLER and Tom McCormick were announced to spar at the Theatre Comique, San Francisco, Cal., during the week closing Oct. 30.

THE TRIGGER.

RIFLE-TEAM MATCH.

On Oct. 29 a match-shoot took place at Bellevue Range, Medford, Mass., between teams of nine men each, representing the New Bedford and Raymond Sportsmen's Clubs. The weather was favorable, and the result as follows:

RAYMOND TEAM.

W. Charles	5	5	4	5	4	5	5	4	4	5—46
D. Kirkwood	5	5	5	4	5	4	5	4	4	4—45
H. Max	5	5	4	4	4	5	5	4	4	4—44
H. S. Harris	4	5	4	4	4	5	5	3	4	5—43
J. R. S. Schaefer	4	3	4	4	4	5	4	5	4	5—42
J. R. Teele	4	3	4	4	4	5	4	4	4	5—41
E. Whittier	4	4	4	4	5	3	4	4	4	5—41
J. S. Bennett	4	3	5	4	4	4	4	4	4	4—40
E. B. Sears	3	3	4	4	4	5	4	5	3	4—39
Total										381

NEW BEDFORD TEAM.

C. A. Gray	4	4	4	4	4	4	4	4	5	5—42
F. A. Bradford	4	4	4	3	5	5	4	4	4	5—42
G. Eggers	4	5	4	5	4	5	4	3	4	4—42
O. E. Gifford	5	3	4	4	4	4	4	4	4	5—41
D. D. Briggs	3	5	3	5	4	5	4	4	4	4—41
L. A. Plummer Jr.	4	4	4	5	4	4	4	4	4	4—41
J. Kenworthy	4	4	4	5	4	4	5	4	4	4—40
W. Nye Jr.	5	3	5	3	4	3	3	5	4	4—39
G. Warren	3	2	0	0	0	4	4	5	5	4—25
Total										353

PRIZE-SHOOTING.—The semi-annual contest of the Long-range Creedmoor Rifle Club of Pittsburg, Pa., was held on their range, at Hoboken, on the West Penn road, Oct. 29. The first prize, the Weeren medal, was won by R. W. Bailey, with an aggregate at the three distances of 141 out of a possible 150. Dr. J. C. Peyton won the second prize with 131. This prize was a Sharp's military rifle. The three remaining prizes consisted of three six-and-a-quarter-pound kegs of powder, and were won by the best single scores on any of the distances, the following members being the winners: L. Brehm, 44 out of a possible 50 at 800 yards' range; T. L. Bratt, 49 out of a possible 50 at 900 yards; J. Schmidt, 45 out of a possible 50 at 1,000 yards' range.

THE MONTHLY SHOOT of the Westminster Kennel Club for a silver cup, twenty birds each, five ground-traps, handicap rise, 80yds. fall, Hurlingham rules, took place at Erb's grounds, near Newark, N. J., Oct. 30. Rain fell continuously, but the shootists stuck to it, and the result was as follows: Wagstaff (30yds.), 18; Smith (27), 12; Cornell (26), 12; Grant (29), 11; Hitchcock (25), 11; Donner (27), 9.

THE TURF.

AN UNLUCKY HORSE.—Kapural, formerly the property of Mr. Macksey, and sold to go to Germany after having been disqualified on the French turf, seems to have been born to ill luck. After running second to Cytise in the colors of his new owner, M. Oehlschaeger, in Germany, he was being taken back again to his training-quarters, near Berlin, when through some carelessness on the part of the lad accompanying him a lamp was overturned in the van during a halt made by the train for the refreshment of the passengers. The box had been shunted, and when the lad came back the van was found to be on fire. It was broken open, but Kapural was found quite dead, and very little hopes are entertained of the recovery of Cytise, who was in the same box.

CUTTING DOWN FEES.—The attention of the English Jockey Club having been called to the large sums obtained by clerks of courses from owners of horses in the shape of clerks' and entry-fees, they have passed a resolution that for the future no higher sum than 2s. 6d. shall be charged for clerk's fee, while at the same time the entry-fees are greatly reduced. This is considered to be a move in the right direction, and meets with the approval of all but the clerks of the course, who have presented a memorial on the subject to the stewards of the Jockey Club.

A TROTTING-MATCH for $500 a side, mile heats, best three in five, between Dorton's The Swan and Blumsom's The Spotted Colt, was decided at the Alexandra Park track, London, Eng., Oct. 18. The Swan was in receipt of 87½yds. start, and won a hard race in 2:40, 2:39 2-5, 2:46.

DANIEL McMANUS, prominent in sporting circles in New York City for many years, died on Saturday morning, Oct. 30, in his 46th year.

AT A SALE of grayhounds at Aldridge, Eng., on Oct. 16, the large sum of $2,100 was given for Dalcardo, a second-season dog, by Diacticus out of Miss Nicholson. The purchaser was E. Watton, who was acting on behalf of C. W. Lee of Worcester.

AQUATIC.

THE SCULLERS ON THE THAMES.

The practice of the celebrated scullers in training on the Thames, Eng., was commented on as follows by *The Sporting Life* of Oct. 20, the date of our most recent mail advices: "The anxiety evinced over the international races on the Thames seems to increase as the days draw nearer for their decision. Hosmer and Hanlan at Barnes are getting on remarkably well. The former yesterday afternoon at two o'clock did some excellent work, and, in company with his mentor, Jack Higgins (ex-champion), and Tommy Green, double-sculling, was put through the mill over the full course (Putney to Mortlake). Putney yesterday afternoon appeared deserted. Laycock and Trickett both departed from Mrs. Mullins', The Bells, Putney, on Sunday morning last, for a visit to Portsmouth and the Isle of Wight, but are expected back to-night. The Bermondsey man, George Tarryer, is busy, and after a good sweat on land had a grand pull from Barnes to Putney upstream. He is rowing remarkably well, and seems a glutton for work; for after tea last evening he took a walk to Barnes, and then retraced his steps to Wandsworth. Yesterday morning Hanlan made his way to Putney, and rowed right through to his headquarters (Tommy Green's boathouse). In the afternoon he went as far as Isleworth, and came down on the ebb at a smart pace. Last evening W. East was requested to go to the Great Northern Station to convey Riley's (the American) boat to Putney. Riley, it is expected, will take up his quarters at the Bull's Head, Barnes, in company with Hanlan.

THE INTERNATIONAL REGATTA.—The names of the gentlemen composing the committee of management for the world's regatta, to take place in England this month, are as follows: Lord Londesborough, president; Lord H. G. Gordon-Lennox, J. O. Lever and J. H. Puleston, Members of Parliament; C. A. W. Lett, Australia; David Ward, Canada; Mr. Horton, London Rowing Club; Mr. Brooks, West London Rowing Club; Messrs. Goldie and Chambers, Cambridge University Boat Club; Mr. Ashley, *The London Sportsman;* Mr. Wood, Oxford University Boat Club; Mr. Gulston, London Rowing Club; Mr. Walton, *Newcastle Daily Chronicle;* and Mr. Whitefoot, *The London Sportsman*, secretary. The president of the American company handed the prize-money to Lord Londesborough, who now has sole control of it. John Higgins will not compete on account of business.

OUR SCULLERS' COLORS.—Hanlan on Oct. 20 issued his colors for his match with Trickett. The design is very simple. The handkerchief is white, with red and blue bordering in lines. The centre is adorned with a portrait of the champion, while in each corner is a wreath of maple leaves, the Canadian emblem. Hosmer has also got out a "banner" for his engagement with Laycock. Hosmer's handkerchief is white, the border being two thin red lines, between which is a broad band of blue, dotted with white stars. In the centre is the Star-spangled Banner, beneath which is the legend: "G. Hosmer, Boston, U. S."

JOHN HAWDON has issued a challenge offering to row Boyd from Putney to Mortlake on the Thames, on the Wednesday after Hawdon's race with Laycock, the match to be for $500 or $1,000, and Boyd to allow Hawdon a start of four lengths. Boyd has replied that he will allow Hawdon four lengths' start, and row him on the Tyne or Tees in not less than three months, as he is now out of condition. Boyd has also issued a challenge to row William Elliott over the Tyne championship course, or four miles on the Tees.

FAIRMOUNT ROWING ASSOCIATION.—The charter of this Philadelphia organization has been examined and approved. The officers are as follow: President, James Farrell; vice-president, Abraham Colgan; recording secretary, Charles B. Walch; financial secretary, Lewis C. Moore; treasurer, Joseph H. Warren; captain, Charles F. Hamilton; coxswain, John Mars Jr. The directors are Charles F. Hamilton, Isaac Moore, Jeremiah Mahoney, John Waters and Wm. Francis.

RICHARD J. NAGLE, the New Brunswick sculler, who recently defeated Ellis Ward on the Schuylkill River, at Philadelphia, left New York on Saturday afternoon, Oct. 30, for home, going by water. He is proprietor of a saloon in St. John, N. B., and while here he obtained material for a picture-gallery which will prove an interesting and attractive feature thereof, embracing, as the collection does, many celebrities in the world of sport.

AT A MEETING of the Salem (Mass.) Boat Club the following officers were elected: President, Patrick F. Earle; vice-president, Thomas Sheridan; recording secretary, William Baudreau; corresponding secretary, Dennis Brady; collector, Daniel Donovan; treasurer, Edward Roach; directors, William Earle, Thomas Kennedy, John Kennedy, William McGrane and Robert Pollock; steward, James Sullivan.

A DOUBLE-SCULL WHERRY-RACE took place in Halifax Harbor, N. S., Wednesday, Oct. 27, Scanlan and O'Leary against Forman and McDonald of the Rough and Ready R. C. The latter crew won, after an exciting contest, by two lengths. The stakes were $20 a side; distance, three miles.

MCKAY of Darmouth, N. S., who was easily defeated by Fleming of Ketch Harbor last month, has again been matched against the latter to row over the same course as before, three miles with turn, on Wednesday, Nov. 3. Fleming stakes $500 against McKay's $250.

A SWIMMING-RACE, 220 yards, for the amateur championship, a silver challenge-cup and medals, took place at the Lambeth Baths, London, Oct. 14, with this result: E. C. Danels, 1, in 3m. 9⅗s.; W. R. Itter, 2, by four yards; G. Dunmore, 3, by two yards.

THE REGATTA and reception of the Columbia Boat Club has been postponed until Thursday afternoon, Nov. 4, at 3 o'clock. The programme includes races for class eight-oared shells, department four-oared shells, single sculls and pair-oared gigs.

CORNELL OARSMEN have held an enthusiastic meeting and decided to send a four-oared crew to England to contend for the Visitors' Challenge Cup at the Henley Regatta.

CRICKET.

THE YOUNG AMERICA CLUB.

On Oct. 30 there was quite a large gathering of the members and friends of the Young America Cricket Club at the Germantown (Pa.) Opera-house building, the occasion being the formal opening of the club's new gymnasium. An interesting address was made by Dr. Sargent, director of the Harvard University Gymnasium, who spoke at length on the benefits to be derived from the scientific use of gymnastic apparatus when directed by one familiar with the human anatomy. He deprecated the system of injudicious exercise, so much in vogue, and explained in a very succinct manner the injurious effects of abnormal development of any one part of the body at the expense of some other part. After the doctor finished speaking an inspection was made of the gymnasium, situated on the floor above the Opera-house, where horizontal-bars, swinging-rings, trapezes, dumbbells, Indian-clubs, and an array of other apparatus was shown. It is intended to conduct the gymnasium on a totally different plan from any others. None of the members will be permitted to overtax their strength by performing feats of strength, or attempting dangerous acts of agility on the bar or trapeze without advice and under the direction of a competent instructor. It would be well to add a racket or handball court to the gymnasium, if possible, for both are splendid games for field-training in cricket and baseball.

PIGEON-FLYING.—On Oct. 30 the first trial-fly for the silver cup offered by Wm. Webster of Philadelphia took place from St. George's Hill. The prize, entrance money and the first chance for the cup fell to James Mills, his bird flying the distance in 10m. 22s. The next fly will take place on Saturday, Nov. 13. On the 30th there was also a home-and-home fly between Mills and John Faireis, at Philadelphia for $10 a side. Mills' bird flew the distance in 4m. 44s., and his opponent in 5m. 1s.

THEATRICAL RECORD.

DRAMATIC.

Continued from page 263.

THE BUFFALO BILL COMBINATION will be due in Burlington, Vt., Nov. 8, Rutland 9, North Adams, Mass., 10, Fitchburg 11, Concord, N. H., 12, Manchester 13, Dover 16, Bangor, Me., 22, 23, Biddeford 26.

WILLIAM WARREN and a portion of the Boston (Mass.) Museum Company are to play "A Fool and His Money" in Fitchburg, Mass., Nov. 24, New Bedford 25, Waltham 26.

SHELBY'S "CONSTABLE HOOK" COMPANY will amuse the residents of St. John, N. B., Nov. 1, 2, Eastport, Me., 3, 4, Calais, 5, 6, Bangor 8, 9.

EDWIN BYRON will start out with his own company next month, with an adaptation of one of the many dramas of D'Ennery, called "Without a Name." The piece is said to contain many strong points, and a novelty, patented by Mr. Byron, is to be seen for the first time hereabouts, viz., the production of natural forked lightning.

ANNIE PIXLEY and her company will play "M'liss" in Bangor, Me., Nov. 1, 2, Lewiston 3, Portsmouth, N. H., 4, Manchester 5, Nashua 6.

ABBEY'S "HUMPTY DUMPTY" TROUPE perform in Woonsocket, R. I., Nov. 2, Holyoke, Mass., 3, Northampton 4.

THE ORIGINALS in "Evangeline" are to be in Hallowell, Me., Nov. 1, Gardiner 2, Augusta 3, Lewiston 4, Biddeford 5, Dover, N. H., 8.

FLORA MYERS' COMBINATION play in Plymouth, Mass., Nov. 1, South Abington 2, Rockland 3, Kingston 4, Wareham 5.

HARRY BLOODGOOD, the Ethiopian comedian, will soon take a play of "The Tourists" order upon the road.

MINNIE PALMER'S GAYETY COMBINATION are due in Burlington, Vt., Nov. 1, Rutland 2, Manchester, N. H., 3, Portland, Me., 4, 5, 6, Portsmouth, N. H., 8, Lawrence, Mass., 9, Gloucester 10, Salem 11, Chelsea 12, Lynn 13.

BELLA GOLDEN, sister of Richard Golden, now of the Original "Evangeline" Company, died in Bangor, Me., the past week.

C. L. GRAVES' "FOUR SEASONS" COMBINATION are advertised to appear in New Haven, Ct., Nov. 1, New London 2, Newport, R. I., 3, 4, Taunton, Mass., 5, 6, Portland, Me., 8, 9, 10, 11, Lowell, Mass., 12, 13, Woonsocket, R. I., 16, 17.

THE JOLLITIES COMBINATION, under the management of F. C. Pitman, appear in Putnam, Ct., Nov. 8, Webster 9, Southbridge, Mass., 10, Spencer 11, North Brookfield 12, Springfield 13, Westfield 15, Easthampton 16, Northampton 17, Greenfield 18, Brattleboro, Vt., 19, 20, Bellows' Falls 22, Claremont, N. H., 23, Manchester 24, Concord 25, Lawrence, Mass., 26, Cambridge 27.

MOSES W. FISKE is to have a play written to order by Anna Dickinson, so it is said. It will be called "The Minister's Housekeeper."

JOSEPH JEFFERSON and company perform "The Rivals" in Worcester, Mass., Nov. 1, Waltham 2, Fall River 3, New Bedford 4, Providence, R. I., 5, 6, Springfield, Mass., 8, Holyoke 9, Hartford, Ct., 10, 11, New Haven 12, 13.

W. H. BARTHOLOMEW the pantomimist succeeds E. S. Tarr as Mr. Blunt in the Kiralfy Brothers' spectacle "Around the World in Eighty Days."

N. C. GOODWIN JR.'S FROLIQUES will be in Waterbury, Ct., Nov. 8, Bridgeport 9, New Haven 10.

MRS. G. C. HOWARD plays Topsy in "Uncle Tom's Cabin" in Holyoke, Mass., Nov. 11.

JOHN OGDEN replaced Alexander Fitzgerald as Elder Bezum in "One Hundred Wives" at the Arch-street Theatre, Philadelphia, the past week.

PHILADELPHIA LODGE, No. 2, B. P. O. of Elks, will take its annual benefit at the Academy of Music, that city, afternoon of Nov. 19.

A RECONSTRUCTED THEATRE.—The St. Charles Theatre, New Orleans, La., popularly known there as Old Drury, has recently undergone numerous alterations, under the direction of Manager Bidwell. To begin, the vestibule marks a complete change. The little pilot-house-shaped ticket-office is no longer visible. Instead is an entrance equal in point of decorations, frescoing and ornamentation to that of any theatre in the country. The vestibule is eighty feet wide. In the centre rises a double flight of stairs nine feet high, joining upon a platform leading to the dress-circle entrance. The parquet entrance is sixteen feet from the gilded iron railing which divides the vestibule, and is fourteen feet in width. On either side are the ticket-offices, manager's private office, bill-room and agent's office. Prominent in the list of changes is the frescoing. The style adopted is the Eastlake. It is of a very peculiar nature, being composed of Greek, Egyptian, Roman, Moresque and Chinese ornamentation. The predominating colors are blue, buff and gold, with intermediate tints of green, carmine, purple and lakes. The manager's office, ticket-offices and parquet-entrances are models of richness, varying in colors from bright vermilion to the deepest black, with gold and tinted ornaments. The artist is Harry Dressel of the firm of Dressel & Evans. The stairways are made of walnut and polished bird's-eye maple, ending with handsome newel posts of elegant designs. These posts will be surmounted by a pair of Nagaski Japanese vases, transformed into a pair of gas-standards, holding a cluster of burners surrounding an illuminated globe. The entire vestibule is covered with jute matting. The glass panels over the ticket-offices, bearing the monogram of the house, with Mr. Bidwell's name in ground glass, are exceedingly tasteful. The gas-fixtures and chandeliers are of black and gold enamel. In his plan of alteration of the vestibule Manager Bidwell has seemed impressed with the idea of having a number of exits ready in case of accident or fire. From the gallery there are two, from the family-circle three, from the dress-circle four, and from the parquet six. All of them are roomy and wide, avoiding the necessity of crushing at any time. Eighteen hundred folding opera-chairs of the latest improved pattern have taken the place of those unsightly arm-chairs so well remembered by the patrons of the house. The new seats are comfortable and commodious. The iron-work is of a pea-green color, the seat and oval-shaped back are covered with red enameled cloth, each seat is numbered in gilt, and between each row ample room has been left for egress and ingress. The old horse-shoe circle has been thrown several inches forward, and the old-time wooden rail has been replaced by one of iron, decorated with green color and gilt tinting. Like the parquet, the seats in the dress-circle are wide and roomy. New chandeliers and prisms have been put in. But little work has been done on the stage of the St. Charles so far. It is the manager's intention to rebuild this part of the house next Summer, when the present ceiling of the auditorium will be replaced by a dome and sun-light. Ten new dressing-rooms have been placed on the stage, each one carpeted and supplied with chairs, toilet accessories, and hot and cold water. The arrangement of fire-hose and apparatus for obtaining a full supply of water for the stage in the event of an accident is superb. The private boxes have been redecorated in Chinese style, very rich and pleasing to the eye. Blue silk and satin brocatelle lambrequins and curtains have been put in. As soon as Dressel's assistants have completed their work on the vestibule, Mr. Bidwell will furnish rooms fronting St. Charles street for ladies. One will be a ladies' reception-room, another a parlor, and the third a toilet-saloon. The foundation and walls have been strengthened and made firm and solid. The entire reconstruction, alterations and repairs on the theatre have been under the superintendence of Geo. Kesler, the chief stage-carpenter of the Academy, who has had considerable experience in this kind of work. The cost of the improvements now amounts to nearly $20,000.

FROM CINCINNATI, O., our correspondent sends the following, dated Oct. 30: "Janauschek opened at the Grand-opera House 25 in 'Mother and Son,' which was repeated 26, 'Brunhild' being given 27, 28, 'Bleak House' 29, matinee 30, and 'Macbeth' 30. Business quite good. The acting of Janauschek, while admittedly of a high order, would be more generally popular if invested with more steam and less deliberation. The support by James Taylor, Frank G. Cotter, Lizzie Creese, Kate Fletcher, and the company in general was satisfactory. An extra performance is to be given to-morrow (Sunday) evening, Janauschek appearing in 'Marie Stuart.' J. K. Emmet opens Nov. 1. His company is already here......At Pike's the Lingard-Dalziel Burlesque Company opened Oct. 25 in 'Robinson Crusoe,' which was followed 28 by 'Oxygen.' The acting of A. W. Maflin, Roland Reed, Fanny Wright and Alice Hastings was excellent, but the company otherwise needed strengthening. Business was light. Haverly's Genuine Colored Minstrels follow Nov. 1......Sid C. France, supported by a made-up company, opened at Heuck's Opera-house Oct. 25, and did a fair business. Mr. France played Skid with all his old-time ability. He received strong support from E. R. Dalton, Wash Melville, E. D. Tannehill, J. B. Radcliffe, M. N. Haviland, Al. Adams, T. J. Nolan, Helen Creswick, Kate Beebe, and J. D. Roeme. Bartley Campbell's 'Matrimony' Combination follows Nov. 1. Frank Frayne 8, Willie Edouin 15......The 'California Through Death Valley' Combination opened at the Coliseum Oct. 25 to a large house, but business since has only averaged fair. The piece proved entertaining in some portions, and talky in others, and the acting was weak. John Woodard gave a somewhat original piece of character-acting as Bill Williams, and Emma Grant, who is a genuine lady of color, played Ruth admirably, as did Little Willetie a child's part. The rest of the cast were not up to the standard. George C. Charles, supported by a made-up company, opens Nov. 1, Henry Belmer's 'Our Bijah' 8, Wood & White's Combination 15. ......Ada Dow, manageress of Miles' Juveniles, is here on a flying visit......Robert Filkins is here......Manager Dalziel has engaged Rob V. Ferguson for the Lingard Combination...... Ogden Stevens has joined the Joe Murphy Combination....Manager Ballenberg left Oct. 28 for Chicago. ......Gen. Barton, late manager of the California Theatre, is spending a few days in our city....The German theatre at Robinson's Opera-house on Friday and Sunday evenings is well patronized. 'The Robbers' was given this week......Manager Miles has as yet failed to arrange time for Bernhardt."

AT THE OPERA-HOUSE, Louisville, Ky., T. W. Keene and company closed an engagement of four performances Oct. 27......Coming Nov. 4, for three nights and a matinee, Miles' Juvenile-opera Company......At Macauley's Theatre the Comley-Barton "Lawn Tennis" Company closed a week's engagement Oct. 30 to only moderate business. Our correspondent says: "The plain fact is, Louisville people have had so much of this kind of entertainment this season that they have become heartily tired of it and want something of a higher order. Opening Nov. 1, for four nights and matinee, Frank Mayo and company in 'Van the Virginian.' Frank D. Hall, his advance-agent, arrived Oct. 25......Frank A. Tannehill's 'Davy Crockett' Company disbanded 25, and are still in the city. They will probably reorganize after the election, and travel through Indiana......W. J. Gross, an old Louisville actor, who has lately returned from Colorado, was presented a short time ago by his wife (*nee* Miss Julia Parker, daughter of Samuel Parker, comedian of Brooklyn) with a bouncing boy weighing twelve and a half pounds......The George Fredericks Temperance Company disbanded at Winchester, Va., Oct. 21. Cause—want of patronage. A part of the company, with the star, returned 23 by rail. The rest are expected home hourly, via the O'Leary route. ......Joseph Murphy and company passed through the city 28 from Lexington, Ky., on their way to New Albany, Ind. They will travel through Indiana, making one-night stands...... Miss Nina G. Batchelor and Edward A. Reeves have just returned from a trip through the State, where they have been giving dramatic and humorous readings. They intend soon making their debut on the stage in this city......Barney Macauley filed a petition in the Chancery Court 26, making his wife a *femme-sole*. This is done for the purpose of giving Mrs. Macauley the right to do business in her own name."

OUR ALBANY, N. Y., CORRESPONDENT on Oct. 30 writes: "James A. Herne's 'Hearts of Oak' closes a week's engagement at the Leland Opera-house to-night. Owing to the raging condition of politics it failed to draw. The piece was put on the stage in fine shape, and well played. James A. Herne gave a fine impersonation of the bluff old sailor, Owen Garroway, and he received excellent support from Miss Genevieve Rogers, Frank Aiken, W. H. Crompton and Harry Mainhall. The last named gentleman is a native of this city, and made his debut a few years ago at the old Capitol Theatre under Walter Keeble's management. He has developed into a good actor, much to the gratification of his many friends here......Miss Eunice Goodrich and company had a fair audience at Martin Hall 29. 'Zizi, or a Cripple's Love,' was the play, with Miss Goodrich as Zizi. Judging from her performance of the character, the lady has had but little stage experience, and she might have been better supported. The same piece will be performed this evening. Besides Miss Goodrich, the cast included Madge Butler as Ethel Delemaria, the cripple; Amelia Herbert, Mlle. Esse; Marion Rucker, Mme. Delemaria; Little Jessie, Little Zizi; T. J. Jackson, Gustave Delemaria; A. B. Howard, George Adry; W. H. Spencer, Louis Adry; Malcolm Stuart, Ina Esse; J. McKever, Doctor Cochet; F. L. St. Clair, Henri; G. Armstrong, Fireman."

BUSINESS, says our Indianapolis, Ind., correspondent on Oct. 29, "has greatly improved at our theatres since last week, when, with the exception of Keene's first night, there were many empty seats......Rial & Draper's 'Uncle Tom's Cabin' Troupe drew very large audiences to English's Opera-house 25, 26, 27 and matinee, the prices being reduced to 35 and 25 cents. People were turned away at each performance. 'Baby' Blanche—daughter of Bobby Newcomb—joined the company at Terre Haute 23, when she made her initial appearance as Eva, succeeding Minnie Lee, who has returned to her home in New York. She is diminutive, very graceful and pretty, and acts with wonderful self-possession and naturalness. The little lady celebrated her seventh birthday Oct. 24, when she received many handsome presents from the management and company. 'California Through Death Valley' Combination opens at English's Nov. 4, for four performances. Mr. English has been put to considerable inconvenience by the disbanding of several companies booked at his house. ......Willie Edouin's 'Sparks' began a week's stay Oct. 25 at Dickson's Grand Opera-house, and are meeting with a liberal patronage. Both the piece and the company have made a hit here......The Madison-square Company in 'Hazel Kirke' begins its traveling season at Dickson's Park Theatre Nov. 4, coming direct from New York City......Frank N. Scott has decided not to join Haverly's Colored Minstrels, but has accepted a position on the staff of the Messrs. Dickson at this point......There is some talk of the establishment of a theatrical agency here, backed by a prominent business man."

IN MINNEAPOLIS, MINN., Collier's Union-square Company produced "The Banker's Daughter" at the Academy of Music Oct. 26, 27. This company, says our correspondent, "is one of the best that has visited this city......'All the Rage' Combination is billed for 28, 29, 30......At the Criterion Theatre 'Around the World in Eighty Days' attracted full houses 25, 26, 27, and is destined for a run of ten days or two weeks. The scenic effects were all new and very fine, and the play was presented in a smooth and satisfactory manner."

THE AGNES WALLACE-VILLA COMBINATION'S route is Lebanon, Ky., Nov. 3, 4, Elizabethtown 5, 6, Bowling Green 8, 9, Franklin 10, 11, Gallatin, Tenn., 12, 13.

CHARLES McGINNIS and company played in Lunenburg, N. S., Oct. 27, 28, Chester 29, 30.

LEAVITT'S ENGLISH BURLESQUE COMPANY presented "Carmen" Oct. 25, 26, 27, and "The Drum-major's Daughter" 28, 29, 30, at the Academy of Music, Baltimore, Md., to fair houses. The first-named burlesque failed to score a success; but the other, which was well put on and handsomely mounted, made a hit. Dudley Buck's Company in "Deseret" open Nov. 1....Bartley Campbell's "Galley Slave" Combination played to appreciative audiences at Ford's Opera-house. The party gave a very fine performance, and the cast was a strong one. The Tile Club appears Nov. 1...Maggie Mitchell began a two weeks' engagement at the Holliday-street Theatre 25, appearing in "Jane Eyre" 25, 26, "Little Barefoot" 27, 28, and matinee 30, and "Pearl of Savoy" 29, 30. The company appeared matinee 27 in "Camille." Houses ruled fair, continued rain interfering. "Lorle" and "Fanchon" are announced for the coming (this) week.

THE SOUTH BROAD-STREET THEATRE, Philadelphia—which has not been a paying theatrical property heretofore, if we except the "Pinafore" season, when that novelty was fresh—is, as we have already stated, to be reopened on Monday, Nov. 8, under the direction of Messrs. Grover & Rial. The house is to be run with a stock company said to be composed of Miss Emmie Wilmot, Mrs. Lizzie Price, Fechter, Belle Mackenzie, Miss L. Cleves Clark, Mrs. Charles Poole, the Misses Louise Graham, Annabel Dudley, Augusta Fay, Jansburg, Benson, and Waner; Messrs. W. H. Lytell, Harry Linden, Sam Hemple, Donald Smith, H. R. Archer, C. H. Kidder, G. S. Lester, Percy Bradford, W. T. Mills, H. Hosmer, George L. Walker, Leonard Grover, and Sidney Drew, said to be a son of Mrs. John Drew. Mark Hasler is to lead the orchestra, and Mr. Linden will probably manage the stage. "Our Boarding-house" is to be the opening bill. The South Broad-street Theatre is not in a good location for transient patronage, and is too far away from the great thoroughfares to compete successfully with other theatres.

AT THE PITTSBURG (PA.) OPERA-HOUSE Oliver Doud Byron and company appeared during the week in "Across the Continent" and "Ten Thousand Miles Away" to a good average business. Rice's "Evangeline" Company open Nov. 1, and John McCullough 8......Thorn & Darvin's Royal Illusionists did a fair business at Library Hall, and will remain another week. Rice's Bijou Company, says our correspondent, was booked for those dates, but for some reason or other will not appear.

"AROUND THE WORLD IN EIGHTY DAYS" will be given at the Chestnut-street Opera-house, Philadelphia, for the last time Nov. 5.....Zimmerman's Juvenile-opera Company will sing "Pinafore" there afternoon of Nov. 6, and Anna Dickinson will read her new play of "Aurelian" night of that date.

GEO. K. GOODWIN has decided to give up the lease of the Park Theatre, Philadelphia, Jan. 1 next. There is talk of restoring the house to a minstrel hall, but nothing definite has been determined on, though E. N. Slocum has been consulted in the matter. He says, however, that he is perfectly satisfied where he now is, and has no wish to make a change.

MARY ANDERSON and combination are to play in East Saginaw, Mich., Nov. 1, Muskegon 2, Grand Rapids 3, Milwaukee, Wis., 4, 5, 6, Dubuque, Ia., 8, Rock Island, Ill., 9, Iowa City, Ia., 10, Des Moines 11, Omaha, Neb., 12, Lincoln 13.

J. B. POND and J. B. Polk dissolved partnership the past week, and the last-named will run "A Gentleman from Nevada" alone hereafter.

ADELE BELGARDE, under the management of H. J. Sargent, played a two nights' engagement at the Academy of Music, Charleston, S. C., Tuesday and Wednesday, Oct. 26, 27. She was advertised to appear on Monday, but the Academy was not opened owing to the Democratic torchlight procession. Business was fair.

A SOUBRETTE is wanted by "Manager," who advertises.

BONNIE MEYER AND COMPANY close an engagement in Houtzdale, Pa., Nov. 1, and show in Huntingdon 2, 3, 4, Mount Union 5, 6. An old man, a juvenile lady, a responsible lady and several musicians are wanted for this company. See advertisement.

THE MAUDE OSWALD DRAMATIC COMPANY are billed for Mahanoy Plain, Pa., Nov. 1, 2, Gordon 3, 4, Mahanoy City 5, 6.

COLLIER'S "BANKER'S DAUGHTER" COMBINATION showed in Stillwater, Minn., Oct. 28, St. Paul 29, 30, and is due in Waterloo, Ia., Nov. 1, Cedar Rapids 2, Des Moines 3, 4, Rock Island 5, Dubuque 6, Chicago 8, for one week.

RICE'S NEW "EVANGELINE" PARTY will appear in Pittsburg, Pa., Nov. 1, for one week, Cleveland, O., 8, one week.

A COMBINATION is wanted for Thanksgiving and one for Christmas at the Park Opera-house, Erie, Pa. Address W. J. Sell, manager, giving sharing terms, etc.

FRYE'S COMEDY COMPANY—B. L. Frye, proprietor—commences its season Nov. 6, and W. A. Gregston, the manager, advertises for people of dramatic ability.

KATIE PUTNAM states that her time for this season is all filled until March next. She wants for her company a leading man, a man for heavy business, a comedian, a first old man and a leader of orchestra. Her address is published in our business department.

BARNEY MACAULEY in "A Messenger from Jarvis Section" played to good business in Milwaukee, Wis., Oct. 28, 29, 30.

MUSICAL.

BOSTON MUSICAL JOTTINGS.—The regular concert in the Roberts Lyceum course was given in Music Hall Oct. 26 by Marie Roze, soprano; W. H. Fessenden, tenor; the Listemann Concert Company—Bernhard Listemann, violinist and director; Edward Heindl, flute, viola and zither; John C. Mullaly, violin and viola; Fritz Listemann, violin; Alexander Heindl, 'cello and saxophone; Henry Green, double bass—and S. L. Studley, accompanist. Kate Field is the next attraction in the course, presenting Nov. 2 her new musical entertainment for the first time........A new musical society has been formed in the Brighton District, and J. W. Davis chosen conductor. There are now over fifty members, who are rehearsing "Ruth."......Alfred Deseve, violinist, was introduced to music-lovers of Boston at the rooms of W. H. Sherwood afternoon of 27. He was assisted at the piano by Mr. Sherwood and Otto Bendix. M. Deseve is to again appear at a public concert to be given by Mr. Sherwood in the Meionaon Nov. 6, when Mrs. Sherwood and Charles R. Adams, pianist and tenor, are to assist.......Alta Pease, contralto; C. F. Webber, tenor; Leon Reach, accompanist; and Mrs. M. A. Mayhew, reader, gave the weekly entertainment before members of the Boston Young Men's Christian Union at Union Hall 27.......John A. Preston gave his third and last organ-recital at Tremont Temple noon of 27.......Miss Fanny Hawes, soprano, made her first appearance in Boston at Union Hall 28, assisted by Charles N. Allen, violinist; the Schubert Quartet; Edward A. Cary, pianist; and Leon Keach, accompanist......Marie Roze made her reappearance on the concert stage in the old Bay State course at Music Hall 28, assisted by Augustus Montegriffe, tenor of the Strakosch & Hess Troupe, and the Listemann Concert Company......The Royal Arcanum Hall in the Brighton District was dedicated with a concert 29, given by the Beethoven Quartet; Mrs. Anna C. French, soprano; Frank G. Reynolds, humorous vocalist; and C. L. Capin, pianist.......The opening concert in the Bible Union lecture course is to be given in Tremont Temple Nov. 3 by Adelaide Phillipps, Fanny Kellogg, Myron W. Whitney, W. H. Fessenden, H. C. Barnabee, the Schubert Concert Company of eighteen male voices, S. L. Studley, pianist, and T. P. Ryder, organist.......Redpath's Saturday matinee concerts, five in number, will be commenced in Horticultural Hall 6. Among the artists engaged for the series are Adamowski, violinist; S. Liebling, pianist; Emma S. Howe and Mrs. H. E. H. Carter, sopranos; Mrs. M. C. Upton and Julia F. May, contraltos; Alfred Wilkie, tenor; Seth M. Crane, basso; the Schubert Orchestra of twenty-five musicians, led by W. J. D. Leavitt; the Redpath Concert Company; Fred J. Eustis, accompanist; and Mr. and Mrs. George W. Blish and Amy Baker, readers.....B. J. Lang is to reproduce Berlioz's "Damnation of Faust" in Music Hall 12, with George Henschel as Mephistopheles, Lillian Bailey as Marguerite, W. J. Winch as Faust, Clarence E. Hay as Brander, with a male chorus of two hundred, a female chorus of one hundred, and an orchestra of sixty......Mapleson's Italian-opera Troupe are to commence their two weeks' season at the Boston Theatre Dec. 27.....Longfellow's "Masque of Pandora," with Alfred Cellier's music, is to be performed at the same house in January.

THE FIRST public meeting of the Melrose (Mass.) Musical Union was held Oct. 25, when vocal selections were given by Ella Messenger, Ella Page and J. F. Boutume, and piano-solos by Helen Rollins.

BENNETT & MOULTON'S JUVENILE-OPERA COMPANY sing in Greenfield, Mass., Nov. 8, Sherburne Falls 9, Orange 10, Athol 11, Gardiner 12, Fitchburg 13, Leominster 15, Hudson 16, Maynard 17, Marlboro 18, Concord 19, Waltham 20.

THE IDEAL-OPERA COMPANY are announced in Haverhill, Mass., Nov. 9, Portland, Me., 10, Lowell, Mass., 11.

HALLECK'S FRENCH OPERA-BOUFFE COMPANY make their first appearance in America at the Theatre Royal, Montreal, Nov. 8, and remain during that week. Their repertory will include "Orphee aux Enfers," "La Fille du Tambour-major," "Les Mousquetaires au Couvent," "Le Caird," "La Reine Topaze" "Les Amours du Diable" and "Les Turc."

GEORGE C. DOBSON'S new banjo instructor gives additionally a history of that instrument. Besides, it has taking musical selections in its pages, including popular songs. It can be had at the advertised address.

THE ITALIAN-OPERA COMPANY arrived in Havana, Cuba, Oct. 18, and are to open in "Aida" at the Teatro de la Paz towards the close of the month. Our correspondent says: "About one hundred thousand dollars have been subscribed for a preliminary season of ten performances. This is Spanish paper-currency, one dollar of which is worth about forty-three cents of American money. It is rather a strong troupe, the principals being Adalgisa Gabbi, Emilia Ciuti, Ada Adini, Maria Pia, Maria Bianchi Fiorio, and Maria Carpita, prima-donnas; Senors Aramburo, L. A. Villa and Tomas de Azal, tenors; Senatore Sparapini, E. de Bemis, baritones; Rafael Esteva, baritone and basso; Giovanni Tanzini, Giulio Paoletti and Achille Spreafico, bassos.......Seats are selling at the Tacon for the French Opera-bouffe Company, who are advertised to open Nov. 3.

THE SOLDENE OPERA COMPANY, under the management of Froom & Jarvis, are to play in the Park Theatre, Brooklyn, L. I., Nov. 8, Grand Opera-house, Toronto, Oct. 15, one week each, Belleville 22, Kingston 23, Brookville 24.

MRS. NINA NUNN, professionally known as Nina Grosvenor, presented her husband with a daughter Oct. 22.

THE NUNN BROTHERS' ORCHESTRA AND BRASS BAND have been for three seasons with Tony Denier's Pantomime Company. Will Nunn leads the orchestra, and J. T. Nunn is the leader in brass.

A SOPRANO-SINGER wants an engagement. See H. H.'s card.

THE MCNEIL SISTERS' CONCERT COMPANY and Warren Richards, humorist, are billed in Fort Recovery, O., Nov. 1, Bluffton 2, Elida 3, Delphos 4, Willshire 5, Decatur, Ind., 6.

RAFAEL JOSEFFY, the Hungarian pianist, was to have concertized at the Philadelphia Academy of Music Oct. 28, but, being suddenly taken ill, was unable to do so, and the music was postponed till Nov. 4.

THE STRAKOSCH ENGLISH-OPERA CO. are to sing "Aida" and "Fra Diavolo" at the Providence (R. I.) Opera-house Nov. 3, 4, and "Carmen" in Troy, N. Y., 5.

THE BERGER COMPANY are due in Fort Scott, Kas., Nov. 4, Clinton, Mo., 5, Sedalia 6, Booneville 8, Moberly 9, Palmyra 10, Quincy, Ill., 11, Macomb 12, Galesburg 13, Monmouth 15, Burlington 16.

"SWEET MAGGIE GORDON" and other songs are published by Mrs. Pauline Lieder, who advertises.

THE PATTI ROSA COMBINATION played in Topeka, Kas., Oct. 25, 26, St. Joseph, Mo., 27, 28, Leavenworth, 29, 30, 31; thence to Hamburg Nov. 1, 2.

GILMORE & BENTON'S CONSOLIDATED SHOWS will be a mammoth attraction, and include in its organization from one to two hundred artists, with two complete brass bands and other extraordinary attractions. The managers are Wm. Gallagher, Wm. J. Gilmore and Charles Benton, and the subordinate representatives are William S. Moore, business-manager; Wm. J. Chappelle, excursion-agent; Chas. T. Slocum, contracting-agent; Max Lowenthal, editor of publications; Lambert Hayman, special-agent; Amos Miller, superintendent of lithographing; Dave Spencer, programmer; and Henry Swartz, baggage-master. The season will commence Nov. 22, and the artists engaged will meet for rehearsal 15 at a place to be mentioned in next week's CLIPPER. The managers state that they want to engage a theatre having a seating capacity of two thousand for the holidays. Address all communications to Charles Benton, general-director, as per advertisement.

REMENYI AND JOSEFFY appeared in Shaftesbury Hall, Toronto, Ont., Oct. 25, 26, the house being crowded on both occasions. They gave the entire programme between them......"The Pirates of Penzance" was sung at the Grand Opera-house 28, 29, 30, to good business. They appear in Buffalo Nov. 1, 2, 3, and Rochester 4, 5, 6.

BELLS FOR H. M. OPERA.—The Meneelys of Troy, N. Y., have received an order from Col. Mapleson for a chime of hemispherical bells to be used in "Mefistofele," etc.

MAPLESON'S ITALIAN-OPERA COMPANY gave "Lindi di Chamouni" at the Academy of Music, Brooklyn, L. I., Oct. 28, to a crowded house. Miss Cary was unable to appear, and her place was taken by Mlle. Belocca. The opera is to be repeated Nov. 4....Dudley Buck's opera "Deseret" was presented at Haverly's Theatre last week. Rice's Bijou Opera Company appear Nov. 1 in "The Spectre Knight" and "Charity Begins at Home."

SEIGLE'S ENGLISH-OPERA COMPANY appeared in Mozart Hall, Richmond, Va., Oct. 26, 27, 28, in "Pinafore," "The Rose of Tyrol," "Jeanette's Wedding" and the fourth act of "Trovatore," with Mr. and Mrs. Bernard, Greensfelder, Hoff (professionals), and S. Waggoner and Miss Swain (amateurs) in the leading roles. Satisfaction was given to large audiences each night.

MUSICIANS are wanted for the Globe Dramatic Company. See J. W. Callicott's card.

BAND-MUSIC can be purchased of A. M. Schact & Co., whose address find in another column.

CONCORDIA HALL, Callowhill street, below Fifth, Philadelphia, Pa., having been entirely remodeled, will be opened Nov. 8 as a Winter musical garden, under the management of Robert Tagg, who has conducted the Mænnerchor Garden so successfully for several seasons past. There will be an orchestra of twenty-five musicians under direction of Carl Sentz. Chas. W. Campbell will be business-manager.

TAGLIAPIETRA'S ITALIAN-OPERA COMPANY in the Masonic Theatre, Nashville, Tenn., says our correspondent, "attracted good business in 'Lucia di Lammermoor' Oct. 26, 'Il Trovatore' 27, and 'La Favorita' at matinee, and 'Martha' in the evening 28. They left here for Montgomery, Ala., 29, 30, and on 31 are to inaugurate the season at the St. Charles Theatre, New Orleans, La., remaining there one week.......Coming: Miles' Juvenile-opera Company Nov. 2, 3."

WHEN THE OAKES BROS.' CONCERT COMPANY arrived in Nashua, Ia., a few days ago, they found the Central House, where they were to stop, on fire and burning briskly, but by strenuous exertions the fire was confined to a few rooms and the body of the house saved; so the show-folks found shelter there. The party still plays to excellent business, says a correspondent.

A BRASS AND STRING BAND of ten members can be engaged for hall or tent shows. Address J. E., care of this office.

SPAULDING'S BELLRINGERS are to give entertainments in Berlin Falls, N. H., Nov. 1, North Stratford 2, Lancaster 3, Littleton 4, Lisbon 5, Wells River, Vt., 6, St. Johnsburg 8. Business is reported as good.

DAVE WALLACE says he and his wife rejoin the Abbott troupe at Nashville, Tenn., Nov. 9, reports our Indianapolis, Ind., correspondent.

W. F. WILLIAMS, who is well known as the originator and manager for a number of years of the musical organization called the Young Apollo Club, states that he has no connection with any party now traveling under that or a similar name, and that he has given no authority to use the title of this organization. Mr. Williams is at present in Europe, and a number of the boys belonging to the original Young Apollo Club are singing at the San Francisco Minstrels' entertainments in this city. Mr. Williams publishes a card in reference to this matter elsewhere.

A GOOD ORGANIST, lady or gentleman, who can sing, is wanted to travel with a medicine-wagon South. See Dr. Sequoah's advertisement.

A COURTOIS CORNET is for sale by Thomas Baugh, who advertises.

AUG. WILHELMJ, violinist; Constantin Steinberg, pianist; and Letitia L. Fritsch, soprano-singer, are to travel together on a concert tour.

THE SCORE of Offenbach's "Les Contes d'Hoffman," it is said, has been purchased by the publishers, Messrs. Choudens, for $20,000.

ROSSINI'S opera "Le Comte Ory" was given at the Grand Opera, Paris, France, Oct. 30, but it failed to reawaken any enthusiasm.

SLENSBY'S THEATRE, Milwaukee, Wis., will open for the season Nov. 8. First-class artists desiring engagements can address as per advertisement.

VARIETY HALLS.

THE NEW APPEARANCES at the Vine-street Opera-house, Cincinnati, O., Oct. 25, wrote our correspondent, "comprised the Rose Sisters, Murray and Murphy, Mlle. Malmburg and Rosa Blair, Maggie Murray, John Till's Royal Marionettes and Lillie Howard. Business fair. Departures: Laura Russell and D. B. Emery, and Murray and Murphy. Opening Nov. 1: Fred F. Levantine, Polly Daly, Ida Bertha, and Mealy and Mackey..... The arrivals Oct. 25 at the Eldorado were Leonard and Flynn, Addie Farnham, Walton and Denier, Pauline Ames, Ella Heflin and Hen Clark. Business good. Departures: Ella Heflin, Leonard and Flynn, Walton and Denier and Hen Clark. To open Nov. 1: Fred and Annie Barry, George Macauley, Louise Garland, Osborne and Warner, Lester and Monock, and the Morris Brothers......The new people Oct. 25 at Brand's Music Hall were Rob V. Ferguson and the National Four. Business good. Sept. 30, Sellon and Burns, National Four, and R. V. Ferguson. To arrive Nov. 1: Blanche Stetson and the Reeses .....The newcomers 25 at the Phœnix were Mulligan and Quinlan, the Maynards, Lester and Monock, and Bessie Barton. Biz fair. Walton and Denier, Ella Heflin and Hen Clark open Nov. 1......A new end-song, 'Mary's Gone with a Coon,' by James E. Stewart, now of this city, was sung by Charley Yale at the Vine-street this week with marked success. It is very taking......Manager Decker of the Globe, St. Louis, is in the city.....Manager Whallen of Louisville spent yesterday and to-day in this city."

AT THE KNICKERBOCKER THEATRE, Louisville, Ky., a good bill to good business was given during the past week, with the following people: Crosby and Martin, Miss I. O., Sheridan and Reilly, Harry McAvoy and Emma Rogers, and Carl Hertz. Departures Oct. 31: Crosby and Martin, Sheridan and Reilly, Carl Hertz, Harry McAvoy and Emma Rogers. Coming Nov. 1: The Les Vampiers, Chas. Frey, Florence Marshall, the Wesleys, Maud Leigh, Morello Bros., and Chas. Glidden......At the Buckingham business was good, with the following new faces: Cavanna and Mason, Lew and Frank Collins, Edith Lyle, Mabel Gray and Billy Maloney. Departures Oct. 31: The Four Diamonds, Cavanna and Mason, Lew and Frank Collins, Minnie Kaye, Mabel Gray and Billy Maloney. Arrivals Nov. 1: The Big Four, Haley and Boyd, Maggie Foster, D. B. Emery, Laura Russell, Harry Clarke and Johnny Cain......Harry Wharfe, formerly connected with the Metropolitan Theatre, goes to Evansville, Ind., to assume the business-management of the Apollo Theatre, which opens Nov. 15. ......James P. Whallen, proprietor of the Buckingham Theatre, has generously donated the receipts of Saturday's matinee (Oct. 30) for the benefit of Billy Hawkes, a Louisville fireman, who was seriously disabled in a recent fire........Lew and Frank Collins open at the Broadway Theatre, Paducah, Ky., Nov. 1.

JUGGLERS, hat-spinners, wire-walkers, acrobats, tight-rope performers, tumblers, and other like specialties are wanted for Gilmore & Benton's Consolidated Shows. See card.

AT THE GRAND CENTRAL THEATRE, Philadelphia, during the week ending Oct. 30, the attractions which drew large audiences were the De Voy Sisters, Cogill Brothers, Kitty O'Neil, Nellie Ashton, Joyce Martelle, Ferguson and Mack, Lester and Allen, Chas. A. Gardner and Jas. Kearney, Jennie Miaco, Jas. Dalton, Emmerson, Clark, and Daly Brothers, Hull Twin Sisters, Tom Vance, Clara Willoughby, and Ella Sheldon. Billed for Nov. 1: Reynolds and Walling, Kelly and Ryan, Prof. Sawyer, Wm. and Lon Hayle, Niles and Evans, Lynn Sisters, Chas. A. King, Leopold, Wentworth and Thorne, Flora Moore, and the Zanfretta Troupe, consisting of Alexander, Flora, George, and Master Zanfretta.

MILLER'S WINTER GARDEN, Philadelphia, entertained fair audiences the past week with the performances of Rita Keller, John and Willie La Rue, Al. W. Filson, Clark Gibbs, Harry Guion, Charley King, J. F. Raymond, John M. Turner, the Novelty Four—John and Emma Whiting, Lizzie Hunter and Lester Howard—Harry and Leonie Mendel, and Prof. Abt, whose beautifully tinted pictures, thrown upon a white background, proved to be one of the most attractive novelties seen on the variety stage for a long time. Frank Jones and Alice Montague, Chas. Redmond and Georgie Blake, Rose and Harry Franklin, Everett and Daly, Billy Bryant, Nellie Berryl and Orndorff and McDonald begin Nov. 1.

POLITICAL EXCITEMENT, says our correspondent, "reduced the show business to a very unprofitable condition in Newark, N. J., this (last) week, and all the places of amusement suffered materially from its effects. At Waldmann's Opera-house Geo. W. Thompson produced his drama of 'Yacup,' the Comedy Quartet—the Budworths and Nelsons—gave clever plantation-scenes, May Milton danced, and Frank George produced a very broad though funny temperance lecture. All departed 30. To arrive Nov. 1: Andrew Glassford, to join the stock, Tom Sayers, Charles Diamond, Nellie Richards, the Novelty Four—Lester Howard, Lizzie Hunter and the Whitings.....The Mulberry-street Theatre, under the stage-management of Jerome Stansill, produced William H. Rightmeyer's drama of "The Two Wanderers." The stars in the olio included Jeffreys-Warner in character-change vocalisms; Belle Fairmount, serio-comic; Fenton and Frane and Lew and Lena Cole, who gave their specialties. All departed 30. Billed for Nov. 1: The Gorman Brothers, Bock and Connor, Barnard Brothers, Lottie Grant and Mamie Lawton."

BUSINESS HAS BEEN VERY POOR at the Tacon Theatre, Havana, Cuba, since our last report, says our correspondent, adding: "So much so that the house was closed Oct. 21. It reopened 22 for Leon De Leon's benefit, which was pretty fairly attended, and 23 the troupe sailed for New York. Foster and Hughes may be said to have made the hit of the company. The Weston Brothers and Alfred Liston were also very well received. Dick Rowe and Matt Green in their contortion act were loudly applauded; the Rice Brothers, acrobats, took well; the Chappelle Sisters in a clog; the Morosco Family, posturing; Mlle. Zoe, flying-rings; and Harry Constantine, female impersonator, were fairly appreciated......At the Albisu it is reported that the Fontainebleaus—Blanche, Leona and Baby Ella—and Saville and Byrne also sail 23 for New York. Business has not been overbrisk at this house......The Cosmopolitan Circus, however, keeps on, and intends staying as long as there is any money in it, and then go on the road. They manage to show about four times a week."

PROF. D. J. DARE, high rope and wire performer, trapeze artist and ceiling-walking gymnast, advertises for an engagement.

THE DEATH OF PAULINE DE COURSEY and variety news in Kokomo, Col., are thus reported by a correspondent: "In this, the highest show-camp in America, there are two variety theatres running at present, viz., the Crystal Palace and the Mint, and business is excellent at both places. George F. Moore and Miss Kittie Parker are the principal features at the former, and the Tudors and Miss Vaughn at the latter......Miss Jennie Parker of the Parker family of Brooklyn, N. Y., was married to William F. Corbett, a bonanza king, on Oct. 3......Mrs. Lake, professionally known as Miss Pauline De Coursey, died of pneumonia Sunday morning, Oct. 17, leaving many friends to mourn her loss. Her last engagement was at the Grand Central Theatre, Leadville, where she was a great favorite. ......The Theatre Comique closed its doors two weeks ago for want of patronage......The Martell Family are here, idle......There is a variety show running at Robinson Camp (one mile from here), and doing a fair business."

THE NEW FACES at Cain's Gem Theatre, Bradford, Pa., Oct. 24, were Tenbrook and Dooley, Sheridan Bros., Josephine Shanley, Emil Grandin, Ada Adair, May Arnott, Luke Schoolcraft and Geo. H. Coes. Business has been big the last three weeks. Departures 30: Sheridan Bros., Schoolcraft and Coes, Dooley and Tenbrook and Ada Adair. Booked for Nov. 1: Frank Livingston, Deverne and Ward, Max Arnold, the Cummings Bros., Carrie Howard, Mollie Livingston, Mary Rice, Clara Wilson and Bennet and Gardner. Charley McDonald, business-manager, is visiting friends in Buffalo, N. Y.

AT GILMORE'S ZOO, Indianapolis, Ind., Oct. 25, the Big Four—Smith, Waldron, Cronin and Martin—Carl Zewartz and Grace Coyle, Tom Dalton, Grace Sylvano, the Carrolls—Charles and Lillie—and Wells and Sylvano were the arrivals, the feature of the bill being the acts of the first-named. The attendance then and during the week was large. All close. Coming Nov. 1: Duncan Sisters, Emma Wells and Jennie Ray, Leon Whettony, Nolan Brothers, Crosby and Martin, Cassady and West......At the Academy of Music the attendance is not remunerative, notwithstanding an excellent bill was offered 25 and throughout the week, the fresh people comprising the Four Emeralds, Elise Kruger, Fred Huber and Kitty Allyne, the Wesleys—John and Louis—Maude Leigh. Owing to municipal interference, the cancan has been taken off. All the specialties close. To come Nov. 1: Andy McKee, John F. Byrnes, Sheridan and Reilly, Grace Belmont, Maloney and Gray—Billy and Mabel......John Carr, Emma Kirby, Jennie Fowler, Lizzie Davis, John Kelly and Billy Wolf are the latest comers at the Vaudeville Theatre. The admission at this place is ten cents. Prof. A. Fullgraff is now leader of orchestra.

BUSINESS was only fair at Harry Williams' Academy of Music, Pittsburg, Pa., the past week. The new people were the Barlow Brothers, Harris and Wood, T. F. Grant, Mlle. Desiree, Max Arnold, Miss Dell Trudell, Messrs. Trudell and Rowan, the Ripleys and Miss Lucy Clifton. Announcements for Nov. 1: Ferguson and Mack, Minnie Chapin, the Electric Three—Callan, Haley and Callan—T. F. Thomas, Fred Sharpley and Chas. West, Lottie Rousselle, Fredericks, Gloss and La Van, and Clark and Edwards.

FERGUSON AND MACK, Irish comedians, claim to have the strongest specialty in their line now before the public. They were very well received at the Grand Central Theatre, Philadelphia, Pa., last week, and they open at the Academy of Music, Pittsburg, Pa., Nov. 1, Hyde & Behman's, Brooklyn, N. Y., 8, Tony Pastor's, New York, 15.

AT THE THEATRE COMIQUE, Richmond, Va., only standing-room could be procured for four nights the past week. Mattie Gray, an old favorite, and Idaletta and Wallace were the new attractions. Departures 30: The Leonzo Brothers and George De Bar.

WASHBURN'S VAUDEVILLE TROUPE showed to a good house in Providence, Pa., Oct. 28. They are due in Danville, Pa., Nov. 6, and then go South.

MANAGER CHAS. O. WHITE publishes a card stating that all engagements booked at the Coliseum, Detroit, Mich., will hold good, as Ed. H. Banker has been engaged to take charge of the business there during his absence with Wood & White's New Orleans Company. Applications for engagements at either the Detroit or the New Orleans house must be made to Chas. O. White, whose route is given in the card.

SHEEHAN AND JONES, whose sketch of "The Ashbox Inspector" gained for them a national reputation, have scored another "hit" with their new piece, entitled "The Mounted Police, or the Junkman's Picnic," now being performed in this city with the most gratifying success. A trained donkey and twelve boys in police uniform are introduced in it. It will shortly be produced in the principal theatres throughout the country by Sheehan and Jones & Niles and Evans' Combination.

THREE DAYS OF RAIN affected business at the Baltimore theatres considerably the past week, and the attendance ruled light. The Megatherian Four, Morgan and Mullen, the Albion Brothers Charles H. King, and Sam and Annie Chester in "The Crime of Poverty" were the arrivals at the Monumental Theatre. They all closed with the week, to make room for Seamon, Somers and the Girard Brothers, Louise Murio, the La Rues, Alice Gleason, Harris and Wood, and N. S. Wood in "The Boy Detective," who open Nov. 1......At the Front-street Theatre the following were new: Addie Rogers in "That Boy of Dan's," Harry Woodson, Hettinger and Nibbie, May Diamond and Billy Kennedy. Announced Nov. 1: Mme. Morlacchi and J. H. Brown in "The French Spy," Ripley and Reed, and Lawton and Fash......The arrivals at the Odeon were Heeney and Kennedy, Frank and Fanny Davis and Kitty McDermott. Georgie Melnotte, Lew Tatum and Heeney and Kennedy close. Mollie Nichols and Joyce Martelle are to open Nov. 1.

THE NEW FACES at Wood's Novelty Theatre, Albany, N. Y., Oct. 25, were Ed. Banker and Florence Wells, Mabel Deverne, Charles Redmond and Georgie Blake, Lulu Wentworth, and Mr. and Mrs. R. A. Brennan and Capt. George Laible. Harry and Minnie Wood were also seen in their pleasing specialties. "Pink Dominos" was the afterpiece, with Ned West in the comedy role. Leaving 30: Banker and Miss Wells, Redmond and Blake, the Brennans and Laible, Mabel Deverne and Lulu Wentworth. To open Nov. 1: George W. Thompson in "Yacup," George and Lizzie Derious, Verona Carroll, the Maxwells and Daisy Norwood.....The Olympic Theatre closed Oct. 23......Pat Rooney and company appear at Tweddle Hall 30. They go thence direct to Canada.

JUDGE MITCHELL heard the appeal of Gray and Lewis to compel Mayor Stokley to grant them a license for a variety theatre in Philadelphia, Oct. 30. The Mayor testified that he refused the license because he believed the show would be an immoral one. Argument was made by counsel on both sides, and the Judge reserved his decision.

BILLY DE VERNE and Lottie Ward, Billy Gray, Harry Fielding and Maggie Walker, Carrie Lewis, Billy and Frankie Gray, Prof. Jas. Ross and dogs, Lou Edwards, Fannie Prestige, Chas. Young and Geo. Edwards were the mediums through whom spiritual fun was furnished to fair assemblages at the Alhambra, Philadelphia, last week. Arrivals anticipated Nov. 1: Robert and Emma Houghton, Donnelly and Drew, John and Lottie Burton, Carrie Brower, and Arnold Bros.

THE RENTZ-SANTLEY NOVELTY COMBINATION opened a two nights' engagement at the Academy of Music, Charleston, S. C., Oct. 28, to large business. Our correspondent says: "It is the best company Mr. Leavitt has ever sent here. Miss Lisa Weber, who was billed to appear, failed to do so, owing to a severe indisposition, which kept her in Wilmington. She was expected to appear 29. Route: Augusta, Ga., Nov. 1, Athens 2, Atlanta 3, Griffin 4, Macon 5, Columbus 6, Montgomery, Ala., 8, Selma 9, Meridian, Miss., 10, Vicksburg, 11, 12, Jackson 13."

THE STARS at the Howard Athenæum, Boston, Mass., Oct. 25 and week, were Larry Tooley, De Witt Cooke, Fred Hallen and Enid Hart, James Hearne, the American Four—Pettingill, Dailey, Gale and Hoey—Nellie Parker, Alex. Davis, Dan McCarthy (who played alone, his partner, Mr. Kerrigan, being ill and unable to appear), and Lillie Hall and Charles Fostelle in the burlesque of "Hassenbad." A strong company are engaged for Nov. 1 and week, which includes Wm. T. Stephens, Minnie Oscar Gray and their dogs Romeo, Zip and Hero, who are to appear in the drama "Saved from the Storm," Harry and John Kernell, Ella Wesner, Add Ryman, Mollie Wilson, John and Lea Peasley, Barney and James Kine and Ralph Delmore. An extra matinee will be given Nov. 2, election-day. 8, Fanny Louise Buckingham as Mazeppa........Business is reported excellent at the Boylston Museum, where during the past week the new appearances were Needham and Kelly, Annie Worley, the three Vidocqs, Frank Lawton, and Archie and Den Delmanning. To open Nov. 1: The Comedy Four—Murphy, Shannon, Murphy and Mack—Bobby Newcomb, Georgie Melnotte, Al. W. Filson, the Four Comets—Hawley, Manning and Cooper Bros. —and Lulu Arnott.

THE THEATRE COMIQUE, Washington, D. C., did a handsome business during the past week. The fresh appearances were Lew Spencer and Marie Zoel (who had not been seen there for some years), Chas. T. Ellis and Clara Moore, and S. F. Renard in the drama of "Condemned." Departures Oct. 30: Chas. T. Ellis, Clara Moore, the Gorman Brothers, S. F. Renard, and Mackin and Bryant. Announced for Nov. 1: The Martelle Brothers, the Davenport Brothers, the Thompson Brothers, the Hull Sisters, James Hearne, and Harvey Collins. The Comique is the only variety theatre now open in that city.

ALTHOUGH political demonstrations have interfered with the performances at the National Theatre, Hartford, Ct., the company the past week played to large audiences. The new faces were the Kine Bros., Melrose and Larose, Albert Duncan, Ada Forrest, Foreman and Marks and Mollie Linson, all of whom closed Oct. 30. To arrive Nov. 1, Bernard McCreedie, Little Rosebud, the Hogan Bros., Charles Waterfield, Etta May, Ventini and Bessie Randolph and Dan McCarty.

PROF. H. M. PARKER advertises that the words "dog-circus" are used by him as a trademark, and he asks that trainers and managers will respect his right to use it exclusively.

ALEX. DAVIS, ventriloquist, singer and mimic, advertises that he will be at liberty Nov. 8.

AT THE GRAND OPERA-HOUSE, Detroit, Mich., Snelbaker's Majestic Consolidation played to top-heavy business Oct. 27, 28, 29, 30. The best cards of the company are Karoly and Augusta Ordey, Goldie, Steele and Sallie St. Clair, Little All-right, Lou Sanford, Press Eldridge and the Clipper Quartet......The Coliseum presented to large audiences Sharpley and West, Della Turner, the Vampiers, Polly Daly, Fred F. Levantine, and W. J. Thompson and dogs in "For a Life." Closing 30: Della Turner, Fred F. Levantine, Polly Daly, the Vampiers, W. J. Thompson and Sharpley and West. Arrivals Nov. 1: Hi Henry's Premium Minstrels. The four Diamonds, having disbanded, were unable to arrive 25, although billed.

AT THE ADELPHI, Buffalo, N. Y., business the past week was good. The newcomers were Frank Bennett, Lida Gardner, Louise De Luisi, the Morrisseys, Harry Clark, Master Barney, Barney McNulty, Frank E. McNish and Leland Sisters and W. H. Rice. All left 30, except Barney and McNulty. Coming Nov. 1: The Budworths, the Nelsons, Ada Adair, Fernando Fleury, Millie La Font, the Russells, Kitty Gardner, and Dooley and Tenbrooke.

BEN HAYES' VAUDEVILLE THEATRE, Albany, N. Y., is announced to open Nov. 15. Performers are wanted in all branches of the variety business. A number of performers are specified in the card elsewhere, who are desired for the opening night. Ben Hayes is the sole lessee and manager, and he states that he will be in this city at Ligon & Thorndike's office Nov. 4, 5, 6, prepared to close dates.

SPECIALTY PEOPLE are wanted. See Ed. Wales' card.

IDA CORY is referred to a card directed to her in another column.

WARD AND LYNCH, Irish comedians and specialty artists, are strongly recommended by Manager Dick Parker in their card elsewhere, in which they publish their address, etc.

A GOOD OLIO was given at Fox's, Chicago, Ill., the past week, which, says our correspondent, "included as the principal features the sketch 'Has He Heard It?' in which J. W. Sheppard appeared to advantage, supported by Messrs. Byers and Lang. Dollie Sharpe in her clever specialties, Louis and Emma Alfredo in gymnastic feats, Leoter and Williams in songs-and-dances, and Sam Lang as the aged darky. The performances concluded with Charles E. Emmett in 'Dashing Charley,' supported by the stock company. All closed 23, except the Alfredos. Opening Nov. 1: Robert Nickle, Rice and Barton, the Randolph Children, Nettie West, J. W. Fox and George S. Grey......Good business is reported at the American. The Catletts, William Kaye and Della Cooke left 23. New Nov. 1: Maurice and Ryan and Wells and Sylvano......Very good business is reported at Monroe's Theatre, closing: Scott and Leo, and Belle Cushing. Opening, Nov. 1: the 'Virginia Trio.'"

VARIETY MATTERS in Troy, N. Y., says our correspondent, "were fairly prosperous during the last week of the Presidential campaign, despite numerous street-pageants. Those closing at the Grand Central were Carrie Wilson, Olympia Quartet, Carroll and Walters, Mr. and Mrs. Jerry Cohan. The bookings for Nov. 1 are the Megatherian Four, McVicker and Sullivan, Cloony and Ryan, and Annie Sinclair......Dora Curley, daughter of Peter Curley, manager of the Grand Central Theatre, was run over and killed on the evening of Oct. 29, while running across the street in front of her residence. She was a handsome girl of about nine years of age, winsome and attractive in her manners, and quite intelligent."

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., the new faces Oct. 25 were Fields and Leslie, May Irwin, Hines and Blossom, Mollie Wilson, Charles Diamond, Fanny Beane and Charles Gilday. All left 30. A. J. Talbot of stock company also left. Arrivals Nov. 1: The Four Eccentrics—O'Brien, Magrew, Curdy and Hughes—the Herbert Brothers, the Rankins, Hallen and Hart, Love Sisters and Carr, Larry Tooley, the Harts......Dick Fitzgerald benefited by a performance at Berry's Broadway Theatre (Eastern District) Oct. 30.

CON RICE, vocalist and sketch-artist, advertises for a partner.

DOLLIE GERARD, better known as Dollie Chapman, statue-artist, who has been lying dangerously ill in Chicago, Ill., the past two weeks, her life being despaired of for many days, is now slowly recovering.

L. W. WASHBURN'S SHOW is due in Pittston, Pa., Oct. 30, Plymouth Nov. 1, Nanticoke 2, Berwick 3, Bloomsburg 4, Cattawassa 5, Danville 6.

AT THE ALAMO THEATRE, Weatherford, Texas, the company during the week ending Oct. 23 included Jim Gibbons, Ida Grayson, John Morton, the Latshaw Bros., Jennie Morton, T. G. Brown, John F. Andrews, and Mark Grayson in dramas.

FIRE.—The Olympic Theatre, Paducah, Ky., was totally destroyed by fire at two o'clock A. M. Oct. 26. It is thought to have been the work of an incendiary, as only a week ago the theatre was fired twice on the same night. Loss, about $3,500; insurance, $2,500.

LEAVITT'S SPECIALTY COMPANY, who drew small audiences in Milwaukee, Wis., Oct 25, 26, are due in Council Bluffs, Ia., Nov. 8, Omaha, Neb., 9, St. Joseph, Mo., 10, Leavenworth, Kas., 11, Kansas City, Mo., 12, 13.

THE RENTZ-SANTLEY NOVELTY COMPANY are due in Augusta, Ga., Nov. 1, Athens 2, Atlanta 3, Griffin 4, Macon 5, Columbus 6, Montgomery, Ala. 8, Selma 9, Marietta 10, Vicksburg, Miss., 11, 12, Jackson 14.

THE THEATRE COMIQUE, Providence, R. I., included in its olio last week Etta May, Hogan Bros., Chas. Waterfield, Little Rosebud and Bernard McCreedie, all of whom closed Oct. 30, going to Hartford, Ct. New faces Nov. 1: Georgie Lingard, Add Weaver and Nellie Parker, Louise Montague, John Hogan and Lizzie Mowbray.

CONNORS AND MCBRIDE in their sketch "Reminiscences of Home," in which they change from full evening-dress business to neat Irish songs-and-dances, etc., have been quite successful, as the managerial recommendations published in another column attest. They are open for engagements, and can be addressed care of this office.

THE ACADEMY OF MUSIC, Wheeling, W. Va., has been leased to Charles Howard of Baltimore, who will open it as a variety theatre Dec. 6.

THE EUREKA VARIETIES, Columbus, O., continues to do a good business. To open Nov. 1 are Harry McAvoy and Emma Rogers, La Petite Jacquelin and Edmund Glover. Departures Oct. 30: Frank and Emma Leroy.

LILLIE D'ALVE has had a relapse, and for several days her life was despaired of. She is still in a critical condition in Philadelphia, Pa.

THE WINNETTS receive a strong recommendation from Manager D. A. Kelly of the Front-street Theatre, Baltimore, Md. They publish the card in this issue.

JOHN J. SELLON of Sellon and Burns, now in Cincinnati, O., has been confined to his bed the past week owing to a rheumatic attack, but is now convalescing.

AT THE BISMARCK (D. T.) OPERA-HOUSE the company the past week included Daisy Kernell, Florence Edgarton, Grace Thomas, Maude Lemoine, W. H. Davenport, and Carroll and Willis.

NEGRO MINSTRELSY.

CARNCROSS' MINSTRELS, Philadelphia, did their usually large business last week. "Fragments" by the Dockstaders and "The Epizooty" are two new and good acts, added to the bill Oct. 25.

SIMMONS, ARNOLD & AMES' MINSTRELS played to small audiences in Milwaukee Oct. 25, 26, 27. They went to Chicago, Ill., 28, where they disbanded, most of the company joining Haverly's New Mastodons.

HAVERLY'S COLORED MINSTRELS performed in the Academy of Music, Cleveland, O., the past week, to very large business. They are to appear in Cincinnati Nov. 1 and Pittsburg 8, one week each.

CALLENDER'S GEORGIA COLORED MINSTRELS played in Galveston, Texas, Oct. 22, 23, but, says our correspondent, "failed to draw paying audiences."

HAVERLY'S MASTODONS.—This big company is still meeting with success in England, and our readers will find their movements, etc., chronicled in our foreign show-news department, on another page, and in their advertisement.

HARRY BINGHAM, ventriloquist, of Boston, Mass., joins Barlow, Wilson, Primrose & West's Minstrels in Chicago Nov. 8.

DUPREZ & BENEDICT'S MINSTRELS perform in Concord, N. H., Nov. 1, Lawrence, Mass., 2, Gloucester 13, Biddeford, Me., 18.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS played in Augusta, Ga., Oct. 26, to an immense audience, all parts of the house being filled. Our correspondent says: "The troupe have improved since their last appearance, and gave fresh songs, gags and specialties, George Wilson, Milt Barlow and Primrose making the most of their part of the entertainment. They went to Athens 27, Atlanta 28, Rome 29, Chattanooga, Tenn., 30, Chicago, Nov. 8, one week."

HAVERLY'S GENUINE COLORED MINSTRELS are to open in Pike's Opera-house, Cincinnati, O., Nov. 1, for one week.

GORTON & BENJAMIN'S NEW ORLEANS MINSTRELS appeared at the Opera-house, Richmond, Va., Oct. 26 to 29, to good houses. Our correspondent says: "The company, though small, gave satisfaction, the features being L. P. Benjamin's cornet solos and imitations, R. G. Allen's banjo-solos (an old Richmond boy, who came in for a full share of applause), the brass band and the singing of the quartet, Welby and Pearl, C. Goodyear, J. D. Green and Mrs. Nellie Gorton also deserving special mention. Route from here: Petersburg 30, Norfolk Nov. 1, Portsmouth 2, Suffolk 3, Farmville 4, Liberty 5, Lynchburg 6; thence farther south."

BAIRD'S MINSTRELS perform in Jamestown, N. Y., Nov. 4, Corry, Pa., 5, Meadville 6, Warren, O., 8, Akron 9.

THE CAPTURE OF NEW ORLEANS by Barlow, Wilson, Primrose & West's Minstrels is recorded in the appended press-extracts, and the number of prisoners taken by their mirth-stirring eccentricities and ear-charming melodies seems to have exceeded the capacity of the Academy of Music, where this army of fun established its temporary headquarters.

THE MINSTRELS—WELCOMED BY A CROWDED HOUSE.—The Academy of Music was crowded to its utmost capacity last night; there was not an available seat in the house, and standing room only was attainable. This spontaneous outpouring of amusement-seekers on such a damp night only to see Barlow, Wilson, Primrose & West's Minstrels speaks volumes for the popularity and the appreciation felt for the merits of the members of the company. The introductory entertainment introduced the whole company, with ten endmen, five on each side. The jokes of Milt Barlow, George Wilson, George H. Primrose and Happy Cal Wagner kept the audience in continual hilarity, and their comic songs were all repeatedly encored. George Gale, Frank Howard and J. J. Kelly did some effective ballad-singing. R. D. Hawkins and Doc Kennedy were the interlocutors. This part of the programme closed with the introduction of a burlesque orchestra, led by Milt Barlow, doing the "Turkish Patrol," which fairly brought down the house. The renditions of Prof. Fox on the violin were excellent; George Wilson added to his laurels in his burlesque oration. George is inimitable. The team of eight, led by Primrose and West, were repeatedly encored in their songs, dances and combat clog-dances. Fields and Hanson's musical act is very amusing. The performance closed with the sketch entitled "Fun on the Brussels," which introduces the whole company. It is replete with most comical situations, which bring out Barlow, Wilson, Cal Wagner, Sam. Price and George Gale. The performance last night was pronounced by one and all the best of its kind ever witnessed in this city. The minstrels will hold the boards for the remainder of the week.—*New Orleans City Item.*

ACADEMY OF MUSIC.—The small boys had to squeeze into their places in the galleries, the ladies had to undergo a crush to get their seats in the dress-circle, and the rougher side of humanity had to do some elbowing to secure standing room in the parquet. Barlow, Wilson, Primrose & West's Minstrels, long as their name is, drew a packed house at the Academy on their opening night, and those who suffered from the jam did not complain, as the Ethiopian treat given made them for the nonce forget little discomforts. The troupe as a whole is composed of more talent than has been gathered into one company for many years, and the prominent characters are stars that have long since won high positions in their profession. Burnt-cork minstrelsy has probably seen its best days, but when the artistic and natural can be presented in a manner that bespeaks talent the smut does not hide the accuracy of the portrayal or the truthfulness of the actor's appreciation of his part. There are Joe Jeffersons in black whose fineness of characterization merits our hearty commendation just as much as his white brother actor in accepted high comedy. It is not our purpose now to speak singly of any of the troupe; but we can say there is nothing mediocre in their entertainment, and from first to last one is kept in a ripple of laughter with their new jokes and novel comicalities.—*New Orleans Democrat*, Oct. 11.

ACADEMY OF MUSIC.—Barlow, Wilson, Primrose & West's Minstrels commenced a week's engagement at this theatre last night. The house was literally packed, and everyone present left the theatre fully satisfied that he had witnessed a most thoroughly entertaining performance. From first to last the entertainment was a success; every song and every act was encored, and deservedly so. The old and hackneyed jokes and songs found no place in the programme, and everything had the merit of being refreshingly new and pleasing. The principals of this troupe are well known here, and need no special commendation; all of the assisting members are clever and neat in their business, and, altogether, the *ensemble* is well worthy of public approval. We have no doubt the company will have to play to crowded houses during their entire engagement.—*Daily Picayune*, New Orleans, Oct. 11.

CIRCUSES.

TOUR OF ADAM FOREPAUGH'S AGGREGATION.—Charles H. Day, the press-agent of this show, sends us a neatly-printed pamphlet which he has compiled descriptive of the past season's tour. It will be mailed to any person's address by inclosing fifty cents to Mr. Day, P. O. Box 225, New Haven, Ct. It contains portraits of Adam Forepaugh (with biographical sketch), John A. Forepaugh, Adam Forepaugh Jr., Ben Lusbie, George Loyal and Ella Zuila, Frank Melville, C. W. Noyes and Charles H. Day, an accurate list of the towns and cities visited, a full list of the persons connected with the show during the season of 1880, and a chronological record of events, besides other matters of interest and of value for future reference.

MARTINHO LOWANDE'S CIRCUS, which is now in Cuba, closes the season Dec. 15 in Puerto Principe. The company includes Josephina Sebastian, Virginia Lowande, Louis Blekley; Kaethe, Amazon equestrian; Mary Jorges and Willie Lowande.

W. W. COLE'S CIRCUS AND MENAGERIE, as reorganized for an Australian tour, for which they sailed from San Francisco, Cal., Oct. 23, in the steamship City of Sydney, is as under: W. W. Cole, proprietor and sole manager; John D. Evans, treasurer, with Frank Lemens as assistant; John Lampright, boss-ostler, with twelve men; George Wicks, boss-canvasman, assisted by Reddy; Fred Marshall, boss-property-man; E. Walters, chandelier-man; W. Goodloe in charge of the electric light, with one assistant; George Conkling, superintendent of animals, with George Prenter and four assistants. Performers—Mrs. M. A. Cole, Mrs. Ryland and Miss A. Austin, Mr. and Mrs. Fred Barclay, Mr. and Mrs. Wooda Cook, Mr. and Mrs. George Conkling, Mr. and Mrs. O'Dale Stevens; McIntyre and Pico, clowns; W. O'Dale, George Dunbar, John Murtz, three Livingstons, James Campbell, Cassnovia, Burt Richardson, Dan Hernandez, Mike Longmire, Count Littlefinger and Count Rosebud, N. Vanzand and a troupe of ten Indians, who do war-dances; also eight trained stallions, performed by Prof. William Organ, a performing den of lions, ten cages of animals, six camels, four elephants, six ponies, and a band-wagon. The first stand will be made in Auckland, New Zealand, about Dec. 1, remaining ten days.

COOPER & BAILEY'S LONDON CIRCUS exhibited in Washington, D. C., Oct. 28, 29, 30, attracting large attendance, notwithstanding the stormy weather that prevailed throughout their stay. This closes their season. They go thence to Philadelphia, where all surplus wagons, tents, stock, etc., will be sold at auction Nov. 4, in consequence of the dissolution of partnership.

FRANK A. GARDNER will visit the Hot Springs, Ark., this week, and remain there some little time for the benefit of his health.

JAMES MADIGAN, who has been absent in Europe ten years, and is now idle in London, will shortly return to this country. His brother Charles is idle in Manchester, Eng.

ROBERT STICKNEY'S IMPERIAL CIRCUS gave two performances in Neosha, Mo., Oct. 27, to large business. Route, through Kansas and Indian Territory.

COLE'S CIRCUS AND MENAGERIE, after giving fifteen performances in nine days to large business in San Francisco, Cal., closed their season there Oct. 16.

PRESENTATION.—Towards the close of the performance of John H. Murray's Show in Harlem, N. Y., Oct. 30, Mr. Murray was called into the ring and presented with a magnificent gold whip on behalf of the performers, the presentation speech being made by Al. Miaco, and Mr. Murray responding in a few well-chosen words. The season is to close there Nov. 1.

SELLS BROTHERS' RAILROAD SHOW is to exhibit in Oxford, Miss., Nov. 8, Water Valley 9, Grenada 10, Oakland 11, Hernando 12, Memphis, Tenn., 13.

THE LOWANDA FAMILY, consisting of Julia, premiere equestrienne; Virginia in a pad equestrian act; and William, somersault pad act, can be engaged for the season of 1881. They furnish their own horses. Address all communications to H. G. Lamkin, as per advertisement.

BARNUM'S CIRCUS showed in Galveston, Texas, Oct. 25, and, says our correspondent, "drew immense audiences, the canvas being literary jammed at both performances. The programme was excellent."

THE ADDRESS of James Martin & Son, the old-established manufacturers of circus and show canvases, can always be found in our advertising department.

W. C. COUP'S UNITED SHOWS had a successful week's season in New Orleans, La., ending Oct. 24. They are due in Eufala, Ala., Nov. 3, Cuthbert, Ga., 4, Dawson, 5, Montezuma 6, Fort Valley 8, Americus 9, Arlington 10, Albany 11, Thomasville, 12, Valdosta, 13.

J. G. BILLS, George Patton and J. W. Farris, attaches of Forepaugh's Circus, arrived at their homes in Louisville, Ky., last week, from Little Washington, Pa., where the circus closed a prosperous season. They are re-engaged for next season.

MISCELLANEOUS.

A TRICK-DOG is wanted for dramatic purposes. See Elmer Mangle's card.

A GHOST-SHOW is wanted for Middleton's Museum, this city. See card.

JOS. W. BOYLE advertises for a position as agent.

THE BABY-EXHIBITION held in Horticultural Hall, Boston, Mass., Oct. 25 and week, under the management of Frederick W. Kyle, has been so great a pecuniary success that it will be continued two days of the present week. There were upwards of two hundred and eighty entries, including an Indian, a Chinese and an Albino child.....The Reverend Arthur A. Waite gave exposes of spiritualism at Music Hall 25, 29......Jules Levy commences his tenth annual course of French readings at Wesleyan Hall afternoon of Nov. 6......The band of native Palestine Arabs, seven in number, and said to be the only ones who ever left their native country, brought here under engagement to the Redpath Lyceum Bureau, are to give their first exhibition in this country at Music Hall 6, illustrating in a wholly realistic way life in the Orient. The native manager, Seline Hashmi, was the discoverer of Livingstone, and all are performers and dancers.

PROFESSOR HERRMANN the prestidigitator, with his specialty company, is to perform in Newark, N. J., Nov. 1, 2, 3, Jersey City 4, 5, 6.

GEORGE RIDDLE gave a reading of "Hamlet" in the Essex Institute Rooms, Salem, Mass., Oct. 29.

ALF BURNETT, Miss Helen Nash, James Sharpley and Frank Field, musical specialties, played in Peoria, Ill., Oct. 30; thence to Cincinnati and South.

AT UNIONTOWN, ALA., a hall, with stage, curtains, piano, etc., is to rent. See W. P. Kittrell's card.

CONTINENTAL HALL, Paterson, N. J., has been fitted with a new stage, new scenery, etc. It can be rented by applying to Jas. Van Orden, as per card.

LYTLE'S OPERA-HOUSE, Braddock, Pa., is announced to open Nov. 9. It will seat 600, has a stage 22ft. deep, with proscenium opening, 20ft., two dressing-rooms, gas, etc. The situation of the town in the steel-manufacturing district and other particulars are noted in the card elsewhere. J. R. Allen is the manager.

WAGNER'S AUTOMATIC MINIATURE THEATRE is for sale. See Herman Wagner's advertisement.

PROF. BLY is referred to a card from Frank Martin published elsewhere.

MUSIC HALL, Carbondale City, Pa., is to rent. See John Nealon's card. J. O'Hearn is the billposter.

WILLIAMS' OPERA-HOUSE, Union City, Tenn., can be rented by applying as per card.

MORTIMER, illusionist, humorist, etc., assisted by Mabel Mortimer, will give entertainments in Hershey Hall, Chicago, Ill., commencing Nov. 15, under the management of Fred J. Engelhardt, to whom all communications can be addressed, as per card in another column.

DAN MORRIS SULLIVAN'S "MIRROR OF IRELAND" was in Yankton, D. T., Oct. 22, 23, and 24 (Sunday) gave a benefit to the Turn Verein Society of Yankton; thence to Vermilion 25, 26, Elk Point 27, 28, Iowa City, Ia., 29, 30.

PROF. H. M. LA VEER is to perform on the high-rope in Humboldt, Tenn., Nov. 3, Brownsville 4, Madison 5, Memphis 6, 7, Sardis, Miss., 9, Grenada 10.

SIGNOR BOSCO, magician, is billed in Indiana, Pa., Nov. 2, 3, 4, Latrobe 5, 6, 8.

ALL ARTICLES necessary for a stage make-up and theatrical goods of any description can be obtained at Peck & Snyder's old-established place, advertised in this issue. They have a new catalogue, containing 700 illustrations.

DE ESTRO, illusionist and mimic, can be engaged after Nov. 15. See card.

JAS. E. MURDOCH, the veteran, will give Shakespearian readings at Association Hall, Philadelphia, Nov. 3, 5 and 8, and a reading of selections from both Shakespeare and Dickens 10.

AS OVERCOATS and other warm clothing come in demand, our readers should peruse Arnheim the tailor's advertisement on our eighth page.

J. E. JACKSON, theatrical printer and engraver, whose address find in another department, has on hand a large assortment of stock-cuts for burlesque, comic opera, etc.

I. BLOOM & BRO.—This well-known firm are about removing from their old stand in the Bowery, this city, to more commodious quarters, at 48 and 50 West Fourteenth street, near Sixth avenue. Their present stock they will dispose of at the lowest possible figures, to rid themselves of it preparatory to moving. We refer theatrical and professional people generally who are in quest of articles pertaining to a wardrobe to their card elsewhere.

AT W. DAZIAN'S THEATRICAL EMPORIUM, 280 Bowery, this city, there is an extensive variety on hand of the latest novelties in costumes and all the articles necessary to a theatrical outfit. He makes a specialty of French cotton tights, the Cashmere theatre goods and Perfection Pad. He advertises that he will send samples and price-list on application.

MAGIC LANTERNS and slides can be purchased of T. J. Harbach, who also wants to buy the same class of goods. See card.

TRAVELERS in the Northwest will find the Chicago, Milwaukee and St. Paul Railway a comfortable line to travel over, as stated in their advertisement. The road runs its own sleeping-cars.

SHINDHELM, whose address find in our business department, manufactures theatrical wigs and ladies' hair goods, and our readers are invited to send for his price-list.

MAGIC LANTERNS and outfits can be purchased of Treloar, who advertises.

MANAGERS, agents and combinations visiting the West are notified through an advertisement that they will find it to their interest to call upon the agents of the Chicago, Rock Island and Pacific Railroad before arranging their route of travel.

THEATRICAL GOODS of every description can be purchased at Shannon, Miller & Crane's, as advertised in this issue of THE CLIPPER.

THE OPERA-HOUSE, Glens Falls, N. Y., which is furnished with a full set of scenery, etc., and will seat twelve hundred, can be rented or secured on sharing terms through Preston & Powers, managers of the Northern New York circuit, as per card.

BARRETT advertises himself as the cheapest and most fashionable tailor in America, and guarantees superior workmanship.

BURTIS' OPERA-HOUSE, Davenport, Ia., can be rented through Howard Burtis, proprietor. It has recently been rebuilt, and now has a seating capacity of over sixteen hundred, and is furnished with new scenery, etc.

WIGS for the stage or street can be had at Schmidt & Footner's advertised address.

T. R. DAWLEY, manager of the Great American Engraving and Printing Company, states in another column that they have more pictorial stock-cuts for all kinds of show-printing than all other establishments in the United States, and cheap prices is their motto.

MANAGERS AND HALL-OWNERS desiring to secure an attractive and novel style of entertainment, comprising the higher branches of sport and sensational exercises, should communicate with Fred J. Engelhardt, who publishes further particulars in our advertising department.

THE CAPITAL CITY LECTURE COURSE, Columbus, O., T. J. Wyscamer manager, have secured the following: John B. Gough, Rev. A. A. Willetts, Mrs. Mary A. Livermore, Hon. Wm. Parsons, Laura E. Dainty, R. J. De Cordova, Nellie F. Brown, Henry Ward Beecher, the Ideal Colored Musical Combination, and Listemann Concert Company. The first lecture will be given in Comstock's Opera-house early in November.

AT THE OPERA-HOUSE, Galesburg, Ill., first-class companies always play to full houses, says F. B. Kirch, business-manager, who advertises that he will play such companies on a liberal percentage.

CITY HALL, Talladega, Ala., can be rented through W. J. Huston, as per card. It will seat three hundred and fifty, and is furnished with scenery, etc.

CURIOSITIES are wanted by A. H. Wagner, who advertises.

BLITZ'S DIME EXHIBITIONS open in Montgomery, Ala., Nov. 1, for one week.

JOHN B. GOUGH, being dissatisfied with his Canadian reception, has declared all engagements off in that region.

THE HERSHEY MUSIC HALL, Chicago, Ill., is being rearranged for an amusement temple, under the management of Fred Engelhardt. It will be opened Nov. 15 with a magical entertainment called Mortimer's Mysteries.

BARON LITTLEFINGER and Count Rosebud, the Italian midgets, who have left San Francisco for Australia with the Cole Show, will return there in June next, and all communications can be addressed to Baroness Littlefinger, as per card.

AMATEUR.

IN PHILADELPHIA, Oct. 26, "The Octoroon" was well played at the Amateur Drawing-room by a party of amateurs calling themselves "The Philadelphia 'Octoroon' Combination." Dennis J. Sheahan as Col. Poindexter and Mr. Henessey as Old Pete deserve warm praise. The other parts were also admirably filled......"The Fatal Elopement" and "Off the Line" were played by members of the Wheatley Dramatic Association at Wheatley Hall Oct. 27......The Mirror Dramatic Combination played "The Two Orphans" Oct. 28, on which occasion Frank Nelton made his first appearance on any stage, playing the Officer of the Guard. He acquitted himself well, and displayed dramatic instinct. It is his intention to go upon the regular stage next season.

A DRAMATIC CLUB was organized in St. Louis, Mo., Oct. 25, under the name of the Davenport Club. It includes Jas. B. Scully, H. L. Houston, Notley James, F. A. Street, Matt Carney, F. W. Rentz, F. P. Russell, Miss Alecta Hymes, and Miss Marian Forrest.

THE NORFOLK DRAMATIC CLUB of Boston, Mass., performed "Neighbor Jackwood" Oct. 28, 29...... The Ebus Dramatic Club are to give a performance of "Uncle Richard's Will" in Union Hall, Nov. 3, for the entertainment of members of the Boston Young Men's Christian Union.

THE CLIO CLUB of Cincinnati produced a new play called "A Child of Nature" at Robinson's Opera-house Oct. 28, and it is said to have been a marked success. The same club gives "Pygmalion and Galatea" Nov. 11..... The Wallack Club produce "Clouds" 4 at Eureka Hall......The Shakespeare Club are to play "Follies of a Night" shortly.

WRIGHT'S WRONG.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

It was the dream by night,
  It was the hope by day,
Of William Wagstaff Wright,
  To act on the stage in a play.
But the fates had treated him wrong,
  And he had no money to spare,
And nothing to help him along
  But his head of tragic hair.
Yet often he said: "I would—
  Ah, yes, I would if I could,
And if ever I should I'm sure I could,
  Achieve the glory I would!"

Now, a kinsman kind he died,
  And William became his heir,
And then he had, beside
  His head of tragic hair,
A thousand dollars in cash!
  Whereat this amateur rash
  Resolved to cut a dash,
And, having at last the cash,
  At Hamlet to take a slash!

Ah, full was the house that night,
  As full as ever could be,
For William Wagstaff Wright
  Had papered it copiously;
Likewise a company full
  He had hired to give him support—
But he, being fuller than they,
  Himself gave most of the sport.

And thus did it come about,
  That Hamlet was played that night
In a way that left no doubt
  Of the singular error of Wright.
Indeed, it didn't take long
To prove that Wright was wrong;
And for Hamlet's sanity, wrong or right,
There wasn't so much as a shred that night
      Left by Wright.

To-day in penury's grip,
  Reduced to paper collars,
With only the dregs in the cup to sip,
He wonders much how he ever let slip
  Through his fingers that thousand dollars.
In adversity's way well schooled,
  His keen disappointment he's learned to bear;
His tragic air has a trifle cooled,
For he thinks in the role of an heir he was fooled,
  But he still takes pride in his tragic hair.

And often still he is heard to declare,
  As he fixes his eyes in a vacant stare:
"I might—ah, yes, if I'd only done right—
  'Tis perfectly clear, at least to my sight,
That I might, that night, have made such a bright
  Reputation that nothing could dim my light;
For, had I played Hamlet as well as I might
  (I being Hamlet, and I being Wright),
It follows that Hamlet must have been right!
  And he might—so he might,
  Had not Wright been tight!"

HOW JIM TAYLOR DIED.

A CALIFORNIA INCIDENT.

WRITTEN FOR THE NEW YORK CLIPPER, BY SI SLOCUM.

It heppened, I think, in the year 'fifty-two—lemme see—yes, I'm sartin, 'twar then—that Jim Taylor he passed in his checks on a very loud call from the boys; an' likewise two o' them turned up ther toes to the daisies erlong with that cuss.

No, 'twarn't ez ye say, young un; ye haint got the rights uv it thar. Things'll git twisted, ye know, on the trail, purty nigh out uv all the 'riginal shape. In some p'ints they'll lose, an' in others they'll gain—git squar an' more too, one ounce o' true fack pannin' out a full pound o' aggrawated romance. A story on the travel ar like a snowball rolled over an' over in the snow—keeps all the time a gainin'.

Kin I giv ye the facts in the case? Wal, I kin from the bottom, young-un, 'thout any top dressin' o' fiction—fur I war thar an' took a hand in, ye may b'leeve.

Thet yar cuss he struck onto our camp jist arter sundown one evenin' in the year I hev named. He war footsore an' beat, an' ez hungry's a crow arter a fall o' snow. His sperrits war komplete 'vaperated out uv him, an' in a genral way he war entire petered out, with nary a show o' color about his outfit—not enough for a drink, ef you'll b'leeve Ans Pike, w'ich is me, an' known to be truthful, I hope.

In course we warn't hogs to send him away, but hed feelin's fur one thet war mired, so to speak, an' ez fine ez city gentlemen, prehaps, 'f I do say it, young 'un. Lookin' squar up an' up in the face, ez he did—w'at a deception he war, though, my stars! —why, we took him, in course, to our buzzums, ef I may so say, an' giv him, the fus' thing—fur he war kemplete fagged—a powerful sup o' whiskey, w'ich it lifted him outer the slough, I mout say; thet is, kinder sot him right onto his feet, ez it war, though them war powerful sore arter a tramp, the Lord knows how long.

Then we giv him his chuck an' let him bunk in fur an all night's sleep, agreein' afore we turned in to hire him next mornin' jist ez he stood, pervided thet he war willin', onderstand, an' we didn't conclude that he was dead gone on his gin. An' so't kem about; we hired the cuss, an' he worked with us eight or nine months, an' war stidy's a parson—more so 'n some, I should reckon—mindin' his biz, an' hevin' no ruckshens with no one in camp.

He war so quiet about hisself thet some o' the boys kinder tho't thar war tracks in his rear thet he wouldn't keer to onkiver, an' they tried mouty hard to diskiver his trail; but it war no go. Not a durned word would he say 'bout his life 'fore he kem into camp, but kep a close mouth an' war dark ez a pall, gen'rally, w'ich it didn't look well o' the cuss, an' say w'at ye may.

One night, arter eight or nine months, thar kem a chap ridin' to camp, w'ich, fur his own sake, he'd better not struck, ez things they turned out. Nobody knowed him; but somehow it seemed ez we'd knowed him a lifetime in less 'n an hour, an' 'twar 'ranged that he should jest stay with us fur the night. Right good kempany war he, an' the boss, ye may truly beleeve, fur tellin' wild yarns—reg'lar blood-curdlin' ha'rstarters, onderstand.

Wal, fine'ly he struck onto one most powerful bloody an' wild, makin' some on us cuss the durned wretch uv the yarn—onderstand thet the story war true—an' greeve fur the victims so cussedly done fur by him. 'Twar 'bout a wild cuss w'ich hed driv off his wife an' three cubs from thar home, and took up with a she w'ich wuzn't no better'n the law would allow, bein' one o' them sosheble Eves w'ich Skriptur sez aint ekzackly the cheese, or words to the same effeck, bein' them w'ich deceeves an' plays it on the Adams uv the race, ez did that original Eve.

Wal, arter a spell them yar cubs an' ther dam kem back to the home w'ich war thers 'thout dispute, creatin' a ruckshen to onct; w'en that cuss uv a husband an' father, bein' parfeckly heartless an' bloody by natur, up an' shoots 'em all down, fust the dam, then the cubs one arter another! An' him ez war tellin' that bloody wild yarn looked into the faces uv all ov us, one at a time, ez he spoke; an' he must hev made one o' his hearers jist crawl—made his flesh creep cold on his bones!

"An' w'at," sez I, w'en the yarn war kemplete—"w'at mout be the name uv the cuss w'ich could do sich a bloody wild thing?"

"'Twar Brown," sez the chap, "an he kem from Chemunk, jist w'at State I don't now bring to mind. His front name it war James, with a T 'fore the Brown, an' the T war fur Taylor, remember. An' thar sets the gerloot"—an' he p'ints to Jim—"wich he hez a most powerful narve, fur he hain't flinched a ha'r, nor growed the least pale through the yarn. Thet ar the skunk—the murd'rin' cuss—James Taylor—Brown!"

Most shocked an' supprised war the hull on us then—barrin' Jim Taylor, in course, who mout a b'en deaf, ez fur ez his face showin' he'd heard disgreeable things.

"Jim Taylor," sez I, speakin' starn an' lookin' him straight in the face, "ar thet true, w'at ye've heerd? Ar it true, you Jim Taylor, or not?"

"No; that won't pan," sez the cuss; an' he smiled an' looked cool ez a stone at the chap w'ich hed told the wild yarn.

"Yes, it will," sez thet one, an' suddent he drew out a diskript o' thet Jim. "You're the skunk, I'm cocksure;" then he sez: "Gentlemen, read thet diskript."

Ans Pike he read it out loud to all hands. It war parfeck o' Jim every way. In minushy nuthin' war left to be said—'twas a fotygraf, thet, in wordin' an' ink. Then solyem and starn I sez to thet cuss:

"Jim Taylor—Brown—yer can't back agin thet diskript. It's got you down fine ez a flute, an' them ez hez b'en your squar pards fur nine months ar dead sure thet ye ar thet Brown. An' to think thet we've harbored a cuss sich ez you ar' too skandilus fur to b'leve."

Then he knowed thet the game war jist fairly run down, an' w'at does he do? Why, ca'mly he pulls out a pop an' sez he:

"Now, I mout an' I moutn't be Brown—James Taylor Brown—but fur fun jist suppose thet I am" —blast his imperdens an' black, guilty hide!

Wal, them words they jist opened the mattinay right on the spot; an' a lively one 'twar, you kin bet. Thet cuss he jist fit like a grizzly at bay; fixed the chap thet hed giv him away in a jiff; an' also Tom Hyde—Long Tom, ez we called him—an' hurted Sam Rounds so he passed in his checks afore mornin'; also he wounded three more o' the boys, uv wich I war one.

Ye see, we war shootin' to wound, not to kill the wild cuss, fur we wanted to h'ist him, ye know, an' let him go out o' this life on the end uv a rope, which we did, don't ye hev eny doubts. Arter bringin' him down, we noosed him to onct, an' in less'n a jiff he war dancin' on nuth'n', from the limb uv a tree not fur off, an' his wild, bloody life war fairly choked out through his gullet, he dyin' by inches, ez the old sayin' is, w'ich it sarved him jist right, ez I think ye'll allow, though the majesty uv the law war offended, in course, but got no 'pologies from us, ye may depend.

Now, them be the facks in the case o' the life an' the death o' Jim Taylor—Brown—the flat, bottom facks, young-un, 'thout eny top dressin' o' fiction b'ilt onto 'em. Quite gentle an' dark, very cool an' 'thout fear war that Jim; an' jist b'ilt on the plan' o' deceit. But to think thet the boys war his pards fur nine months ar' too skandilus fur to b'leeve.

THE FOUR CROWS.

FORT CLARK, TEXAS, Aug. 4, 1880.

EDITOR NEW YORK CLIPPER.—Occasionally a paragraph is noticed in the columns of the daily press of the consignment to an inebriate asylum of some victim of an inordinate appetite for strong drink. They are mostly treated as sensational, and may bear a moral to a few; but the following, which are the real facts, tinted or painted with no romance, may be of interest to many of your readers throughout the army.

During the year 1878 two companies of the 22d Infantry, F and K, were stationed at Fort Brady, Michigan. Among their members were several who upon the arrival of the paymaster would indulge in their bi-monthly spree, injuring no one but themselves. One of Co. K and three of Co. F would invariably wind up in the guard-house, to remain until the whiskey was thoroughly drained from their systems. One pay-day in particular—I remember it well—the boys made an unusual break from the paths of rectitude, and several who did not openly bear the reputation of drinking men were in a jolly condition. The strict martinet who commanded, and who prided himself on his discipline, was enraged, and while out taking his usual afternoon walk ordered such as he observed to be put into the "cooler." Among the unfortunates were the inevitable four. That evening, after everything had calmed down, one of the number commenced to recite Edgar Poe's "Raven." The guard and prisoners were delighted with its language, and delegated the reader to draw up on paper a resolution to abstain from all intoxicating liquor. He consented. The prison-door was opened into the guard-room, and permission given to write it at the sergeant's desk. Fort Brady is noted for the number of crows which infest the shores of the river, the Sault Ste. Marie. The court-house, bearing on its dome a magnificent clock, tolls the hours of fleeting time. At this period the country was agitated with the sufferings of the people of the South with the yellow-fever, and Lieut. Benner, who sacrificed his life, and in whose memory the present patrol-boat of the Mississippi is named, had just passed away to the echoless shore. Well, the resolutions were drawn up and headed with the remarkable line "Resolutions and Compact of the Four Crows," in which they resolved to abstain from all drink except for medicinal purposes, the one who should first break it to forward a stipulated sum through *The Army and Navy Journal* fund to the yellow-fever sufferers. The compact was to be signed and sworn to as the clock from the tower of the court-house struck the hour of midnight. It was a solemn scene, and faithfully executed. A few days afterwards the Four Crows were released. They performed their obligations to the letter until one of the number, a native of Tennessee, who had received that day a letter not bearing very cheerful words of the condition of things in his native place, was noticed a little groggy. The next day the poor fellow called the Crows together, and forfeited the stipulated sum, which was forwarded to its destination. From this on he still indulged in his cups, and at last was discharged for worthlessness, receiving his piece of parchment, "bobtailed," on the 2d day of January, 1879—a cold, dreary morning. Penniless, we placed him on his feet again, and he started with the remark:

"As straight as the crow flies, I go to Nashville."

Nothing has ever been heard of him, although a paragraph was noticed in a paper shortly afterwards asking his whereabouts.

This shock, instead of amending the ways of the other crows, made one in particular (a splendid tailor) utterly wrecked. He seemed to find no consolation, only in big visits to the bottle. At last he, too, was discharged, and went out of the garrison a new man, and the writer is pleased to state that he is doing well at his trade in Sault Ste. Marie, Mich. There were now only two crows left, and both were in the one company, F. The regiment that year departed for forts in Texas. These two companies were detained in Fort Gibson, Indian Territory, and at the outbreak of the Ute troubles were sent to Colorado. While at Fort Gibson one of the crows, unfortunately, in a fit of sonambulism, fell from a building and broke his collar-bone. He recovered, and participated with his company in its movements through Colorado and New Mexico, and arrived at this post on Feb. 23 last.

Well, here is the finale. One of the crows still persisted in indulging in his strong appetite, and to gratify it the more he committed breaches of military law and order, and a few days ago was ignominiously discharged from the service, and is to reside in a Government mansion for two years and six months. The only original crow left is in good health, and, although he is not, like the sailors, superstitious, his comrades are confident that he can pull through, and that he does not expect to be made crow-meat of. BOB TRIGGER.

ÆSOP ARRAIGNED.—Grandfather Lickshingle entered the office of *The Petroleum World*, and said if there was anything he could not abide it was to see history "all balled up, as this man Æsop had done it." He told the reporter to get out his shorthand pencil, and quote him word for word, and he would make Æsop sick. "As to the fable uv the boys and the frogs," said he, "these air the facts, for I wuz present an' saw the whole business. You see, some boys who wuz playin' near a pond saw eight or a dozen frogs in the water, an', boy like, amused themselves by peltin' them with stones. After several wuz killed, one of the frogs, a big, green feller, lifted his head outen the water and cried out: 'Pray, stop, my boys; what is sport to you is death to us!' Now, that's where Æsop stopped. But that aint where the boys stopped. Not much, Mary Ann. They laughed at the frog's remarks, and cried aloud: 'Bat him in the mouth!' and, gathering up each a hanful of rocks, they batted him with great combativeness. Moral—Boys will be boys."

PECULIARITIES OF DIET.—The Shetland Islanders will not eat crabs or lobsters; the Italians eat cockchafers; gipsies eat hedgehogs, and French whalers whales; Australian natives eat frogs, snakes, moths, and grubs, but they will not touch oysters; South-sea Islanders will not drink goat's or cow's milk, but they will eat dogs or rats; the Chinese eat dogs, rats, earthworms, small live crabs, and seaslugs; South American creoles would not at one time eat turtle; the ancient Romans ate asses' flesh and snails; Tartars eat horseflesh; Jews and Mahommedans will not eat pork, nor Hindoos beef; the Viennese eat live woodants; the West Indians eat iguana, and the Africans and South Americans eat monkeys and alligators; snails are eaten in South Europe; the New Zealanders steep maize in water until it is putrid and make it into porridge, and then eat it.

HEALTH OF ENGLISH HEBREWS.—Dr. S. Gibbon, medical officer of health for the Holborn District, in his report for the past year, states that, whatever may be the cause, there is no doubt that a Jew's life in London is, on the average, worth twice as many years as a Christian's. The Hebrews of the metropolis are notoriously exempt from tubercular and scrofulous taint. It is very rare that one meets with pulmonary consumption among them. The medical officer of one of their large schools has remarked that their children do not die in anything like the same ratio as Gentile children; and in the district of Whitechapel the medical officer of health has reported that on the north side of the High street, occupied by the Jews, the average death-rate is 20 per 1,000, while on the south side, occupied by English and Irish, it is 43 per 1,000.

A NOVEL ACTION for breach of contract was brought by a jeweler of Newbern, North Carolina, against a lady of the same place. According to report, it appears this young lady, desiring a set of jewels which she was not able to buy, acceded to the jeweler's proposition that she should take it and pay for it with one hundred kisses, at the rate of one kiss a day. She gave the jeweler, who called at her house every morning for the purpose, the promised kiss for thirty mornings, when he became dissatisfied with her cheek, when she offered the other one, but refused her lips, upon which the indignant jeweler abandoned the remaining seventy, left the house, and brought an action for breach of contract.

PLUCK.—Frank Bury was robbed and hanged by some Chinamen several years ago near Gold Hill, Nevada. Soon afterwards he met one of the rascals and killed him. A clever and plucky use of his own knife had severed the rope in time. A later exploit increased his reputation on the Pacific coast. He froze the fingers of one hand, and a physician told him they would have to be amputated at a cost of $100. He decided to save the money by doing the job himself. He fastened one blade of a pair of sheep-shears in a vise, stuck in his hand, and struck the other blade a hard blow with a sledge. It was a successful operation. These episodes in his history are culled from his obituary, for he has just been killed in a barroom row.

OLD SAWS WITH NEW HANDLES.—When the cat's away—the servants have some difficulty in accounting for broken crockery and vanished cold meat. Fine feathers make—just as good pillows as coarse ones. One good turn—is as much as you can expect from a cheap silk. What the eye doesn't see—is, as a rule, the parting of the back hair; but even that can be viewed by the aid of a couple of mirrors. When the wine is in—as a rule, the wine-merchant's bill is not long in coming in, too. Never say "dye," whatever may be the fashionable color for the hair. A bird in hand—should be held carefully, or it may injure itself in its struggles. A cat may look—the picture of innocence; but don't leave it alone with a canary.

BRITISH DIPLOMATIC SERVICE.—Mr. Northcote, formerly attached to the British legation at Washington, gave lately a lecture to his constituents at Exeter, England, on diplomacy. He thinks it is a cheap preventive, a kind of insurance against the costly conflagration of war. The English diplomatic body contains in all about 140 members, of whom there are six Ambassadors and twenty-seven Ministers. Men enter unsalaried, and after two years get $750; after four or five, $1,500. Ministers are expected to maintain a handsome and hospitable establishment, and can save little or nothing. The highest pension is $10,000, but few get this. Most, however, get pensions of from $2,500 to $6,000 after long service.

A NEW KIND OF BREAD.—There has been lately turned out at Milan a new kind of bread, made with blood from raw flesh. It is said to be a preventive of scurvy, and to do away among peasants with all desire for alcoholic drinks. The difficulty of blood coagulation being overcome, the "blood bread" will last for years. Twenty per cent. of its ingredients consists in blood, its cost is only two-thirds of a cent per loaf, and it is more nutritious than the ordinary loaves at one cent each.

HOW A VERDICT WAS OBTAINED.—"Isn't there some way of getting a verdict out of that jury?" exclaimed a Texas Judge after the "sworn twelve" had been out over sixty hours. "Yes," answered the clerk of the court; "let the officer in charge of them mention that a circus has come to town." That was done, and it brought a verdict in ten minutes.

THE VASSAR GIRL'S OPINION OF SLANG.

WRITTEN FOR THE NEW YORK CLIPPER.

"It's in the houses, on the streets,
I hear it everywhere;
If there's a plan to put it down,
You bet your life I'm there.

There are some girls I know, of course,
In whom I could excuse it;
But really, now, it knocked me cold
To hear Miss Simpson use it.

She always seemed so stiff and stern,
With lots of style to back it;
But since I've heard her all alone
I've tumbled to her racket.

And there's that very fresh Miss Jones
I used to think so nice;
Somebody ought to come along
And put her on the ice.

She asked me when, the other night,
I talked my very best,
To give my tongue a holiday,
And go and take a rest.

And when I asked her what she meant,
For goodness gracious' sake,
She said I ought to have the belt,
And that I took the cake.

She talks about that "beau" of hers,
The lanky, shiftless lout;
If I had such a dizzy "gawk,"
I think I'd fire him out.

How I must go and tackle Greek—
My Greek is rather queer—
Or on Examination-day
I shan't catch on, I fear.

TWO LIVES.

TRANSLATED FROM THE FRENCH OF VICTOR CHERBULIEZ FOR THE NEW YORK CLIPPER,

BY KATHARINE SULLIVAN.

I.

Several years ago (said Dr. Mernel) there appeared—or rather reappeared—at my house two Americans, two Yankees, two free citizens of the freest of republics. They were not acquainted with each other, but I knew them both very well. I had treated one of them for acute peritonitis, and the other for catarrhal laryngitis, and cured them both. They remembered it, and, their business obliging them to come to Europe, had only just arrived in Paris when they came to see me, delighted to be able to prove to me that they were still alive. I was very much interested in these patients whom I had cured—they submitted with such good grace, and carried out so scrupulously all my instructions, and were really so grateful to me, which is not common—indeed, I considered myself as under some slight obligation to them, and their names are forever inscribed in the golden book of my memory. I was very glad to see my American friends again. I found them in good health, good spirits, and prosperous, and, to express my satisfaction, I invited them to dine with me at a cafe on the Boulevard.

Their names were Severn and Bloomfield. Mr. Bloomfield was a Democrat, Mr. Severn was a Republican, which is equivalent to telling you that Mr. Severn and Mr. Bloomfield never have been and never will be of the same opinion upon any subject whatever. This was apparent during the dinner. No matter what was the point in question, they agreed upon nothing, except the excellence of a Chateau Yquem which pleased them both immensely. I refrained at first from talking politics, fearing that they might pull each other's hair. But I was soon reassured, for they were more calm, more self-possessed, more phlegmatic than many of their countrymen, and might probably have disputed for twenty-four hours without having any desire to strangle each other. Between the fruit and the cheese, Mr. Severn, *apropos* to something, I have forgotten what, quoted in terms of the highest praise a speech of "the lamented and never-to-be-forgotten Abraham Lincoln," who had been assassinated a few weeks before by John Wilkes Booth. Mr. Bloomfield trembled slightly, leaned over his glass, examined it attentively a few moments, carried it to his lips, and emptied it at a single draught. This was his only reply.

"Have either of you gentlemen," I asked my American friends—"have either of you ever met John Wilkes Booth, and can you tell me what kind of a man he was?"

Mr. Bloomfield replied:

"I have never had the pleasure of a personal acquaintance with him, and, lest I might offend someone, I will refrain from giving my opinion of his conduct. I am ready, however, to admit that in killing Lincoln the honorable gentleman did something that was perfectly useless—and it is never worth while to do anything which is perfectly useless. The honorable gentleman flattered himself that the death of the tyrant would put an end to tyranny. He was mistaken, and he has paid for his error with his life. But you must confess that his folly was not of a common kind—that it is not given to everyone to deceive himself like Brutus. It is beyond a doubt, monsieur, that Booth was a second-rate actor, led on—or, if you like it better, led astray—by a lofty passion. Booth was a hero. Booth was a patriot. He adored his country, he was convinced that the cause of the South was a just and holy cause, and that if she was not obliged to yield he would be her avenger. He had always professed an ardent admiration for a woman whom one of your poets has not feared to call the angel of assassination, and he had sworn to himself to be the Charlotte Corday of the United States. He has kept his word. Now, I do not wish to express my opinion of his conduct; I refrain from offending anyone; but I will permit myself to say that the day when humanity—thanks to the progress of public judgment, of political economy, of comfort, of the industrial arts, of steam-engines, of philosophy, of philanthropy, and of everything that you please—shall produce no more Charlotte Cordays, no more Booths, it will be worth still less than it is now."

Having finished his profession of principles, he turned his attention to the wing of a truffled turkey, without taking any further notice of the extreme chagrin which his remarks had caused me.

Marat and Lincoln, Booth and Charlotte Corday. The comparison seemed to me as odious as it was ridiculous. I was overwhelmed by it. Mr. Severn was still more disturbed than I. He replied in his turn, and said:

"I desire to be disagreeable to no one; but you have asked me, monsieur, if I knew Booth. Yes, monsieur; I have had that honor, in common with a considerable number of my countrymen. I confess that I have seen this unfortunate person only once, without feeling the slightest desire to see him again. It cost me six dollars, which I regret to have spent so foolishly. It was in a little Eastern town, where business had called me. That evening Booth attempted the role of Hamlet, and I beg you to believe me, upon my word, that it was bad—very bad—detestable. I will not say 'like father like son.' The celebrated Junius Brutus Booth was a very distinguished actor, as irreproachable in his private life as he was admirable for his talent. John Wilkes Booth was the unworthy son of a father whom all the world admired and esteemed. Although brought up in the theatre, he made but a sorry figure on the stage. He made his debut at seventeen, and gave at first some promise; but he was born with indifferent talent, and he hated to work. It was said that an affection of the throat compelled him to retire. It is more probable that he became tired of it. At the bottom of his heart he did himself justice. He knew himself to be inferior, but you might have killed him a dozen times over before you could have made him acknowledge it. That is a very dangerous class of men, monsieur—those artists without talent. They lay the blame of their failure upon you, upon me, and sooner or later we have to pay for it. Booth was a thorough charlatan down to the marrow of his bones. He was an actor everywhere, by day and by night—in a room and on the street. He never left the boards—he was always on the stage; the world was always for him an auditorium lighted by an immense chandelier, and every moment he expected to see the whole house enraptured at his feet. The wretch had not enough mind to understand Shakespeare, but he had enough imagination to compose melodramatic scenes where Booth played the principal role, and astonished the public by the boldness of his attitudes, by the fire of his looks, by the sublime eloquence of his gestures. By dint of persistence he made his melodrama real, and one fine day he played it *coram populo*, and obtained at last the great success of surprise, of emotion, of tears, and of terror which he had dreamed of and pursued in vain all his life. So that Booth might have the rapture for once of holding the attention of the public, of exciting its wonder, of making it say 'Booth is a great actor,' it was necessary that Booth should kill Lincoln. Booth killed Lincoln. Depend upon it, monsieur, that after he had struck his abominable blow he thought to himself: 'Ah! this time I hold them. I have fastened them—they have eyes only for me.' Rest assured that when he crossed the stage, with frenzied eye, he had time to say to himself before he fled: 'Heavens! how handsome I must be, and how I wish I could see myself!' I repeat it, monsieur, you cannot despise too much men of mean ability and all the race of charlatans in general, who, to be sure, are not all in the theatre. I withhold a good deal, so that I may not be disagreeable, but I permit myself to assert, to maintain, that the assassin of President Lincoln was a comedian of a low class, who, as they say, looked for his *clou*, and unfortunately ended by finding it."

In spite of his calmness, Mr. Bloomfield was crimson with indignation. He was no longer occupied with his plate, nor with the turkey. With glaring eyes, his fork in the air, he was about to make a crushing reply. I feared that the conversation might become bitter; a parliamentary and courteous discussion assists digestion, a dispute disturbs it. I hastened to interrupt Mr. Bloomfield, and I said to my two guests:

"It seems to me, gentlemen, that you are both right, and both wrong. I agree with you, my dear Bloomfield, that Booth was a pronounced Southerner, fanatical even to madness; but you can hardly persuade me that the honorable gentleman was a Charlotte Corday, and that the virtuous Lincoln was a Marat. As for you, my dear Severn, who see in him only a comedian without talent, I am ready to admit that he was execrable in the role of Hamlet, and that you have reason to regret your six dollars; but you will confess that the poor man did not lack imagination. Those who have it end always by being their own dupes, to use a common expression. They tell falsehoods and fancy that they are true—that their imaginary and fictitious passions are true passions, that the phantom which they have created is a being with flesh and bones, that Lincoln was a terrible tyrant, and that Booth was sent into the world to kill him. The actor says to himself one day: 'If I were Brutus, and if I were fully convinced that Abraham Lincoln were Cæsar, I would choose with care my place and my hour. I would strike down my victim before an assembled multitude, in a crowded theatre. After I had shot him through the head, I would remain standing in a solemn and dramatic attitude, holding my pistol in one hand, waving my dagger in the other. The whole house would spring to their feet to look at me, the women would faint, and those who did not faint would cry: 'Great Heavens, how handsome he is!' This would indeed be a superb scene. Now, it follows that the actor, by brooding over it, begins to believe in Cæsar, and sincerely to detest Lincoln. Every night before he goes to sleep he nurses his hate on the lips of the wine-cup; when he wakes up he finds it under his pillow; and one morning he discovers that it has claws, real claws, very sharp, very crooked, which have sprouted in the night. Perhaps at this moment he is even a little afraid of it; he repents having nursed it so well; he says to it: 'Gently, *ma belle!* We will not get angry—this is only a little joke.' It will not listen to reason; it torments him, it besets him, it gives him no rest, it must have blood to drink. Alas! it will make him drink blood. Who can say, my dear Severn, where sincerity begins, and where it ends? Booth was an actor; but when he killed Lincoln he seriously believed that the soul of Brutus breathed within him. What seems to me to be clear and indisputable is that he was insane, which is the case with most assassins. I would lay a wager that he struggled for a long time with his mania, and came at last to love it. It is so with all diseases of the mind, and this leads me to believe that if Booth had met with a good physician soon enough, and the physician had put him on a cool diet, almost exclusively vegetable, had bled him as he needed it, or applied cold water douches to his head, or had simply urged him to travel, to distract his mind, to amuse himself, Booth might have lived for eighty years without killing anybody. If he had only fallen into my hands! I would have done my best to cure him."

Neither of my Americans relished my remarks very much. They agreed in replying that Booth was a strong, vigorous fellow, whose health was perfect, whose mind was always perfectly clear; that he coolly reflected on his plan, and coolly carried it out; that he knew neither hesitation, nor repentance, nor any scruple; and, besides that, I very much exaggerated the efficacy of medicine—that it did, indeed, sometimes cure peritonitis and catarrh, but the maladies of the mind escape its empire, and there is no specific for the fever of the assassin. So they laughed at me, and made peace between themselves at my expense. I left them to go to see a patient, and thought no more of John Wilkes Booth. It is so easy to think of something else.

When I came home, about midnight, continued Dr. Mernel, my servant John, who had recently come into my service, and still made mistakes with names and faces, told me that a marquise had been waiting for me more than an hour; that she had something very urgent to tell me, and seemed to be determined not to leave the house until she had seen me. I went into my consultation office, and there found, curled up in an armchair, a pretty little brunette, who is not a marquise, whose name is Mlle. Rose Perdrix. Surely you must know her, for she made her debut *aux Bouffes* about three months ago, with quite a success. Up to that time there was very little said about her; she had been playing in some spectacular theatre or other, where she had only little mute solos. She was asked to show her eyes, her arms, her shoulders, and her legs, and she showed them conscientiously and with the best grace in the world. But this ballet-dancer believed that she was born to sing in opera, and she awaited her hour. All at once her genius is revealed; she has tried her wings, she has taken flight. Will she go very far or very high? I doubt it. She has only a thin little thread of a voice, and more grace than talent; but she is so pretty that she can be excused for all the rest. This is her opinion, it is mine, it is also that of the public. No, I do not believe that she has in her the stuff to make a star. Rising artists, men or women, usually have bad characters, a grain of fierceness, or at least inequalities of temper, a taste for dipping into wickedness—malice within, which struggles to get out—a sort of natural misdoing, and a tendency to little sins. This young woman has no doubt her caprices, her fancies, but she is incapable of any real wickedness. She is what you would call a good girl. Her manager and her companions both say so. She has an even temper, wishes harm to no one, accommodates herself to everything that happens, looks on the bright side of everything, and lives from day to day without troubling herself about anybody or anything, with very little curiosity about what happens here below, and still less, I imagine, about what happens in the world above.

I have known her but a short time. She had a delicate throat, like M. Severn. I do not know who sent her to me, but she was very well satisfied with my treatment. Since then we have been very good friends. As she lives in my neighborhood, she inquires for me in passing the house, and, sure of a welcome, she often comes in to see me—sometimes to consult me, sometimes just to have a little chat. I have always been told that I have an honest, open countenance, which inspires confidence. Mlle. Perdrix honors me with hers, and she is pleased to tell her little adventures to me as to a father confessor. I do not flatter myself that she tells me everything. No matter how *good girls* they may be, women never tell everything. Her entanglements are not difficult to unravel, and her scruples of conscience, of which she talks, are not very complicated affairs, nor do they perplex her very much. What troubles her very much more is a tendency to embonpoint, which shows itself, and increases every year. It is about this that she is in the habit of consulting me. I put her on the strictest diet; she follows it minutely, but nothing does any good. I tell her sometimes:

"My dear child, try to get yourself an enemy, man or woman, whom you can hate with all your heart; or have some great trouble; or have one of those violent passions which consumes people and makes them grow thin."

These remedies are not within her reach; let her do what she may, she will die without having known either cares, or enemies, or passionate love. So cannot grow lean, and in less than ten years she will be as round as a quail. It is too bad, she is so pretty.

When I opened the door of my office Mlle. Rose Perdrix, her feet drawn up under her, her head thrown back, was watching the flies or contemplating the moldings on the ceiling. She awoke from her reverie, sprang to her feet, and, running to me:

"At last!" she cried. "Why are you so late in coming home?"

I looked at her in astonishment; she did not look as usual. I had never seen her color so bright nor her eyes so sparkling. I touched her cheek, and it was burning. I felt of her pulse—it was quick and capricious. For the first time in her life Mlle. Perdrix had a fever or something approaching it.

"What is the matter?" I asked her. "This little machine works admirably. Who has let it get out of order?"

"Ah, my dear sir," she replied, "if you knew what has happened to me!"

"Nonsense," I said to her; "this is nothing. Two days of rest and three glasses of chamomile, and it will all pass off."

In the most tragic tone she cried:

"This will never pass off!"

Then, taking both my hands and obliging me to sit down, she said:

"I am not ill, and it is not my physician whom I seek—it is my friend. I have just made a discovery! It is a story that it is absolutely necessary that I should tell you; I shall die if I do not tell it to somebody, and it is proper that I give you the preference. I am very fond of you, and you listen so well. That is why all the women adore you."

I glanced at the clock, which pointed to a quarter past twelve, and I said:

"Will it be long?"

Mlle. Perdrix cast an indignant look at me. "Shame on you! Midnight, and tete-a-tete! *Ma foi*, I know men who would envy your misfortune."

"I am an ingrate," said I. "Come, my dear, do not limit yourself; begin at the beginning, do not omit any little useless detail, make your story last till morning; but, instead of reciting this history, can you not sing it, or at least introduce some trills and some scales here and there? They say you have made immense progress in trills, and I long to congratulate you."

She shook her head and her shoulders.

"My story," said she, "is a very serious story, and I cannot sing it. You will not speak of it in that way when I have finished it."

I settled back in my armchair and resigned myself to my fate. Mlle. Perdrix executed a little trill to give me an idea of her improvement and to clear her voice. Then she said:

"Doctor, what do you think of 'The Prince Toque?'"

"Nothing at all," I replied; "but I will think anything that you please."

"It was as a fairy—indeed, I may say a beautiful fairy—that I made my real debut. Until then no one had taken any notice of me. The public is so stupid! You have to repeat a thing ten times before it can understand. It had seen me very often without seeing me, without suspecting that I had not just come. It discovered me when I played the role of the fairy Melimelo in the 'Prince Toque.' Yet I had only one scene, as you know—the third of the fifth tableau—and, what is more, I had in that scene only two words to speak and two couplets to sing. But it must be admitted that the manager had arranged everything extremely well. I had a magnificent robe of gold brocade, the train of which was carried by ten pages dressed as butterflies, a crown in the shape of a crescent on my head, and in my right hand a magic wand, with which I transformed the 'Prince Toque' into a turnip. The Princess Luciole arrived while this was going on, and, not finding her Prince, implored me to restore him to her. I sang my two couplets to explain to her that her Prince was pursued by evil genii, and that I had changed him into a turnip, from purely benevolent motives, and for the purpose of saving his life. The Princess could not understand anything, and as she continued to complain I finally lost all patience. With another stroke of my wand I transformed her into a beet, after which I mounted a beautiful chariot, draped with crimson velvet, driven by a pretty little imp dressed in yellow, and with a crack of the whip, *bon soir!* Really, doctor, were you not present at the first representation of 'The Prince Toque?'"

"I am ashamed of it, my dear," said I. "I assure you that it was only business of the greatest importance ——"

"It is too bad! I am so sorry that you did not witness my first success. You may think that I exaggerate, but I assure you —— Fancy that the director had said: 'This little goose will never draw.' He was disappointed, he is a bad man, and has done me great injustice. I am very glad to have nothing more to do with him. The fact is, I was looking my best that evening, and when 'this little goose' appeared on the stage, with her brocade, with her crown, with her wand, with her ten pages, I give you my word a little murmur ran all around the house, and, you may say what you please, everyone cannot make a house murmur just by showing herself, without saying a word, without doing anything except to smile with a modest air—just enough of a smile to show my teeth. I wish you could have seen me."

"That is a kind of good fortune which has forsaken me—I have mourned over it a long time," said I.

"I was very much excited; I almost lost my breath; everything was confused before me. I had had a terrible fear of failing on my entree. I said to myself, if I do not succeed this time I am lost, all is ended, and nothing remains for me but to enter a convent. I was soon reassured—I played my part, and I sang to perfection my two verses, which were encored. When I had finished I let my eyes run around the crowded house, which was intently watching me. All at once I was conscious that there was one person in all the crowd who gazed at me even more than the rest, and I perceived in the parquet, at the end of the sixth row, next the aisles, a man who was evidently a foreigner, and whose appearance made a great impression on me. He had a very handsome head, a noble presence, a proud, bold air, a pale complexion, large, dark eyes, a fine moustache, and black, wavy hair. I was not mistaken; this man looked at me more than anyone else. He did not lose sight of me; he devoured me with his eyes; for him I was the whole piece. I could not help looking at him myself, and every time that I glanced that way I found him plunged into the same ecstasy, motionless as a statue, his eyes staring out of his head to take me in. He had a very studious air, I assure you—very attentive. He learned me by heart, as a priest studies his breviary. At length my chariot arrives. I mount it; I vanish in the wing, where the three authors, to say nothing of the composer, kiss me one after another on both cheeks. As for me, machinists and prompters, I could have kissed the whold world. I was intoxicated, dizzy with delight, all the more that 'La Grande Mathilde'—doctor, do you know 'La Grande Mathilde?'"

"Very little," said I

"She has always been jealous of me. Well, at that moment, in spite of her rouge, she was as yellow as a quince; her teeth were set, and if she could only have scratched me! That indeed delighted me. Disagreeable on the stage, insupportable in the green-room, ask whomever you please and they will tell you that she is a hateful thing—add to this, no talent, and a good thirty years of age, whatever she says herself. The proof is that ——"

"And the unknown?" I interrupted, to put an end to "La Grande Mathilde."

"Oh! the unknown! I had so many things to think of, that twenty-four hours passed before I thought of him again. But the next day, as I approached the footlights, the very first face that I saw was his. He occupied the same orchestra chair as on the night before. I immediately understood what that meant. This time he had brought his opera-glass, which he turned on me all the time. This opera-glass, which never left me, disturbed me, annoyed me, distracted me, and made me forget my cue. What shall I say? The man was very handsome, but he frightened me. He certainly affected my nerves; I did not know whether I was glad or sorry that he was there. Two hours later I learned from the boxkeeper that he was an Englishman, and that he had taken the seat for a fortnight. Well, the next evening he was there, and the evening after, and the day after that I asked myself: 'What will come of it?' What came was, that I received a bouquet, which I kept, and a jewel, which I did not keep. In the bouquet there was a note, and in the note some English verses, which would have been Hebrew to me if the unknown had not been thoughtful enough to inclose a French translation, which I will recite to you, for I have a good memory. Listen to this, and try not to be affected:

"'Let the earth, let the heavens, let the whole creation, let everything bear witness, if I were the most beautiful youth that ever dazzled the eye—if I were worthy to wear an imperial crown—if I had more strength and more knowledge than any mortal ever possessed—I would count all these gifts as nothing if thy love were lacking. But if thou ever come to love me I will lay at thy feet all that I possess, and dedicate myself to thy service, or let myself die with happiness.' There, what do you say to that, doctor?"

"Rest assured," I replied to Mlle. Perdrix, "the unknown has taken those lines from one of Shakespeare's plays. That proves that he has some education, and has made use of it in his love-letter. If I were a woman, that is the fault of all others which would be hardest to forgive."

"Why so," said she, "as soon as you you put the translation aside? Two days later, if you please, I received a second note."

"And a second jewel?" I asked.

"I have told you already that I returned the other. The second note was even shorter than the first—three lines in all, as follow: 'When you speak, I would hear you always speak; when you sing, I would have you do everything by singing; and whenever I see you dance, I would you were a wave of the sea, that you might dance forever.'"

"Oh, surely," said I, "unless I am very much mistaken, this is from Shakespeare. I am sorry, my child; but the love which the unknown had for you was an educated, well-read love, and I trust that you granted him nothing until he succeeded in offering you something original."

"Wait," she continued. "The third note, which accompanied the third bouquet, was not at all like the other two. The writing looked strange—it was like great spider tracks that went from the top to the bottom. I went over it twice before I could decipher it, and this is what I read: 'I entreat you to say yes, and you will save the lives of two men. To-morrow night, just at the moment when you mount your chariot, turn your eyes towards me, describe a circle with your wand, and you will be forever blessed by him who adores you, and dares to call himself your Edwards.' This time I knew his name—that was so much gained; but you can imagine that the spider tracks gave me a good deal to think of. I was perplexed, very much troubled. That night I did not sleep three hours, and on waking I really reflected more in the space of twenty minutes than I ever had before in my whole life—that is to say, in twenty-two years and seven months—for I am not afraid to tell my age. 'If you say yes, you will save the lives of two men.' This phrase kept coming back to my mind, and it seemed to me that the handsome Edwards was more foolish than handsome. The fairy Melimelo had a great dispute, a great quarrel with Rose Perdrix. The fairy loved mysteries, adventures, black eyes, wavy moustaches; Rose Perdrix despised fools. When they get hold of you, they never let you go. It is a difficult matter to get rid of them, and, to tell the truth, though one has pleasure with them sometimes, it only lasts a little while."

"Nothing is more true," said I to Mlle. Perdrix. "The pleasure passes, and the fool remains."

"You must also know," she continued, "that I had just inherited from my grandmother, who had inherited it from I know not whom, an old, a very old parrot, which she had taught to say: 'For Heaven's sake, be good, mademoiselle—be good!'"

"As far as charity will permit," interrupted I.

"It is you who say that; parrots do not know so much. Jacquot cried all day long 'Be good!' and that was all. He screamed this in such a piercing voice that it made a great impression on me. Sometimes I was quite frightened by it. Say what you please, a parrot is somebody. Whenever I had it in my head to do anything foolish, I threw a napkin over Jacquot's cage, which silenced him immediately. But that day the napkin entirely failed of its usual effect—he cried louder than ever 'Be good!' And I said to myself: 'It is not Jacquot, it is "le bon Dieu" who speaks.' I have always believed in 'le bon Dieu.' Do you believe in him, doctor?"

"A little more than in Jacquot," I replied.

"It is very easy to see that you have never had a parrot. As for me, I cannot understand how anyone can live without one. They are animals who must know you, because they call you by your name. And Jacquot was so lovely! You never saw one that was redder, or greener, or more yellow. And such a bill! such a crest! such a fashion of winking his eyes, and of scratching his head! He was full of malice, and yet such a heart of gold. Will you believe that once when I was away he went eight days without eating anything. You may ask my concierge. Ah! If men only knew how to love like that! But you are making me lose the thread of my story. When I arrived at the theatre that night, well, I was not sure what I would do. I said yes, I said no. I did not know where I was. Pshaw! said I to myself: I will toss a feather into the air; according to the shape it takes to-night, I will decide what to do. Now it chanced that its shape did not please me. As I approached the footlights, I looked at him out of the corner of my eye. He passed his right hand through his hair with the air of a conqueror, and began to smile. He had an air of complacency which did not suit me; he was sure of his point, he flattered himself that the citadel was taken. I looked at him again; he was still smiling. He had a paper of bon-bons in his hand, which he cracked with his handsome teeth, and seemed to say: 'So I hold you, and so will I devour you presently.' To which I replied mentally: 'Since that is the case, wait a little, *mon bel ami;* we will have a settlement presently.' I did not look at him again, and when the chariot arrived my wand did not stir in my fingers. Just as I went off the stage I turned; his chair was empty. Well, that is all ended. I shall never see him again, thought I. After all, what difference does that make to me? I lied, Doctor; it did make a great difference to me."

"And when did you see him again?" I asked.

"Sooner than you think for, but I assure you that it was not I who ran after him. You know that I do not appear in the last scenes; it was only eleven o'clock when I came home. I was vexed, nervous, oh! how nervous. I had a scene with Julie, my old *bonne*, because I had to wait two minutes on the landing before she opened the door for me. This woman was a stupid creature, and, what is worse, very deceitful. I had been dissatisfied with her for a long time. I told her that I did not need her, that I would undress myself all alone, and I sent her to bed. After she had left me, I fell into a reverie for a few minutes. Standing before my glass, I asked myself: Have I done well? Have I done ill? It seemed to me certain that I had done well. However, I said to myself: 'If I had described the magic circle with my wand he would be here, and I would know, at last, by what mystery it depended on me to save the lives of two men.' All of a sudden something moved in the mirror; the closed curtains of my bed were reflected in it; I saw them stir, then open, and a man came out from behind them. You have guessed that it was he. I uttered a piercing cry, and, turning round at the same time, I said:

"'Ah! Really, monsieur, this is very strange; how does it happen —— Who has permitted you to introduce yourself here in this way?'

"He replied with a crafty smile:

"'My dear, your femme-de-chambre has a good heart; she pities the unfortunate when they prove to her by good reasons that they are worthy of her interest; those which I gave her seemed to be satisfactory.'

"On this he rose to his full height, threw back his head, knit his black brows, and said to me in an imperious, almost threatening, tone:

"'It must be that you wish it, since I wish it;' and at these words he rushed towards me with open arms.

"No matter how good-natured one may be, Doctor, there are certain kinds of surprises that one does not like, nor that people should enter your house as if it were a mill. It seemed to me that *le bel* Edwards was a little hasty in this affair, and that his conduct was brusque, and even brutal. This made me very angry, and I was resolved to make a desperate resistance. Just as he thought to grasp me I escaped from him and sprang upon the balcony, saying: 'If you move one step I will call for help, and the police will come up.'

"He shook his head, as if to say: 'Confound other people;' and he advanced towards the balcony. But just at that moment a piercing voice from the corner of the room began to cry:

"'For heaven's sake! be good, be good!'

"The man stopped as if nailed to the spot; his eyes fixed, his mouth open. He had such a guilty, discomfited air, that for a moment I could hardly keep from laughing. Who had spoken? I think he took it to be the Devil, for, turning on his heel, he gained the door, then the staircase, then the street. Just see, Doctor, what a parrot can do that wakes up at the right moment."

"Now, really," said I to Mlle. Perdrix, "if Jacquot had not cried out, would you have called the guard?"

"An indiscreet question—no answer," replied she. "The truth is that I was angry, and the proof of what I say is that the next day I dismissed Julie. I like a joke, but this was going a little too far. After this two weeks passed, during which *le bel* Edwards did not make his appearance at the theatre."

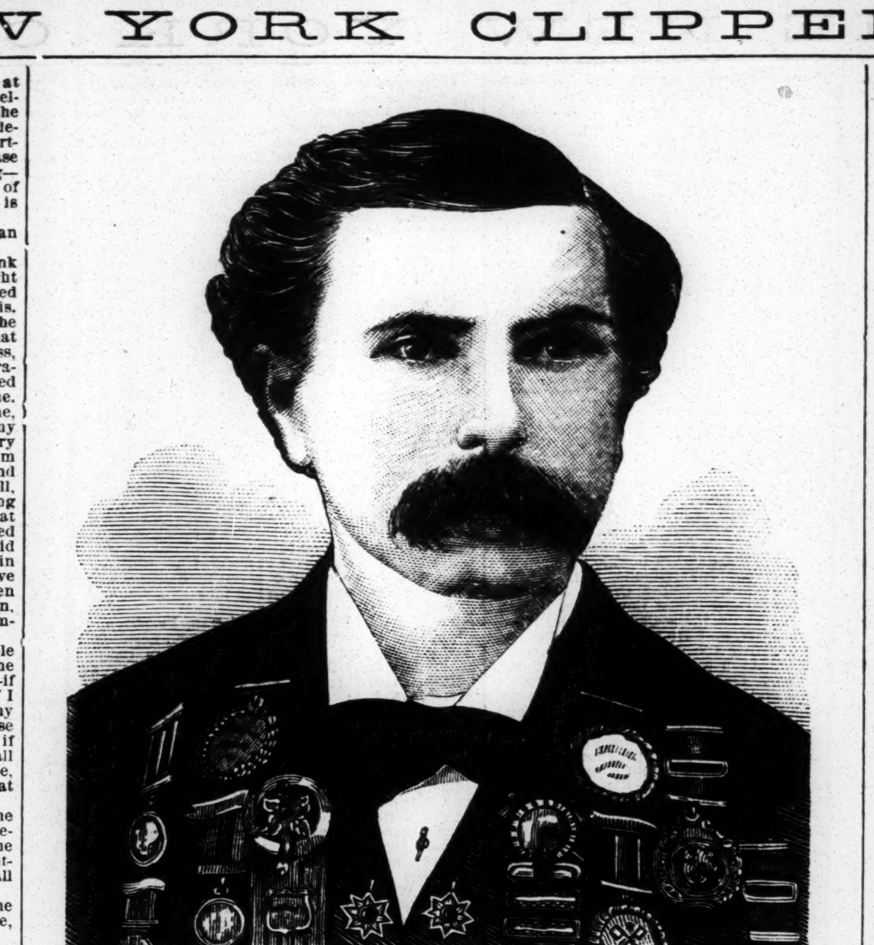
"Who repented?" I asked.

"It was the fairy Melimelo. Every evening she gazed with pensive eye on the orchestra-chair, which remained vacant, and she vented her chagrin on Mlle. Perdrix, to whom she said: 'You are an idiot, my love, and you displayed an excess of prudishness the other night which was ridiculous. You do not understand the world; you cannot treat people in that way; you cannot save yourself on a balcony—that is not the proper use of balconies. When good fortune enters your house a little abruptly by the door, or by the window, you should not threaten it with the police. You should ask it to sit down, have an explanation with it, and those who have an explanation generally end by agreeing. But if you get angry, if you make gestures and a noise, Jacquot wakes up, screeches out, and away goes *le bel* Edwards and never comes back.' This was an argument to which Mlle. Perdrix could find nothing to reply."

"You must be just, Doctor," she cried. "You must put yourself in my place."

"But it seems to me, my dear, that I do as far as possible."

TO BE CONTINUED.



HUGH McKINNON,

who was looked upon as the champion Caledonian heavy-weight athlete of America for a number of years, was born in the township of Vaughan, county of York, Canada, May 4, 1843. His parents were natives of the Island of Mull, Argyleshire, Scotland, and emigrated to Canada in 1819. After having completed his education, he entered the law-office of Thompson & McKinnon, Hamilton, in 1862, for the purpose of pursuing the study of law; but a more active life suited his inclination, and in June, 1865, he embarked in the profession of detective. In February, 1877, he removed from Hamilton to Belleville, where he at present resides, in the capacity of Chief-of-police. His height is 6ft. 2in.; natural chest measurement, 43½in., forearm, 12¾in.; biceps, 15¾in.; thigh, 24¾in.; calf. 16½in.; weight—in condition, 205lb.; ordinary, 216lb. He has always taken a lively interest in athletics, and has long occupied a leading place in the arena. In Chatham, Ontario, Sept. 15, 1861, he carried off eleven first prizes, including running, jumping and weight-throwing. July 1, 1867, at Dunnville, he upon a wager cleared a four by four inch scantling elevated at a height of 5ft. 6in. At Caledonia, July 1, 1868, he was credited with having cleared 5ft. 9in. in the running high and 18ft. 11in. in the running long-jump, and throwing the 56lb weight 22ft. 10in. Weight-throwing, however, was his forte, and in later years he abandoned jumping entirely, although as late as August, 1876, at the Caledonian games in New Britain, Ct., he defeated A. C. Rustand made E. W. Johnston clear over 5ft. 2in. to defeat him at high-jumping. In 1874, at Chicago, Ill., he defeated Foley of Chicago and Campbell of Milwaukee in the weights, covering 96ft. with the heavy hammer and 109ft. with the light hammer. At the North American United Caledonian games, Toronto, July 22, 1875, he won the international medal and also the champion medal for best general athlete, defeating McKay, Mulvany, Brady, McGillivray, Robertson and others. At the solicitation of a number of delegates, he the same year attended the games held in Philadelphia, Brooklyn, New Britain, Providence, Boston, Troy and New York. In Philadelphia he threw the heavy hammer 101ft. 6½in.; in New York—heavy hammer, 96ft.; light hammer, 114ft.; 56lb-weight, 24ft. Aug. 3, 1876, he competed for the heavy-weight championship of North America at Charlottetown, Prince Edward Island, and was successful, winning the championship, two medals and $400. In that contest he threw the heavy hammer 94ft. 8in., and put the heavy stone 35ft. 9in. He next appeared at the N. A. U. C. A. games in Philadelphia, Aug. 14, 15, 1876, when he succeeded in retaining the international medal, his best throw with the heavy hammer being 97ft.; light hammer, 118ft. 11in.; and heavy stone, 35ft. 4in. He then attended the games at Baltimore, Washington, Brooklyn, New Britain, New Haven, Providence, Boston, Troy and New York, where on the 7th day of September he threw the heavy hammer 102ft. 2½in.; light hammer, 115ft. 8in.; put the heavy stone 34ft. 7in.; light stone, 42ft. 8½in.; and tossed the caber 40ft. 10½in., taking the first six prizes in weights, and defeating McKay, Anderson, Robertson and others. In Guelph, Ont., Sept. 27, 1876, he put the heavy stone 36ft. and the light stone 43ft. 10½in., defeating D. C. Ross and others. At the close of the season of 1876 he announced his retirement from an active part in athletics, feeling that he could well do so with an untarnished reputation and with his well-earned laurels, represented by forty-two gold and silver medals, besides a number of cups and other trophies. He, however, was induced by friends to meet Duncan C. Ross in a contest for the heavy-weight championship of America and $500 on July 1, 1879, when, although suffering from a sprained right arm, he succeeded in winning four of the seven events, making 25ft. 11½in. with the 56lb-weight, 28ft. 9in. with the heavy hammer, 44ft. 6in. with the light stone, and throwing (with a draw) the 14lb-stone 43ft. 3½in. On July 1, 1878, at Belleville, he had thrown the 14lb-stone (standing, with a draw) 51ft. At the conclusion of the contest with Ross he announced his final retirement from public competition. He is president of the Belleville Amateur Athletic Club, and, we presume, expects to in the near future introduce to the world some worthy competitors in athletic sports.

SCHILLER'S PUNCH-SONG.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY GEORGE BIRDSEYE.

Four parts joined, for the
Palate and tongue,
Make life a blessing—
Keep the world young.
First have the lemons
Squeezed by your wife—
Sour is the inmost
Kernel of life.
Now with the sugar
Soften the sour,
Sweeten the bitter,
Lessen the power.
Pour in the water,
Bubbling with charms;
Water embraces
All in its arms.
Pour in the spirit,
Each drop a kiss;
Life is worth living
Only for this.
Now, while it glistens,
Drain the glass dry!
What is the fountain
Suffered to die?

THE WEB OF ARACHNE.

WRITTEN FOR THE NEW YORK CLIPPER.

The Olympian Pantheon was a hive of industry. The habitues of that upper circle were noted for the vigor and energy exercised in their several celestial callings, and, not unaware of the value of active competition, would frequently invite sublunary mortals to trials of skill, wherein the abilities of the contestants were put to the severest tests in the presence of impartial judges—selected from among themselves, with the occasional makeweight of a mortal known for his rigid leaning towards the stronger side—the daring rival who entered the lists usually retiring under the weight of a punishment which, while it retained the *form* of the competitive labor, rendered that labor forever useless to the human necessities which evoked it. Of course there were exceptions to this general rule. An Argive or an Athenian sometimes produced specimens of handicraft which compelled acknowledgments from their divine competitors, and wrung the prize from a reluctant judiciary. Again, the thread of human passions—"envy, hatred, malice and all uncharitableness"—would be woven, so to speak, into the woof of effort, and the luckless wight so offending would be palsied beneath the just indignation of the insulted immortal, the result being used to point a moral for the benefit of a remote and generally unappreciative posterity. To this latter class naturally belongs the story of the tapestry-weaving contest between Minerva and Arachne. Long and earnest was the industrial strife between these two remarkable work-women. Each day saw the raw material corded, spun and woven by their skilled hands into fabrics of wondrous delicacy and beauty, only to be surpassed by the product of their looms on the day succeeding. Towards the close of the contest Fortune seemed inclined to favor the Hellenic damsel, when the brain-born daughter of Jove wove into her web a butterfly of such exquisite finish that Arachne threw a filmy net across the loom of her rival to catch the gaudy intruder! Then, foiled and defeated, her heart burst with the venom of its hidden rancor, and the offended goddess changed the lovely form of the maiden into that of a loathsome spider, having only enough left of her former matchless skill wherewith to weave a web to entrap the unwary Celadons—the gay and careless sons of the butterfly—who venture too nigh her foul retreat. The moral of which is that even industry, when applied to base purposes, merits and must ultimately receive its meed of retribution. A recent death in the State Insane Asylum recalls an illustration of the truth of this axiom.

Lofty and spacious warehouses now occupy the site whereon once stood a world-famed temple of the drama within the circle of whose auditorium the deserving Thespian was sure of adding new and permanent laurels to his renown, and to emerge from whose portals with a shade of censure was a condemnation few had the temerity to encounter. A few years prior to the demolition of this theatre, the dwindling stock company received an infusion of youth and vigor into its membership which promised for a time to revive its old traditional glories. Among others were James Halsey, whose attitude, exceeding six feet, procured for him the sobriquet of "Little Jim;" Miss Achsah Phelps, a tall, dignified, and very lovely woman; and Elsie Melton, a vivacious, versatile little lady, perfectly "well up" in all the minutiæ of stage business. Originally engaged for purposes of general utility, the two former rapidly developed remarkable knowledge of and aptitude for the higher requirements of the drama, and with Elsie, who was widely known within and without the profession, soon succeeded in augmenting the waning attendance which marked the decadence of the Old C—— Theatre, so that the last days of the venerable structure were by no means worse than the first. "All were young, and two were beautiful," as George Gordon nearly said when he chronicled the amatory experiences of a couple of unfortunates among the isles of Greece. Cast together usually in those parts wherein the passion of mutual affection buds, blossoms and blooms into perfect life and beauty, the sympathetic nature of Mr. Halsey gradually awoke to a realization of the charms of the woman beyond the merits of the actress, and Achsah gracefully responded to the flames she had awakened, so that ere long, and all unconsciously to themselves, eye, voice, and gesture betrayed in the mimic scene the sweet secret of a coming life drama.

For they had dreamed of love, and all
The cloistered visions of the past
Seem'd airy nothings to this last
Bright dream, which threw a magical
Enchantment on existence—cast
A glory on their path so bright
They seem'd to feel and breathe its light.

Elsie was not an indifferent spectator of this growing passion. The noble presence of the actor had pleased her long before intimacy had revealed his great mental endowments. These fascinated her ardent nature, and, alas! awoke in her bosom a bitter hatred of the unconscious Achsah, which was carefully concealed in the latter's presence by the guise of a warm sisterly affection. To James in their social moments she was more explicit. Apt quotations—lightly reflecting first upon love and then upon its object—were frequent on her lips; and in various ways she revealed her determination to thwart and delay, if she could not destroy, the happiness of her destined victim, and, with absurd fatuity, finally strove to wean his affections from Achsah, even if she failed in centring them upon herself. Once she boldly ventured upon a sharp remonstrance.

The closing night of the season—the last save the brief one which ended forever the proud record of the old C—— Theatre—the play was that wondrous tragedy the immortal chaplet of whose authorship an unwise politician rejected that he might retain the ephemeral renown of mediæval statecraft, "Macbeth." The lapse of nearly half a century and the subsequent recollections of a score of excellent and talented performers have never effaced the memory of the grand rendition which Achsah and her lover gave of the leading characters of that magnificent creation of the poet. And herein Elsie again essayed to effect her oft-defeated purpose.

"James," she said one day soon after the company's disbandment, Achsah being temporarily absent—"James, I hope I am wrong, but I really doubt your having much domestic tranquillity in the marriage you contemplate. In some plays, you know, there are parts wherein the actress unconsciously reveals her true womanhood. Lady Macbeth is one of these. Beware, then, lest the smooth-spoken Miss Phelps, when transformed into your wife, becomes not the ambitious, soulless termagant she so ably depicted the other night."

"Tut, Elsie," laughed the actor; "you surely know her better. Achsah will make my home an Eden."

"Perhaps so," she rejoined, with a badly suppressed sneer; "but I fairly shuddered at the expression of her face as, with gory hands and blood-dripping blades, she strode into the presence of the quaking craven whom she had incited to do this murder, as she pronounced the words 'My hands are now your color, but I scorn to wear a heart as white!' There was in tone, attitude, gesture, a sentiment of such utter loathing and contempt for the trembling man before her as was really appalling."

"It was a most wonderful piece of acting," said Mr. Halsey.

"Piece of acting?" almost shrieked the maddening woman. "Dare you tell me, sir, she did not FEEL the emotions she so vividly portrayed?"

"Beware, Elsie," replied the gentleman, moved to unwonted anger. "Beware! There is a gaudy insect which flits around the garden, sipping nectar from the flowers, but leaving a deadly poison in the cup of each for the benefit of the first industrious bee who follows him. Let me hope you are not imitating this waspish example;" and he bowed himself from her presence.

"Oh, fool! fool!" she hissed, as the door closed upon his retreating figure.

"To prefer
The lustre of a little trash, Arsinoe,
Before the Soul of Love and Queen of Beauty!"

And, throwing herself upon a lounge, the foiled and desperate woman sobbed and moaned until nature found relief in insensibility.

Unfortunately, the close friendship apparently existing between the two females prevented "Little Jim" informing his betrothed of this and other similar conversations.

It was a Summer of many rural picnics. Not the mammoth excursions of to-day, wherein noise and confusion exclude genuine mirth and gayety, and too often culminate in disaster and death; but family parties and social circles, rarely exceeding a score in number, daily sought the cool, sequestered glens and dales embosomed among the lovely hills guarding our northwestern limits, strolled and danced upon the greensward which fringed the pleasant banks of the broad and tranquil river, or, higher up, rested in picturesque nooks past which the mountain torrents struggled and babbled their ways into light and life. To such a spot, but somewhat beyond the usual haunts of picknickers, our Thespians resorted, one torrid August day, in company with a select coterie of friends. A lovely valley, cradled amid lofty verdure-clad hills, resonant with Nature's melody, rested lovingly upon the flower-decked border of a wide, semi-circular basin wherein the waters of a large confluent mingled with those of the greater stream. The very spirit of the place breathed the message of peace and good-will, and the day was passed in pure communion with nature and each other.

A broad, flat rock, jutting out into the river, formed the southern promontory of this estuary, around which the glad waters leaped and sparkled in swift eddies. Thither the disciples of Old Isaak more than once resorted to entice the speckled and glistening denizens of the silvery depths; thence delighted groups of both sexes watched the meeting of the waters at the head of the little bay; and thither, as the day waned, Achsah and Elsie wandered for a last look at the surpassingly beautiful scene. Most of the other ladies were engaged in packing up for home, the gentlemen were scattered far and wide among the hills, and the two stood alone upon the rock. Elsie cast one quick, wild look around, and then ——

There arose a sudden, startled shriek, followed by a splash, and the waters closed above the head of her lovely companion.

"Help! M-u-r-d-e-r!" from the white lips of Elsie was startlingly significant to Mr. Halsey, as, with no gentle hand, he thrust her aside and sprang into the depths.

During the commotion which ensued after the "accident" she cowered speechless upon the rock, watching the eager swimmers searching for until they found the drowned girl, and then, while loving hands prepared the body for its sad homeward journey, he sought and found *her* there.

"Devil!" he cried, as he raised her to her feet and held her with no feeble grasp. "Devil! you have accomplished your work at last. You murdered her!"

"What mean you, James—Mr. Halsey?" she gasped in accents of wild terror.

"*I saw your foot trip up my darling as she leaned forward to pluck a flower!*" hoarsely uttered the actor, flinging her from him.

"Oh, sir, have pity; in mercy, spare me!" she wailed, casting herself at his feet.

"Go!" he said sternly, again raising and leading her towards the others. "Go! I will not give you to the gallows, and may God forgive you in the future; but for the lives you have this day destroyed and blighted my curse go with you to your dying day!"

Again the echoes of Glen Forest awoke to answer a woman's shriek, and a self-accusing maniac—whose ravings were attributed by all save one to grief for the sudden death of her much-loved friend—accompanied the dead Achsah back to the distant city.

In the consecrated cemetery attached to Old Saint Paul's a white-marble shaft bears aloft the name "Achsah," inclosed within a sculptured wreath of immortelles. On the pedestal below are the lines:

DROWNED.
AUGUST 19, 1840,
æt. 27 years.

Forty years later the obituary columns of the morning journals contained this notice:

"MELTON.—On Aug. 19, in the State Insane Asylum at N——, Elsie Melton, aged about 70 years."

On the brow of a hill overlooking the valley of confluent waters stands the marble statue of a young and beautiful woman. In a pleasant home near by, an aged man, of noble mien and aspect, patiently awaits the message which shall summon his soul to rejoin his beloved Achsah in the celestial mansions. IOTA.

Frankford, Phila., Oct., 1880.

CLIPPER SONGS:

"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

It Tickled Me, You Bet.

BY JOSEPH A. FARRELL.

One day last May, as down Broadway
I chanced to stroll along,
There passed me by, with laughing eye,
A young man in the throng.
He smiled at me—I blushed, you see,
Because we'd never met;
But oh! the look at me he took—
It tickled me, you bet.
Chorus.—He smiled at me—I blushed, you see,
Because we'd never met;
But oh! the look at me he took—
It tickled me, you bet.

Next day he wrote to me a note—
It was so very sweet—
He said that he would like to be
Acquainted when we'd meet.
He called me many loving names,
And 'mong them "Little Pet;"
I read it once, I read it twice—
It tickled me, you bet.
Chorus.—He smiled at me, etc.

It was not long, to end my song,
Before the happy day
When he to me so lovingly
These treasured words did say:
"My heart is thine—wilt thou be mine?"
I never shall forget;
I sweetly turned my eyes to his
And said: "Dear George, you bet."
Chorus.—He smiled at me, etc.

Now, all you girls with bangs and curls—
Now, all you ladies fair—
I've some advice to give you all,
If you will only hear:
A nice young man pray don't refuse—
Another you may not get—
But when he says "Wilt thou be mine?"
Why, tell him: "Yes, you bet."
Chorus.—He smiled at me, etc.

Macon, Ga., Oct. 11, 1880.

Come, Little Darling, and Meet Me.

WORDS AND MUSIC BY SAM MURDY.

Come, little darling, and meet me
Near the cot at the foot of the hill,
Where the mocking-bird warbles his sweet notes
With the murmuring stream of the mill;
'Tis there I would whisper love's secret
While vowing to ever be thine,
And seal with affectionate kisses
Your promise that you will be mine.
Chorus.—Come, little darling—don't linger;
I'll be anxiously waiting for thee.
Yes, come, my own darling and loved one,
And keep true your promise to me.

I'm sure you will never regret it
In the years that will come by-and-bye,
When silvery locks tint the brown ones,
When that twinkle shall fade from your eye.
Here you'll find a safe harbor, my darling,
Where in future you'll always find rest;
So come, my own precious sweet one,
And lay your brown head on my breast.

We know well that time changes all things,
And the warmest of love oft grows cold;
But the love from the heart that I offer
Will remain just the same when you're old;
And while through life's journey we travel
To each other a blessing we'll be;
I'll remember the hour I plighted the vow
That I'd ever be constant to thee.

Chicago, Ill., October, 1880.

A FAREWELL VISIT TO EDWIN FORREST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. C. E. ABEL.

It was on the 15th day of September, 1871, that I called upon Edwin Forrest to bid him good-bye (as had been my custom for several years), prior to his departure on his annual professional tour. Contrary to my intention, the call was prolonged into a visit. It proved to be the last. I shall never forget it. We (my husband and myself) found him at home, and alone—an unusual occurrence. We hailed the event with delight. After greeting us cordially, to me he said:

"Lay off your hat and gloves. I shall be alone this afternoon, and will be glad to have you remain. I don't expect any other visitors, and I think we can pass a few hours pleasantly in the den."

We availed ourselves of the opportunity offered of again enjoying the society of our distinguished host, and the vast amount of mental recreation with which the "den" (his library) abounded.

In answer to our inquiries regarding his health, he said:

"I never felt better or worked harder in all my life than I have during the past year; and, if it were not for the pangs of suffering which I endure from my old enemy, the gout, which persists in sticking to me like a true friend, I should have nothing left to wish for, save that all mankind might enjoy the greatest blessing on earth—good health."

He looked as if he had taken a new lease of life.

Once seated in his library, he would give himself up entirely to the enjoyment of the passing hour. I have often seen him sit for a brief interval so completely absorbed in thought that a statue could not have been more indifferent to surrounding objects than he was. At such a time his face was a perfect study; it seemed as if he were exploring some newly-discovered mental cavern in search of gems hidden there, and ever and anon a gleam of rapture would traverse each feature and mark it for its own. Then suddenly he would give vent to an outburst of feeling as grand as it was beautiful. At such times he was at his best socially, and those who came under the hallowed influence acknowledged the power of a mind majestically and wonderfully imbued.

In speaking of his tour, from which he had but recently returned, he said:

"I traveled from one point to another so rapidly that in some instances—and they were not unfrequent—I had scarcely time to dress, after the falling of the curtain, to catch the train. On one occasion my engagement ended with 'Lear.' We started for a two days' journey, regardless of fatigue or hunger. We just made the train, with not a moment to spare, and all the rest we could get was during the journey, if that can be called rest, and our meals were got in the same way, which is highly conducive to indigestion. Well, we reached a town in Illinois, and the hotel (Heaven save the mark!) was made of cambric. You could push a cloth's-prop straight through from one end of it to the other. We hastily took a cup of tea (I never drink coffee, save as a stimulant) and some light refreshment; then rushed to the theatre, dressed, and were ready for work when the bell rang for the curtain to go up. 'Lear' constituted the evening's performance. An incident occurred during that evening which I shall never forget, and I deem it worthy of being related—it has confirmed and strengthened my belief in will-power.

"I was," he continued, "going on with my part, feeling as well as ever I did, and had judiciously reserved my forces for the curse, when all of a sudden I found myself getting very ill. I felt as if the coldness of death was stealing over me. Whether it was for want of rest or proper food, or because of fatigue, I could not then determine; but of one thing I was certain—I had never before experienced such a sensation, and in such varied phases; and the most singular part of it was, that my faculties were keenly alive to the sense of the situation, and my brain in a frightful state of activity. I was in the dressing-room at the time, and alone, and painfully aware of the fact that the most arduous part of the performance was yet to be enacted, and the vitality which the part demands was leaving me rapidly. With this feeling came the knowledge that I was getting very ill, and was far from home and friends. The thought was maddening; I became desperate. 'I cannot die now, and here,' I thought. That thought brought with it action. My dresser, who had been looking at the performance, came in just then to attend to his duties. On seeing my condition he said:

"'Why, Mr. Forrest, you are very ill. Let me send for a physician.'

"'No,' I said; 'don't stir from here. I shall be better soon. Help me to get ready as quickly as possible for my work; then, if I am not better, you may call someone.'

"I have never been able to realize how I got through that night's performance. When the time came to deliver the curse, I made one desperate effort, and mind triumphed over matter. As I knelt, the perspiration burst from every pore, and in such profusion that my clothes were saturated, and that was undoubtedly my salvation.

"I think I never delivered the text of that author more to my satisfaction than I did on that—to me—momentous occasion. To the plaudits, and they were very cheering, and calls to appear before the curtain, I had to turn a deaf ear. I was so prostrated that it was with difficulty I tottered to the dressing-room, assisted by my attendant, to whom I said:

"'Get me some coffee, hot and strong, as quickly as possible.' When it was brought to me I eagerly swallowed two cups full in rapid succession. It had the desired effect. In a short time I felt like a giant refreshed. After that, and during the entire season, I enjoyed excellent health; and I did not taste one drop of spirituous or malt liquors from the time I left my own door till I entered it again, and that was just eleven months. When I felt as if I needed a stimulant, I took strong coffee, and I take it now. I never knew it to fail to act as an invigorator." In concluding his recital of the incident just related he said: "Had I yielded to my physical dictates, I firmly believe that I would never have reached my home alive. I shall always believe in will-power."

The writer of this can attest to his having been a temperate man. At home, or as a guest where wine and liquors were served in abundance, he partook of so little that it amounted to daintiness. On one occasion, after having refused to take a second glass of wine, he was asked by a friend why he partook of so little, and replied:

"While I take a friendly glass of wine on occasions, mine is not a convivial temperament. I partake of those things as delicacies, and never in abundance. There are two things which I never do. I never ask a man to take a glass of wine after he has refused to do so. Heaven forbid that I should be the means of his breaking a good resolution, or of tempting him to indulge a weakness that might prove fatal. And I have never offered to a youth a beverage that was not perfectly harmless in its nature, and one that his mother might look upon without alarm."

This was not said with self-laudation, but merely to assure his friend that he acted upon principle only, and not from a desire to appear odd or eccentric. I have heard from those who have known him intimately all his life that they never saw Edwin Forrest intoxicated. He was never known in his entire theatrical career to have disappointed an audience. And that which he undisguisedly detested in others he would not excuse in himself.

It was during that visit that he seemed to be more affectionate and confiding in his manner than was his wont. I attributed it to our being more private than on former occasions. Our little circle was narrowed into so small a compass that every word, look and gesture was brought into more immediate notice, and carried with it a softening influence. He was particularly communicative, and favored communication to a remarkable extent. He spoke of his travels, upon the subject of acting, and the topics of the day, drifting from one subject to another, with versatility and without abruptness.

Several times while conversing I thought he was suffering physically, and I said to him:

"Mr. Forrest, you appear to be in pain, from some cause. Is it so?"

"Not any more so than usual," he replied cheerfully. "If I could be assured that three of the number of my waking hours were to be free from pain, I would hail it as a boon from Heaven."

"How in the world do you manage," I asked, "to bear such torture as you have described, and, under all circumstances, the most trying of which is acting? The demands of your profession, both mental and physical, are by no means light or few."

"My dear friend," he answered, "I did not always bear it so patiently. Force of circumstances compelled me to educate myself to that end, and it took years to accomplish that mental feat."

During an interval, while he and my companion were looking over some books, I sauntered into the picture-gallery. I seated myself before the bust of King Lear. It was a master-work of art, of pure white marble, life-size. A wonderful likeness of Forrest, yet the madness in expression was that of Lear. I turned to the only living delineator of Shakespeare's greatest creation, who had just entered the gallery, and as he came towards me he said smilingly:

"Why, you look as solemn as a monk."

"I shall never forget your acting of that part," was my response.

A more perfect knowledge of the man, as I progressed in social intimacy, gave me confidence in expressing my opinion of his acting without offending his delicacy.

"I did on that occasion," I continued, "what I am not ashamed to acknowledge."

"What did you do?" he asked, greatly interested.

"I wept almost audibly," I answered. "I forget for the time being that I am talking to Edwin Forrest, and express my feelings on that occasion. It was of the acting in the heath-scene that I speak. Your portrayal of the wrongs of the pitiful, helpless, hopelessly insane, aged and dethroned monarch, was such that I lost all control over my feelings, and sobbed hysterically."

After listening with profound attention, he said:

"No greater comment or higher compliment can be vouchsafed to an author or an actor than that you thus bestowed, my share of which I am proud to acknowledge, and I thank you."

While speaking upon the subject of acting, he metioned a fact that somewhat surprised me. It was that he had never entirely recovered from nervousness on going upon the stage for the first time before a strange audience, or appearing for the first time after a year's absence. He expressed a supreme contempt for what is generally termed "a finished actor."

"An artist," he said, "never ceases to be a student. I have acted with some Ophelias (very indifferent ones, too) who, had they been told that Rachel or Siddons was present, would not have evinced the slightest trepidation. With me it is different. On one occasion, just a few moments before I was called to go upon the stage in the play of 'Virginius,' I was told by the manager that Henry Wallack was in the stage-box. I looked, and, sure enough, there he was. I trembled like an aspen-leaf, and my first scene was, in my estimation, anything but a triumph. 'Fools only rush where angels fear to tread.' It is no easy matter for one artist to act in the presence of a greater one."

During the conversation I said to him:

"Mr. Forrest, do you intend to play Macbeth during this engagement?"

"No," he said; "Why do you ask?"

"Because I was disappointed in not being able to see you act that part last season. It is a favorite of mine. We had seats reserved for that occasion, and when we arrived at the theatre we found a crowd so dense that it was impossible for us to get in. After waiting a half hour or more, and finding our attempts to get to our seats futile, we gave up in despair, and returned home, and I did not see 'Macbeth.'"

"That was too bad," he remarked, laughing. Soon afterwards he said: "No; I shall not play that part again. It requires more force and activity than I can bestow to do it justice, owing to my malady," referring to the gout.

On the following Tuesday, to my great surprise, I received from the great tragedian the following note:

PHILADELPHIA, Sept. 18, 1871.

DEAR FRIEND: You said you would like to see the play of "Macbeth." It will be acted on Wednesday evening next. I have great pleasure in sending you three places for the occasion. Yours, truly, EDWIN FORREST.

An act so kindly considerate and so delicately couched, emanating from a world-renowned artist, cannot fail to impress the reader with a due sense of admiration for one of Mr. Forrest's many rare qualities of a pleasing nature. The yellow envelope in which the tickets were inclosed, and on which was written in his bold, clear and distinct style: "Take them with all my heart, and I hope you will enjoy them," I have placed among other of his gifts—which include three cabinet-pictures of himself, with his autograph, and a lock of his hair—as a souvenir.

Among the strongest of his characteristics, his aversion to visiting was perhaps the most powerful. Nothing could induce him to change the course which he had so long followed. It was not egotism, a superabundance of pride, or selfishness on his part, as has been clearly proven by his many kindly acts, socially considered. That he had reasons sufficiently powerful to warrant his dislike to mingle with those who knew him as an actor only can be readily understood from the following graphic description, given by himself, of his experience in paying a visit on one occasion:

"In compliance with the request of friends, I sought to mingle with mankind more generally, and give receptions occasionally, in order to gratify those who could really appreciate my surroundings and be benefited thereby. 'For,' said they, 'we have so often been asked why Mr. Forrest does not let himself be more generally known. We know him only as an actor, and it would be a source of gratification to know something of him as a man.' I thought it over, and I did realize the fact as it appeared; and as I had many times felt a desire to set apart one day in each week for the reception of visitors (a limited number), and by so doing give them an opportunity of enjoying such sightseeing as my home affords, and in their pleasure enhancing my own—after due consideration I concluded to try it as an experiment, if it proved to be nothing more."

Here the actor paused musingly, and that grand old face, like a mirror, caught and reflected his thoughts as they flitted through the mind and settled there in one expression that seemed to be made up of many. Then, with a slightly impatient gesture, he resumed:

"Well, to return to the subject. After debating with myself, I accepted one of a number of recently extended invitations to spend the evening with a gentleman and his family residing in this vicinity. Thursday was the time appointed for my advent into society. Punctually at the hour named I rang the door-bell. A servant met me in the hall and took my hat, gloves and cane, then opened the parlor door, and in a loud voice announced: 'Mr. Forrest.'" At this the actor laughed so heartily that his merriment proved infectious. "Just imagine me about that time," he said, with renewed jollity. "That over, I did not know what was coming next. I found myself called upon to play a new role at short notice, and without a single rehearsal. I was then introduced to the family, who were seated among a goodly number of guests.

"I am not a young man," he remarked, "nor am I ignorant of the forms, customs, or conventionalities of society, but I must confess that on entering that drawing-room I experienced a degree of embarrassment bordering on the painful. A glance was sufficient to take in the situation—to master it was to me no slight matter. My presence was acknowledged with ceremony—a great deal more than was agreeable. I was then introduced to the company, not one of whom I had ever met before, and not one of whom I have met since, be it said, to my comfort. After addressing a few commonplace remarks to the family whose guest I was, I turned to the company, and in a natural and unaffected manner attempted to make myself agreeable, and, if possible, put them at their ease. I discovered, however, in a short space of time, that I was the only person present who was expected to talk. While I freely acknowledge that I like to talk, I also enjoy being a listener.

"To be brief, after having exhausted every means to please, and all the topics of conversation that came within the limit of ordinary intelligence having been discussed, and no hope of hearing any music, the evening dragged fearfully, as if under a pall. Not that there was none who could have gratified my love for that beautiful art, the harmony of sweet sounds, but for some reason, of which I am still ignorant, the request was no sooner made than declined. There was one young lady who was said to be a fine performer, yet on being asked to favor us, at her pleasure, she became suddenly so overwhelmed with confusion, timidity and wardrobe, that such a thing as a cheerful acquiescence was simply out of the question, it being struck from the catalogue of good breeding, I presume. I was beginning to get very tired, although the evening had not reached the hour of ten, and I grew somewhat impatient under mental pressure, and I resolved to take my leave as soon as politeness would permit, and terminate one of the most unsuccessful events in my social career. I was asked to join the gentlemen in the smoking-room; I declined, as I never use tobacco.

"The host was sorry, he said, that the ladies had not exerted themselves more, musically, to make the evening more entertaining, as they had been invited especially. I thanked him kindly, and said: "'I have enjoyed myself quite as much as I thought I should.'

"On taking my leave, I invited my host and his family to call upon me at an early date, as my stay in the city was limited. The invitation was accepted. 'Now, I am not going to inflict upon you,'" he said rather bitterly, "a detailed account of that visit, which was as peculiar as it was repulsive. The visits were never exchanged. In the society of a few congenial friends I am truly happy. 'Tis there I emerge from the trammels of life, and enjoy the mental oasis." To have pressed him further to give receptions at his hospitable mansion would have been the height of folly. The subject was dismissed.

In passing from the gallery along the hall to the sitting-room, the light from an open window fell upon what seemed to be the branch of a tree in solid walnut, and hanging upon the branches (which proved to be a hat-rack), in all the grotesque attitudes peculiar to their race, were a number of monkeys, life-size. The expression upon their visages was varied—while upon some it indicated mischief, upon others there was a degree of wisdom such as Solomon might have paled under, and, all combined was sufficient to excite the risibilities of a stoic.

I had only a little while before been moved to tears by the recital of a pathetic story by our kind host, and, finding myself enjoying a hearty laugh, he said in answer to my remarks upon the subject:

"Smiles and tears are twin sisters, and rightful heirs."

As we were leaving, late in the afternoon, we all seemed to be unusually impressed with a feeling to us undefined—an all-pervading sadness, which each felt, but none expressed. Before we bade him adieu he said:

"When you are gone I shall go back to my den and spend the evening. I often take my evening-meal there. Solitude, when self-imposed, is not loneliness—it is rest; and among the numerous works of art and literature I find myself in most excellent company, and therefore not alone. Good-bye, and God bless you," he said. "I hope we shall all meet again next year, well and happy."

We left him standing at the door. I turned, and looked back once. He waved his hand, and his genial smile was the last I was ever permitted to see of the best of friends, and the greatest of all American actors.

OCEAN-SOUNDINGS made with what is known as Sir William Thomson's steel wire show that along the entire coast of California a depth of 1,500 fathoms or more is reached as near as within a distance of from twenty to seventy miles westward from the shores, the greater part of this sudden fall occurring in the last ten to fifty miles. At 100 miles west of San Francisco, the bottom is found to be over 2,500 fathoms deep. The bed of the ocean continues of a uniform depth greater than 1,500 fathoms until the Sandwich Islands are reached, the greatest depth being 3,000 fathoms, at a distance of about 400 miles east of Honolulu, which great depth is maintained until within ninety miles of Honolulu; at fifty miles from that place the depth is 1,500 fathoms.

ATHLETIC.

WILLIAMSBURG ATHLETIC CLUB.

There was but a small attendance on the occasion of the annual Fall games of this club, held at the grounds in Brooklyn, E. D., Oct. 23. This was in consequence of the threatening weather, and those who did attend were rendered very uncomfortable by the sharp, chilling wind, which blew in gusts and prevented the costumed athletes from remaining inactive. The paths were in superb condition, and the management satisfactory. A return follows:

One-hundred-yard run—First trial heats, first heat: E. C. Wallace, W. A. C. (7yds.), in 11¼sec.; G. R. Smith, Amer. A. C. (1), and F. E. Mettam, Bayonne R. C. (3), ran a dead heat for second place, and both were allowed to run in the next round. Second heat: M. H. Johnson, Laf. A. C. (4), 1, in 10⅗sec.; C. S. Hamberg, Gr. A. C. (5), 2, by a foot; J. M. Esquirol, Put. A. C. (scratch), 3, by a yard: H. Weise, U. A. C. (7), 4. Third heat: W. S. Smith, W. A. C. (6), and J. V. Devereux, L. A. C. (7), walked over. Fourth heat: F. G. Abbott, Essex A. C. (6), 1, in 11sec.; C. J. Connell, Amer. A. C. (3), 2; F. Peterkin, W. A. C. (5), 3. Fifth heat: A. C. Cooper, N. Y. A. C. (5), 1, in 11sec.; B. H. Tobey, W. A. C. (2), 2; H. W. Brown, W. A. C. (7), 3. Sixth heat: J. Bioren, Essex A. C. (6), 1, in 10⅞sec.; W. G. Hegeman, W. A. C. (3), 2; J. Saunders, W. A. C. (7), 3; S. D. See, W. A. C. (4), 4. Second trial heats, first heat: Johnson, 1, in 10⅜sec.; Hamberg, 2; Wallace, 3. Second heat: Connell, 1, in 11⅛sec.; Abbott, 2, by a foot; Devereux, 3, by a yard. Third heat: Cooper, 1, in 10⅝sec.; Bioren, 2, by a foot; Tobey, 3, by three yards. Final heat: Johnson, 1, in 10⅜sec.; Cooper, 2, by three feet; Connell, 3, by six feet.

Tug-of-war—teams of four men, total weight limited to 500lb, 10min. time-limit—First pull: Union A. C. (M. J. Gilligan, captain; L. B. Duryee, A. J. Wall, P. Logan), 1, by two feet; Williamsburg A. C. (H. Creamer, J. McIntyre, D. Creamer, T. E. Choicener), 2. Second pull: Orrin Rowing and Athletic Association (J. B. Merseles, C. J. Rooney Jr., W. J. Coughlin, E. H. Bowley), 1, in 6m. 6s.; Greenpoint Athletic Club (R. H. Pelton, A. Rave, E. B. Hill, M. J. King), 2. Final pull: Union, 1, by 4in.; Orion, 2.

Two-hundred-and-twenty-yard run—First heat: W. S. Smith, Will. A. C. (17yds.), 1, in 23⅘s.; M. J. Gilligan, Un. A. C. (7), 2, by two yards; F. W. Janssen, S. I. A. C. (scratch), 0; W. C. Richardson, Ess. A. C. (3), 0; F. E. Mettam, Bayonne R. A. (7), 0; F. Peterkin, Will. A. C. (17), 0. Second heat: L. H. Wales, Orange, N. J. (15), 1, in 24⅛s.; C. J. Connell, Am. A. C. (7), 2, by a yard; J. M. Esquirol, Put. A. C. (scratch), 3, by four yards; C. Wilson, Brooklyn (20), 4. Third heat: J. Magee, M. A. C. (15), 1, in 24s.; C. Franklin, Will. A. C. (17), 2, by four yards; G. A. Homans, N. Y. City (17), 3, by a yard; C. S. Hamberg, Gr. A. C. (7), 0; F. Adams, Am. A. C. (12), 0; J. P. Newton, Ess. A. C. (7), 0. Final heat: Smith, 1, in 24⅛s.; Wales, 2, by two yards; Connell, 3, by two feet; Magee, 0; Franklin, 0.

Six-hundred-yard run, for those who have never won a prize at that distance—G. J. Bradish, Staten Island, 1, in 1m. 18⅜s.; L. A. Stuart, Kn. A. C., 2, by four yards: W. Smith, Will. A. C., 3, by four feet; W. T. Bailey, M. A. C., 4; J. Feeny, Brooklyn, 0.

Two-hundred-and-twenty-yard hurdle-handicap, ten hurdles, 2ft. 6in. high—First heat: H. M. Stone, Past. A. C. (12yds.), 1, in 30s.; J. P. Newton, Ess. A. C. (8), 2, by two yards; J. B. Hanna, S. A. A. C. (scratch), 3, by a yard; H. Alsheimer, E. C. A. C. (scratch), was knocked down and allowed to run in final; J. J. Reilly (10), 0; R. Gray Jr., Brooklyn (15), 0. Second heat: G. R. Smith, Am. A. C. (8), 1, in 31⅛s.; J. F. Cunningham, E. C. A. C. (12), 2, by five yards; G. F. Knuebel, Am. A. C. (12), 3, by four yards; S. D. See, Will. A. C. (10), 0; F. Adams, Am. A. C. (12), 0. Final heat: Stone, 1, in 29⅞sec.; Newton, 2, by two yards; Hanna, 3, by two feet; Alsheimer, 0; Cunningham, 0; Smith, 0; Knuebel, 0.

One-mile walk—W. H. Parry, Will. A. C., (20sec.), 1, in 7m. 18⅛s.; J. H. Hanan, Am. A. C., (15), 2; D. Lehane, S. A. A. C., (5), 3; W. A. Damer, N. Y. City, (30), 0; J. H. Wilson, Will. A. C., (15), 0; F. G. Trunkett, Will A. C., (scratch), 0; D. Sullivan, Bayonne, N. J., (20), W. Lee, Ad. A. C., (20), and J. C. Knowles, Ad. A. C., (scratch), disqualified.

One-thousand-yard run—L. E. Myers, M. A. C., (scratch), 1, in 2m. 20⅞s.; J. Saunders, Will. A. C., (50 yards), 2, by a foot; H. Fredericks, M. A. C., (40), 3, by two feet; A. Ricardo, Orange, N. J., (60), 0; W. R. Paynter, Am. A. C., (80), 0; J. Feeney, Brooklyn, (70), 0. Myers was in no condition to run up to his standard, and came very near being caught napping, both him and Saunders being completely run out, and the latter falling at the finish.

SCOTTISH-AMERICAN CLUB.

The Autumn field meeting of the Scottish-American A. C. of Jersey City, N. J., was held on the Erie-street grounds Oct. 26. The weather was unfavorable, the attendance was small, and rain fell at intervals during the progress of the games, some of which were spiritedly fought out. The track was in first-rate condition, but the management was not good, spectators being privileged to go wherever they pleased. Results follow:

One-hundred-yard run—First heat: J. S. Voorhees, M. A. C. (2yds.), in 10⅗s.; L. E. Myers, M. A. C. (scratch), 2, by a foot; M. C. Johnson, S. A. A. C. of J. C. (9), 3, by a foot. Second heat: J. M. Young, M. A. C. (6), 1, in 10⅛s.; P. St. G. Bissell, M. A. C. (6), 2, by a foot; F. E. Mettam, Bayonne R. A. (6), 3, by a yard. Final heat: Myers, 1, in 10s.; Young, 2, by five feet; Voorhees, 3, by six inches; Bissell, 4, by a yard.

Two-mile bicycle-race—P. F. Bruner, Man. B. C., 1, in 9m. 19⅝s.; A. F. Camacho, Man. A. C., 2.

One-mile walk—W. Boag, S. A. A. C. of J. C. (1min. 5sec.), 1, in 8m. 2½s.; J. W. Bolen, S. A. A. C. of J. C. (1min.), 2, in 8m. 2⅛s.; F. P. Murray, Br. A. C. (scratch), 3, in 7m. 19s.; J. H. Hocking, E. C. A. C. (scratch), 4; H. L. Quinn, Past. A. C. (1min. 15sec.), 5.

Putting the shot (club)—D. T. Kieller, 28ft. 4in.; M. C. Johnson, 27ft. 9in.; W. Crowley, 26ft. 7in. Kieller, formerly a Caledonian athlete and secretary of the North American United Caledonian Association, was protested.

Half-mile run—E. McCaffrey, M. A. C. (scratch), 1, in 2m. 8⅝s.; W. Newbrough, M. A. C. (40 yards), 2, by 4 inches; R. Berry, S. A. A. C. of J. C. (55), 3, by 10 yards.

Two-hundred-and-twenty-yard hurdle handicap, 9 hurdles, 2ft. 3in. high—First heat: J. S. Voorhees, M. A. C. (scratch), 1, in 29⅝sec.; C. S. Gaubert, Will. A. C. (20yds.), 2, by two yards; P. J. Maus, Cl. A. C. (5), 3, by four yards; O. C. Rigl, S. A. A. C. of J. C. (15), 4, by a yard. Second heat: M. J. Gilligan, Un. A. C. (5), 1, in 30sec.; M. C. Johnson, S. A. A. C. of J. C. (8), 2; J. Hart, Jersey City, N. J. (12), 3; W. Bassett, S. A. A. C. of J. C. (20), 4. Final heat: Gilligan, 1, in 28⅝sec.; Voorhees, 2, by six inches; Gaubert, 3, by four yards. As Voohees had been impeded and shut out, it was ordered that the heat be run over, the result being as follows: Gilligan, 1, in 28⅝sec.; Voorhees, 2, by two yards; Gaubert, 3, by six yards.

Three-mile walk—D Lehane, S. A. A. C. of N. Y. (40sec.), 1, in 23m. 41s.; F. P. Murray, Br. A. C. (scratch), 2, in 23m. 34⅛s.

Running long-jump, club—M. C. Johnson walked over, 17ft. 1in.

Quarter-mile run, special handicap, 20yds. limit—L. E. Myers, M. A. C. (scratch), 1, in 52s.; C. J. Connell, Am. A. C. (20yds.), 2, by 25yds.; E. W. McRae, Bayonne R. A. (20), 3, by 4yds. Myers went ahead when he felt disposed, and won easily.

Three-mile exhibition run, professional—C. Price, 16m. 42s.

Tug-of-war, teams of four men, total weight limited to 500lb, time-limit 5min., one pull—Club teams: W. Cuff, H. Blois, R. Hilliard, H. Filce, 1, by 3ft. 6in.; P. Boag, C. Boag, J. H. Whittaker, M. Cuff, 2.

One-mile run, special handicap, 100yds. limit—H. Fredericks, M. A. C. (scratch), 1, in 4m. 50⅛s.; E. F. Foster, S. A. A. C., of N. Y. (50yds.), 2, by 10yds.

Three-mile walk, club—W. Boag, 1, in 26m. 28⅜s.; J. W. Bolen, 2, in 27m. 23⅛s.; B. Kidd, 3, by half a lap.

THE MANHATTAN ATHLETIC CLUB.—The annual Thanksgiving-day games of this club will be held on the club grounds, Eighth avenue, Fifty-sixth and Fifty-seventh streets, this city, on Thursday, Nov. 25, at 1 P. M. The following events are open to all amateurs: 75yd. run, handicap; 100yd. run, handicap, limit seven yards; 600yd. run, for those who have never won a prize in an open run; half-mile run, handicap; three-quarter-mile run, scratch; one-mile run, handicap; one-mile walk, handicap; one-mile walk, for those who have never won a prize in an open walk; 300yd. hurdle-race, handicap; consolation-race, half mile, for beaten men; boys' race, quarter mile, boys of ten years and under. Gold medals will be given to first and second in each event. There will also be a one-mile run (professional), $15 to first and $10 to second. Entrance-fee: One event, 25 cents; two or more events, 50 cents. Medals will be on exhibition at McCue Bros., 178 Broadway, on and after Nov. 8. Entries close Nov. 18 with the secretary Manhattan Athletic Club, 8th avenue, 56th and 57th streets, New York City.

SCHEMING IN COLORADO.—A correspondent sends us the following particulars of a nice little scheme gotten up by professional sprinters out West, but which failed of success: "There was a foot-race of 125 yards, for a purse of $75, offered by the Denver Jockey Club, at the fair grounds, Denver, Col., Oct. 22. It was a novelty race, $35 to the first man at 50 yards, $15 to the first at 100 yards, and the remainder to the winner of the race. The starters were John W. Cozad, Austin Banks and Court Thompson. It was a complete skin, it being arranged that Banks should win; but it was such a palpable fraud on its face that the judge, Clinton Bell, declared purse, pools and bets off. Banks won, according to arrangement; Cozad second and Thompson last. Time, 13¼sec. It was well known that Cozad could have won had he tried. The decision gave general satisfaction to the public, and if the people of Colorado are sensible they will look out for this trio of schemers in any races they may make up hereafter."

ELECTION-DAY GAMES.—The numerous entries of prominent athletes insures good sport at the grounds of the Manhattan A. C., Eighth avenue and Fifty-sixth street, this (Tuesday) afternoon, Nov. 2, when the following events will be decided, commencing at 2.30 P. M.: 100yds. run, handicap; 250yds. hurdle-race, handicap, limit 15yds.; 600yds. run, scratch; half-mile run, for those who have never beaten 2min. 8sec.; one-mile run, handicap; one-mile run, for those who have never beaten 4min. 37sec.; one-mile walk, handicap; two-mile walk, handicap, limit 60sec.; Bicycle-race, one mile, for those who have never won a first prize in a bicycle-race. Among the entries for the mile run for 4:37 men are Fredericks, Bailey, Gifford, McCaffrey and other good ones.

LAFAYETTE COLLEGE.—The athletic association connected with this college held a meeting at Easton, Pa., Oct. 27, the different events resulting as follows: Mile run—Won by E. D. Wetmore, '82, in 6min. Putting the shot—V. R. Brown, 32ft. 3in. Pole-vaulting—C. S. Melvin, 8ft. 7in. 120yds. hurdle-race—R. W. McIntosh, '84, in 19¼sec. Three-legged race, 220yds.—G. W. Rion, '82, and B. W. McIntosh, '84, in 37sec. Standing wide-jump—C. A. Barden, 8ft. 9½in. Throwing the hammer—E. N. Haymaker, 76ft. 2in. Running high-jump—E. N. Haymaker, 4ft. 6in. Mile walk—W. I. Shaw, '83, in 9min. 220yds. dash—B. W. McIntosh, in 26sec. Running hop-step-and-jump—W. B. Myers, 33ft. 6in. 100yds. dash—W. B. Myers, '82, in 11sec.

THE U. S. CHAMPIONSHIP.—Eighteen months from the date of his winning the trophy having elapsed without a challenge appearing, the valuable gold and silver belt emblematic of the six days go-as-you-please pedestrian championship of the United States has become, under the rules, the personal property of Peter J. Panchot, by whose request we have forwarded it by express to Hastings, Minn. In a note Panchot informs us that he intends to put up the belt for a six-day best-of-way race, of nineteen working hours daily, which he fancies is the only way in which 600 miles will be accomplished within 144 hours.

LONG-DISTANCE WALKING.

Another contest for the twenty-six-hour championship belt and $500 was commenced at Bingley Hall, Birmingham, Eng., on Friday evening, Oct. 15, at 8.12 o'clock. The competitors were William Howes (holder) and Arthur Hancock (fifty-mile champion), and the track was one-eleventh of a mile in circumference. The pair went off at a fair pace. The first mile was completed by Hancock in 7m. 52s., Howes being some three yards in the rear. The second mile was completed by Hancock in 17m. 46s., and by Howes in 17m. 52s. At 2 miles 10 laps from the start Hancock overlapped Howes, at which the holder of the belt woke up a little, and both men walked for some laps in fine style, being heartily cheered by the spectators, who were increasing in numbers. We may as well say, to avoid repetition, that up to five minutes to one, or 4h. 43m. from the start, Howes, for some purpose or other, retired no less than ten times, for times varying from a few seconds to seven or eight minutes; this, of course, will account for so much distance lost at so early a stage of the contest. During the same time Hancock was only twice off the track, once for the purpose of changing his stockings, and a few seconds at another time. Howes' frequent absence from the track no doubt were due to some slight indisposition, although he did not appear at all distressed or fagged. Hancock covered in the first hour 6 miles 5¾ laps, Howes doing in the same time 6 miles 4 laps. Hancock just at this time was walking in rare form, at 7h. 10m. again lapping Howes, the distance covered by the leader up to this time being slightly behind the performance of Howes in the last contest of the kind. Hancock was again going at a rare pace between the ninth and tenth mile, which latter distance he covered in 1h. 32m. 25s. from the start. His rival was 10m. 30s. longer reaching the same stage. After passing his twelfth mile Howes, who had previously been absent for a short time from the track, began walking in much improved form, going far better than at any time from the start, lapping Hancock for the first time, and shortly after passing his twelfth mile again doing so amidst loud cheering, and up to his fifteenth mile succeeded in twice achieving the same feat. At the third hour the distance completed by Hancock was 18 miles two laps. On completing 22 miles 7 laps Hancock stopped to change his stockings, which kept him off the track for about three minutes. Nothing of note occurred for some time, the men slowing-down considerably. The distance covered by the leader up to 12.55, viz., 26 miles, is some distance behind the record of the last contest. From 1 o'clock A. M. 16 the men walked on without anything taking place worth noting till three or four miles later on, when Howes, walking in fine form, knocked off two laps of Hancock's lead. During the night Howes had frequently left the track, but still Hancock seemed unable to take the proper advantage of his rival's absence, and as he gradually fell off Howes seemed to gain fresh vigor, and during the night frequently lapped him, and at twenty-five minutes to one, in the third lap of the seventy-seventh mile, passed him for the first time from the start, and up to three o'clock had further increased his lead by one mile. From three till half-past four the men very much slackened, and all chances of a decent record was gone. At 4.30 Howes lapped Hancock, and appeared to be going better, shortly after again lapping him. Hancock seemed quite unable to make an effort, and retired at the completion of 92 miles 7 laps for nine minutes' rest. At five o'clock Howes was very much exhausted, and reeled on the track. At this time Hancock was again off for twenty minutes, and was loudly cheered on his reappearance, and seemed to go slightly better for the rest. Howes was at this time walking fairly, but retired at a quarter to six for a few minutes. The attendance at this time was very limited, not more than 800 being present. Hancock again retired at a quarter-past six for a short time; Howes completed 100 miles at 22h. 2m. from the start. At half-past six Hancock was again off. The race was to all appearances a certainty for Howes. Hancock, after ten minutes' absence, came on again, but Howes for some time had the pace of him, and got away as he liked. The proceedings were for some time exceedingly tame, the pace being slow. There was some slight cheering at Hancock's reaching his century 23 hours from the commencement. Reaching 105 miles, Howes went in grand form. Hancock retired at 7h. 57m., when he had covered 103 miles 1 lap, Howes being then 4 miles 5 laps in advance. The winner, Howes, left the track on completion of 108 miles 1 lap, 23h. 56m. from the start. Howes appeared to recover wonderfully as the contest drew to an end, and from seven to half-past walked fairly well. 2,500 witnessed the finish, and the winner was heartily cheered.

A 72-HOUR BICYCLE-RACE.

A six days' bicycling match of twelve hours a day, promoted by G. W. Waller, was concluded at the Waverley Market, Edinburgh, Scotland, Oct. 16. Ten competitors entered, and nine of them rode till the finish, Perry having retired from the race on Friday night, with 400 miles 6 laps. The feature of the competition was the close riding of Roberts, Lamb and Lees. The first two rested very little during the six days, and Lees dismounted for the first time during riding hours on the 16th. Ten amateurs also entered for a six hours' contest, and rode on the various days during the week. Colville, Gibson and Watson retired before time was up. The following are the results: Professionals—Roberts, 1,004 miles 10 laps; Lamb, 1,004 miles 5 laps; Lees, 976 miles 5 laps; J. Battensby, 954 miles 13 laps; Parkes, 952 miles 11 laps; Clemlinson, 902 miles 1 lap; Wood, 900 miles 8 laps; McKenzie, 852 miles 2 laps; T. Battensby, 760 miles 11 laps. All the competitors are Englishmen except McKenzie, who belongs to Fifeshire. Amateurs—Macgregor, Edinburgh, 96 miles 4 laps; Gellender, Newcastle, 94 miles 7 laps; Kirsop, Newcastle, 92 miles; Brown, Hawick, 90 miles 12 laps; Turnay, Edinburgh, 90 miles 10 laps; Hay, Edinburgh, 84 miles 13 laps; Robson, Newcastle, 82 miles 13 laps; Colville, Edinburgh, 76 miles; Gibson, Edinburgh, 60 miles 9 laps; Watson, Edinburgh, 50 miles 5 laps.

BIBBY VS. AN UNKNOWN.—At a meeting held at this office Oct. 27 a match at Græco-Roman wrestling, for two hundred and fifty dollars a side, best two in three fair falls, was arranged between Edwin Bibby and S. W. Kimball's Unknown. The match is to be decided at some place in this city, to be hereafter named, between Nov. 15 and 18, inclusive, and the referee is to be chosen on the night of the match. We now hold $125 from each side, and the remaining $125 a side must be staked here on Nov. 5, between 2 and 4 o'clock P. M., when the Unknown must be named. W. B. Curtis has been chosen final stakeholder.

A GO-AS-YOU-PLEASE TOURNAMENT, twelve hours per day, closed at the Drill Hall, Bristol, Eng., Oct. 16, with the following scores: G. D. Noremac, 383 miles 15 laps; S. Day, 380 miles 3 laps; Vandepeer, 346 miles 9 laps; Carless, 320 miles 2 laps; Mason, 305 miles; Fitzpatrick, 300 miles 2 laps; Robson, 292 miles 8 laps; McCarty, 253 miles 10 laps; Cottle, 220 miles 2 laps. In a six-hour amateur race H. Price won a gold watch by covering 38 miles 17 laps.

AMONG THE ACCEPTANCES for J. Darley & Co.'s Great All-England 205yd. Handicap, announced for decision at Hyde Park, Sheffield, Eng., Nov. 1, 2, we find C. McIver, Montreal, 76yds. start; "R. B. Mathison," America, 77¼; "C. H. Bighurst," America, 77¾; and J. T. Crossley, America, 80. J. Richards, Middlesbro, is virtual scratchman, with 74¼yds., making the actual distance run 130¾yds.

A THREE DAYS' WALK, under the management of E. W. Palmer, will begin at the Opera-house, Hartford, Ct., Nov. 15, and continue for twelve hours daily until Nov. 17, at midnight. It will be for female pedestrians, and the entries are as follows: Helene Freeman, Ida Blackwell, Lillie Earle and Katie Sherman. Frank Hart is announced to be present each day and give walking exhibitions.

G. D. NOREMAC, winner of several 72-hour contests in England, has challenged "Blower" Brown to contend for the championship of England six-day belt, held by the latter. Blower says he will talk business when the present Astley belt race is over.

THE TURF.

RACING IN ENGLAND.

On the second day of the Newmarket (Eng.) Houghton meeting, Oct. 26, the principal attraction was the Cambridgeshire Stakes, which brought out a field of thirty-one starters, including P. Lorillard's Wallenstein and J. R. Keene's American Spendthrift. Neither was placed, the winner being Prince Soltykoff's Lucetta, who was followed by Fernandez and Cipolata. The betting just before the start was 7 to 1 against Fernandez, 14 to 1 against Lucetta, and 20 to 1 against Cipolata. The winner was objected to on the ground of a cross. The other events in which the Americans were interested were the Three-year-old Handicap and the Tuesday Nursery Stakes. The former—run over the Bretby-stakes Course—had ten starters, and was won by Crawfurd's Field Glass; Early Morn second and Macaria third. Among the others was M. H. Sanford's Aristocrat. The Tuesday Nursery Handicap, which is run over the Rous course, had fifteen starters, and was won by Christie's Queen Mary, with Crawfurd's Donzella filly second and Street Arab third. Among those beaten off was Sanford's Fix........The feature of the racing on the 27th was the Dewhurst Plate, for two-year-olds, run over the last seven furlongs of the Rowley mile. It was won by Lord Falmouth's Bal Gal; Brag second and Lucy Glitters third. Among the others was Lorillard's Dakota. The New Nursery Stakes, for two-year-olds, over the Rous course (five furlongs), had nine starters, including J. R. Keene's Don Fulano, Savile's Mazurka, and Milner's Street Arab. They finished in that order..... On the 28th the Bretby Nursery Handicap Plate of the value of $1,500 was won by J. R. Keene's Foxhall from a field of seventeen, with Heyday second and Accelerato third. The other race in which the Americans were interested was the Third Welter Handicap, for all ages, over the T. Y. C. It was won by the Duke of Westminster's Douranee, with Assegal second and Sanford's Mirth third. Douranee won easily by half a length, the same distance separating Assegal and Mirth......The meeting came to a close 29. The race for the Jockey-club Cup was won by Lord Bradford's Chippendale; Out of Bounds second, and Lorillard's Mistake third. Apollo and Fayo also ran. The betting just before the race was 7 to 4 on Chippendale, 2 to 1 against Out of Bounds, 20 to 1 against Mistake, 20 to 1 against Apollo, and 100 to 1 against Fayo. Chippendale won in a canter by four lengths, with Mistake a bad third.

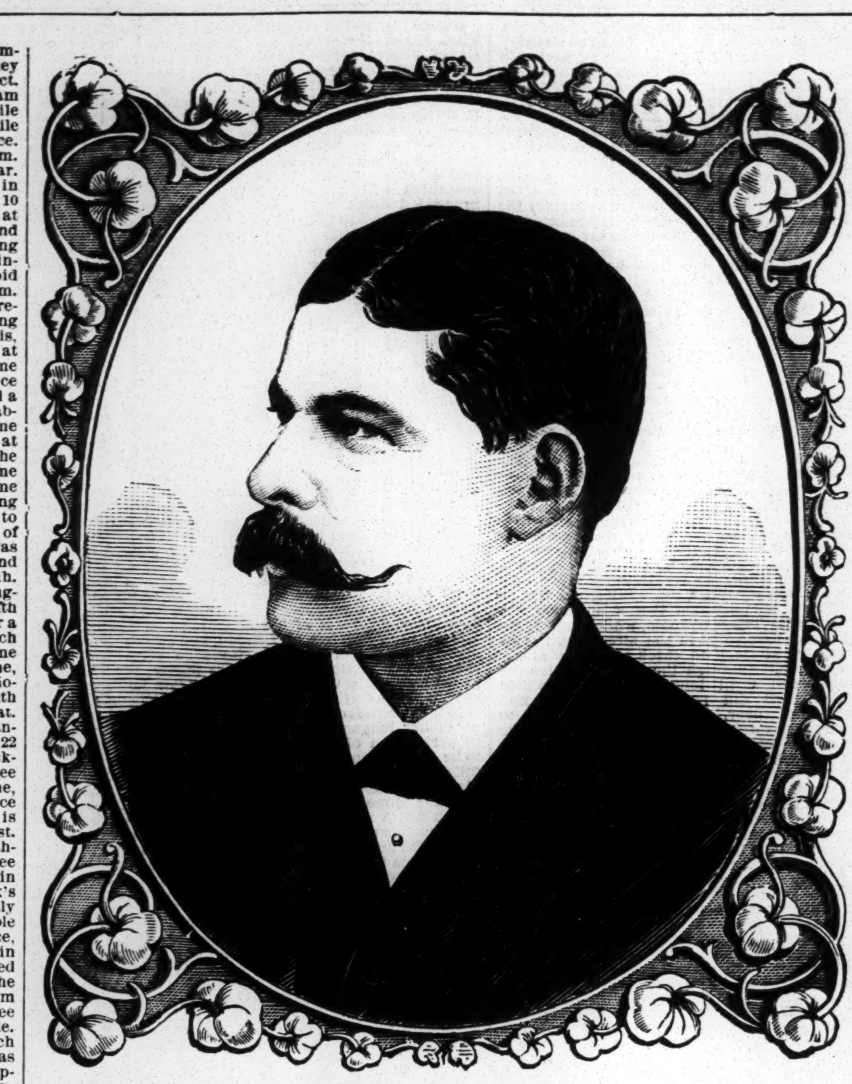
THE CHICAGO JOCKEY AND TROTTING CLUB track and improvements were on Oct. 27 sold, under foreclosure of mortgage, to A. W. Richmond, for $29,500. H. V. Bemis and Richmond will be at the head of a new stock-company.

THE TRIGGER.

THE MONTHLY SHOOT for the diamond-mounted gold dog-whistle was indulged in by the members of the Brooklyn Gun Club at Dexter's Park, Jamaica, L. I., Oct. 27. Each contestant shot at ten birds, from five ground-traps, handicap rise, 80yds. boundary, and W. M. Farrow (25yds.), won, killing all his birds; J. Lamphear (28), 8; G. H. Creed (29), B. W. Jonson (28), J. N. Harris (27), and Dr. Munn (28), 7 apiece.

THE FINAL COMPETITION in the long-range match 800, 900, 1,000 yards, fifteen shots at each distance, took place at Walnut-hill range, near Boston, Mass., Oct. 26, the three highest scores being as follows: Capt. W. H. Jackson, 211; F. J. Rabbeth, 206; D. Webster, 205.

THE TIE PIGEON-MATCH, for $350 a side, one hundred birds each, between Donnell Swann of Baltimore and W. M. Edmunds of Philadelphia, was shot off near Pimlico, Md., Oct. 23, Swann winning by a score of 83 to 77.



AARON B. CLAPP,

whose portrait is given above, was born in July, 1856, at Ithaca, N. Y., and commenced his career on the ball-field in 1874, when he played with an amateur club of his native place. He continued with the Ithaca Club during the seasons of 1875 and 1876, filling the positions of first base and right field. His first professional engagement, however, was with the Hornell Club of Hornellsville, N. Y., whom he joined in 1877 as the second-baseman. He soon relinquished that position, however, and was tried at first base, which position he guarded so well during the remainder of the season that he was re-engaged for 1878, and played with the Hornells until they disbanded in August of that year. He signed with the Troy Club for 1879, and took part in thirty-four championship games up to August, when he asked for his release, and finished the season with the Albanys as their first-baseman and right-fielder. He commenced the season of 1880 as the right-fielder of the Baltimore Club, and on its disbandment, on June 28, he joined the professional nine which was organized for advertising purposes by a Rochester firm. The latter club also had but a brief existence, and on its disbandment Clapp returned to his home in Ithaca, having refused an offer of an engagement with the Metropolitans of this city for the remainder of the season. He is an excellent outfielder, being a sure catch and able to cover a great deal of ground. Besides being a fine outfielder, he is a remarkably good first-baseman, fair batsman and clever base-runner. He is very quiet and gentlemanly in his department, always works hard to win, and is a deservedly popular and promising young professional.

BASEBALL.

THE CALIFORNIA LEAGUE.

The second series of championship contests of the California League was concluded at San Francisco on Oct. 16, when the Knickerbockers decisively defeated the Athletics. The first series of championship games between the four leading San Francisco clubs resulted in favor of the Knickerbockers, who won eight out of the nine games played with the Athletics, six out of nine with the Bay Citys, and the only one with the San Franciscos, who shortly afterwards disbanded. Three clubs entered for the second series, but the Californias, who had been substituted for the Bay Citys, disbanded on Sept. 4, and the Athletics and Knickerbockers agreed to finish the season, which they did with the result of the Athletics claiming the championship with a record of twelve victories and seven defeats to the Knickerbockers' ten victories and six defeats. In case the games of the disbanded Californias are not counted by the League, the Athletics and Knickerbockers will stand tied for the championship, each having won six games of the new series. The Athletics were weakened in the final contest by the absence of Sweeney, their best batsman and change-pitcher, who was dangerously ill. The Knickerbockers pounded Devlin's pitching for nineteen safe hits, including three home-runs and a brace of double-baggers, and earned six of the fifteen runs credited to them. The Athletics made but five runs, three of which were the result of bad misses by Willigrod and Angus in the first inning. Smith's batting was the chief feature, he hitting safe five times out of six at the bat, and Devlin did not give him a chance the last time, as he let him go to first on called balls. Boyle and Rowan alone did any batting for the Athletics.

KNICKER'R.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Willigrod, c.f	6	1	1	2	0	1	McVey, 2b, c.	5	1	1	2	2	1
Smith, 1b....	6	4	5	13	0	1	Boyle, c. f....	5	2	3	1	0	0
J.Whitn'y,3b	6	2	3	1	3	1	Rowan, r. f....	5	3	3	1	0	0
C.Whit'y, 2b	6	2	3	4	0	1	McKin'on, 1b	5	0	0	12	0	1
Taylor, p....	6	1	2	0	4	0	Devlin, p.....	5	0	1	0	6	3
Angus, l. f..	6	2	2	2	0	2	Carey, s. s...	4	0	0	1	3	1
Bailey, r. f..	6	1	1	0	0	0	Denny, 3d b..	4	0	1	1	1	0
J. Dolan, s.s	5	2	1	0	5	0	T.Dolan, c,2b	4	0	1	7	1	1
Irwin, c......	5	1	1	4	1	0	Cullen, l. f..	4	0	1	1	0	1
Totals...	52	15	19	27	14	6	Totals...	41	6	10	27	13	8

Knickerbocker. 4 1 1 0 0 4 4 1 0—15
Athletic ...... 3 0 2 0 0 0 0 0 1— 6

Earned runs—Athletic, 1; Knickerbocker, 6. Two-base hits—Boyle, Rowan, J. Whitney (2). Home-runs—Smith, Angus, C. Whitney. Left on bases—Athletic, 6; Knickerbocker, 10. First base on errors—Athletic, 7; Knickerbocker, 6. First base on called balls—Knickerbocker, 3. Struck out—Athletic, 2; Knickerbocker, 6. Passed balls—T. Dolan, 3; Irwin, 1; McVey, 1. Wild pitches—Devlin, 1; Taylor, 2. Balls called—Taylor, 104; Devlin, 121. Strikes called—Taylor, 38; Devlin, 51. Umpire, H. Muldoon. Time, 3h.

WILLIAMS vs. AMHERST.

On Oct. 23 the new nines of the Amherst and Williams Colleges met on the field at Williamstown, Mass., and played a lively game together, which resulted as follows:

WILLIAMS.	T.	R.	1B.	PO.	A.	E.	AMHERST.	T.	R.	1B.	PO.	A.	E.
Yates, p.....	5	0	2	0	4	1	Draper, r. f.	5	1	2	0	0	0
Safford, l. f..	5	0	0	1	0	0	Woodward, c.	4	0	1	13	2	1
Crowell, 2b..	4	1	1	3	1	0	Simonds, l. f.	4	2	2	0	0	2
Davis, c.....	4	1	1	5	1	1	Savage, c. f..	4	0	0	1	1	0
Fox, 1st b...	4	2	2	7	1	0	Arnd, 1b	4	0	1	4	0	0
Hague, c. f..	4	2	2	2	1	0	Latimer, p....	4	0	0	2	13	1
Perry, 3d b..	4	1	3	4	1	3	Taylor, 3d b.	4	0	0	1	1	3
Johnson, r.f.	4	3	1	3	0	0	Robinson,s.s	4	0	1	0	0	2
Pousland,s.s	4	0	0	2	1	3	Gardner, 2b.	4	1	1	3	1	0
Totals ..	38	10	12	27	10	8	Totals ..	37	4	8	24	18	9

Amherst .... 0 0 0 1 2 0 0 1 0— 4
Williams........ 0 2 1 1 0 1 0 5 —10

Run earned—Amherst, 1. Balls called—Yates, 64; Latimer, 113. Strikes called—Yates, 24; Latimer, 26. Double-plays—Fox to Crowell, Perry to Fox, and Savage to Gardner. Umpire, W. B. Melick, Williams, '81. Time, 2h. 15m.

THE METROPOLITAN FALL SEASON.

Considering the short notice given the public, the lateness of the season when the games began, and the unavoidable difficulties encountered, the success of the experiment of introducing professional baseball-playing in the metropolis, as shown in the opening Fall campaign of the Metropolitan Club was remarkable. The character and numbers of the assemblages which attended the games of the new team at the Polo Grounds were such as to show conclusively that all the old love of the game still existed, and that all that was necessary to restore the lost prestige of success which was once possessed by professionals in this section was to get up a club and a nine which would be sure to command the confidence of the local public in the integrity of its play. Among the lessons which the recent experiment taught was the necessity for a new laying-out of the field on the Polo Grounds, and an extension of the seating capacity of the grand-stand. Moreover, in selecting the team to represent the city some important things will have to be considered, viz., to have a thoroughly competent management to control the club team, and to run it on the old-time plan of thorough training and strict discipline, and to have the team one which in its inherent strength in pitching, batting and fielding shall not only vie with the best, but which in its ability to play together as a whole nine, in thorough harmony, and under the rule of "playing for the side," and not for an "individual record," shall be a model team for others to copy from. Without these essentials the experiment of re-establishing professional ball-playing in this city cannot be made a success. Given well laid-out grounds, a good financial backing, a thoroughly competent management—one known to be such by previous years' control of strong teams—and there should be no such word as fail in the vocabulary of the coming Metropolitan Club management. Mr. Day has made a good beginning, and the local baseball public have given him a very good send-off; but much remains to be done to insure any such success as the inaugural campaign in this city has foreshadowed. If the enterprise is properly carried out, there is a pile of money in it beyond question. It is to be hoped, in the interests of the "liberal policy" in professional club government, that the call for a meeting to organize a new League—referred to elsewhere—will be fully responded to by the patrons of the game in the cities to which the Cincinnati circular has been sent.

A NEW LEAGUE.

The following circular, addressed by the Executive Committee of the Cincinnati Club, has been sent to the presiding officials of the professional baseball clubs of New York, Washington, Buffalo, Albany, Detroit, Pittsburg, Philadelphia, and other cities where there is any prospect of the organization of a new professional club for 1881. The circular is the initial step to a new movement in professional playing, which bids fair to have a very important bearing on the pecuniary welfare of professional baseball stock-companies for 1881.

CINCINNATI, Oct. 26, 1880.

To ——: You are hereby invited to send a delegate to a meeting of baseball clubs to be held at the Fifth-avenue Hotel, New York, Nov. 4, at noon, there to form an independent League on a liberal policy, and with the right of each club to regulate its own tariff. Albany, Washington, Philadelphia, Pittsburg, Buffalo, and Detroit are expected to be represented in the new League. Wire your acceptance to COL. L. A. HARRIS, Cuvier Club-rooms, Cincinnati, Ohio, Executive Committee Cincinnati B. B. Club.

THE CINCINNATI CLUB held a special meeting Oct. 26, when a resolution withdrawing the application for membership in the League was passed unanimously. It was also agreed to assess the stock twenty-five per cent., so as to have a working cash margin for next year. The stockholders manifested much enthusiasm respecting the formation of a new and independent association of baseball clubs, and but one sentiment was expressed, viz., faith in the success of the movement and a belief that the Cincinnatis had acted judiciously under the circumstances. It now seems more than likely that St. Louis will take membership in the new Association, and organize a strong team for next season.

THE LEAGUE PITCHERS OF 1880.

The most skillful pitching ever seen in the professional arena was that which marked the season of 1880. Not only was greater speed shown, and more variations of the "curve"-delivery than ever before, but there was more strategic—"headwork"—pitching exhibited, as a general rule, than in any previous season's work in the annals of the game. By the word "pitching" we of course mean the existing method of delivering the ball, which is neither more nor less than an underhand throw, and not a square pitch at all; for by regularly pitching the ball, though great speed could be obtained, no such accuracy of aim or thorough command of the ball as is attainable by the underhand throw could be secured. The marked improvement exhibited by curve-pitchers this season, not only in their command of the ball, but also in their endurance, is, of course, due to their increased training and practice in this method of delivery. When the old school of pitchers began to take up the curve, they brought into play a new set of muscles, and to overtax these with the same amount of work as the muscles trained in the old method could endure was likely to disable them from work in the position. Those of the pitchers who got into the curve-delivery by degrees and without overwork were, of course, best able to stand the season's pressure, and the most effective pitchers for 1881—all other essentials being equal—will be those who have trained their pitching muscles the most intelligently. Take, for instance, a man accustomed to the simple exercise of rolling a ball straight down a bowling-alley, and let him begin the exercise of giving a bias to the ball—in other words, "putting a twist on it"—and at once it will be found that he is bringing into active play a new set of muscles; and in order to get thorough work out of these new muscles they must be judiciously trained, and not overtaxed by working them as much as those muscles which have been naturally exercised for years. This is the principle governing the use of the two different sets of muscles brought into active exercise by the two methods of delivering the ball to the bat in baseball, viz., the square-pitch, which requires only the ordinary use of the muscles of the arm, and the underhand-throw, which brings in a new set of muscles, and these untrained, into active play. It will be readily seen by this that each year's training in the curve-delivery—provided no strain has been incurred, brings the player nearer the goal of a perfect delivery, especially in the power of enduring the fatigue of the exercise. A feature of the club management of the Chicago team of 1880 was the constant change of pitchers, not in regard to the substitution of another pitcher when one becomes punished, but in order to avoid giving one pitcher too much work in his position. The duties of a curve-pitcher, required to send the ball in with great speed and with variations of the bias imparted to the ball, are too arduous to be long sustained without injury to his power of effective delivery; hence the importance of the frequent changing of pitchers, even to the extent of one pitching in one inning and another in the next, and then again of giving a pitcher a rest of a day off. By this system of careful training or nursing of his muscles he will be enabled to pitch through an entire season without injury, whereas by overtaxing him—as too many pitchers have been—half the effectiveness of his delivery is lost. It has long been a rule with club-managers to have a change-pitcher in their team; but the past season's experience has proven pretty conclusively that two regular pitchers, as well as a reserve-man, are a necessity for a first-class team. The Chicago management this past season has shown this pretty conclusively, for a large share of their success is due to the judgment shown in nursing their "batteries." Of course, there will be exceptional cases, where a man of strong physique will be found capable of enduring an unusual strain on his pitching muscles; but, as a general rule, it will be found that two regular pitchers will be needed to thoroughly do the work of a championship campaign, with a third in reserve in case of emergency.

Splendid work has been done by the eight regular pitchers of the League campaign of 1880, and it is almost a toss-up as to which is the best out of half a dozen of them. Ward of the Providence team leads in having the best average of earned runs—that is, the smallest percentage of earned runs against his pitching—Corcoran of Chicago being second, and White of Cincinnati third. Of course, a great deal depends upon the catchers the pitchers have to support them. In the case of the above three, it was pretty even work. Fourth on the list comes McCormick of the Clevelands, and, considering the heavy work he was called upon to perform, his record ranks with the best, he playing in more games than any other pitcher in the League. Richmond of the Worcesters comes next to him in the number of games he pitched in. These five and Bond of the Bostons all have a percentage of less than two earned runs to a match, while Welch of the Troys and Galvin of the Buffalos have an average of over two earned runs. All of these eight pitchers played in fifty games and over, while five others played in twenty games and over, and three in ten games and over. It is not worth while taking notice of any lower record than ten games; so we give the figures for 1880, as follows:

FIFTY GAMES AND OVER.	Games.	Av. E. R.	Av. B. H.
Ward, Providence......	67	1.23	7.55
Corcoran, Chicago......	59	1.28	6.76
White, Cincinnati	61	1.39	8.81
McCormick, Cleveland.	72	1.40	8.04
Richmond, Worcester..	71	1.56	7.47
Bond, Boston...........	58	1.63	9.15
Welch, Troy............	62	2.00	7.80
Galvin, Buffalo........	53	2.24	9.71
TWENTY GAMES AND OVER.	Games.	Av. E. R.	Av. B. H.
Bradley, Providence....	22	1.04	6.50
Goldsmith, Chicago.....	26	1.11	7.23
Corey, Worcester.......	23	1.60	5.82
Foley, Boston...........	33	2.27	8.12
Purcell, Cincinnati.....	21	2.42	10.57
TEN GAMES AND OVER.	Games.	Av. E. R.	Av. B. H.
Keefe, Troy............	12	0.75	5.83
Weidman, Buffalo......	17	1.23	8.17
Gardner, Cleveland.....	10	2.00	8.80

It will be seen that of the eight first-mentioned pitchers Corcoran had the smallest percentage of base-hits, and Bond the highest. This simply shows that Corcoran had the better general fielding support. The only criterion of the real effectiveness of the pitching lies in the record of *earned* runs. A pitcher may have a record of twenty odd base-hits in a match, and not a single earned run charged against him, the base-hits being made after three chances for outs had been given before a run was scored. Therefore base-hits are but a secondary record in the estimate of a pitcher's skill. In the list of pitchers who pitched in twenty games and over, Bradley takes the lead; while in those who pitched in ten games and over, Keefe has the best record. Purcell was the worst punished of all the pitchers, despite the fact of his having a good catcher to support him.

THE NATIONAL CLUB of Washington, D. C., held its annual meeting on Oct. 25, when the following officers were elected for the ensuing year: President, Col. A. F. Rockwell; first vice-president, R. C. Hewitt; second vice-president, C. H. Brown; secretary, J. Y. Potts; treasurer, Charles E. White; board of directors—R. C. Hewitt, M. B. Scanlon and Robert M. Drinkard. The prospects of the club were fully discussed, and it was decided to put a nine in the field next season. Notice was given of proposed amendments to the constitution, increasing the capital stock to $7,500 and placing the shares at $25 each, and increasing the board of directors to five members. The club then adjourned for two weeks. The above-named directors are the same as held office during the past season. On the adoption of the amendment to the constitution an entirely new board will be elected, including five of the most prominent men of Washington. Morrisey, Gerhardt, Derby, and Baker have expressed their intention of playing with the Nationals next season.

SALE OF AN OLD BALL-GROUND.

The old ball-ground in the neighborhood of Twenty-fifth and Jefferson streets, Philadelphia, Pa., belonged to the city, and as it was not bringing in any revenue, either in the way of taxes or water rents, it was deemed advisable to dispose of it; so it was sold at public auction on Oct. 26. The sale was largely attended, and bidding was very spirited. The portion of the ground disposed of was divided into building-lots, and realized a total amount of $48,800. It was first used as a ball-ground sixteen years ago, the Olympics having then obtained a lease and sublet it to the Athletics and Keystones. The formal inauguration of the ground took place May 25, 1864, by the playing of a match between selected nines of the most prominent clubs of Pennsylvania and New Jersey, for the benefit of the Sanitary Fair then being held in Philadelphia. The Pennsylvania nine included McBride, pitcher; Kleinfelder, catcher; Richards, Woods and Bispham on the bases; Theo. Bomeisler, short-stop; and Frazer, Miller and Evans in the outfield. The New Jersey nine were Henry, pitcher; Fisler, catcher; Northrup, Terrell and Millspaugh on the bases; Thomas, short-stop; and Lewis, Knight and Baird in the outfield. This selection of players did not represent the true strength of the two States, but, as the projectors expected, it attracted a large assemblage of spectators, and added $500 to the funds of the Sanitary Fair. The game resulted in a victory for New Jersey by a score of 18 to 10. The umpire was Peter O'Brien of the Atlantics of Brooklyn. The Olympics occupied this ground for fourteen successive seasons, sharing it in company with the Athletics from 1871 to 1877, inclusive, and also with the Philadelphias in 1873, '74, '75. The history of the ground during the fourteen seasons of its occupancy by baseball clubs would require considerable space; so it must suffice to mention that the last game of any note on it was played Sept. 24, 1877, between the Athletics and the Chicagos, the then League champions. It resulted in one of those closely-fought contests that reflect credit on both nines, and form subject-matter for pleasant discussion years after. The Athletic's nine were: Stovey, pitcher; McCartney, catcher; Fisler, Barber and Coons on the the bases; Crook, short-stop; and Waitt, Pfeffer and Reach in the outfield. The Chicago team included: Bradley, pitcher; Anson, catcher; Spalding, Barnes and McVey on the bases; Peters, short-stop; and Hines, Eggler and Eden in the outfield. The Chicagos scored the solitary and winning run in the eleventh inning, when Bradley reached first on a lucky bounding-hit, and worked his way home on two passed balls and a wild throw to head him off at the plate. The fielding of the two nines was nearly perfect, only one error being credited to the Chicagos, and but four to the Athletics, three of that number being in the last inning. It will be seen by the above brief sketch that but one player, Weston D. Fisler, participated in the inaugural and concluding contests on this once famous ball-ground of the Quaker City.

FRED C. TENNEY, who pitched last season for the Brown University nine, intends playing professionally next year, thus following in the footsteps of Richmond, his predecessor in the pitcher's position. Tenney's record in the college championship contests last season was a very creditable one, the greatest number of base-hits made off him in any one game being ten by the Amhersts, and the smallest two by the Darmouths and three by the Harvards. He also pitched against the Nationals of Washington at Orange, Mass., and had but seven hits made off him, although the last three innings were played in the rain, thus rendering the ball slippery. Tenney has graduated from Brown University, and is now residing at Sterling, Ill.

WILLIAM SWEENEY, one of the most promising professional players of Philadelphia, Pa., who is now connected with the Athletics of San Francisco, Cal., is, we regret to hear, lying dangerously ill at his residence in the latter city, suffering from an attack of hemorrhage of the lungs, and the doctors say he can play no more ball. He had recently received a telegram from Harry Wright of the Bostons, asking him to state his terms for next season.

THOMAS GILLEAN, one of the present League corps of umpires, and formerly the right-fielder of the Tecumseh Club of London, Ont., was married on Oct. 26 in that city to Miss Emily Ward. After the ceremony the happy couple left to spend the honeymoon in Eastern cities.

AN ELEVEN-INNING GAME was played on Oct. 16 at Oakland, Cal., between the Mystics of that city and the Knickerbockers of San Francisco, the professionals just managing to defeat the amateur Mystics by a score of 3 to 2.

THE BUFFALO CLUB, it is understood, have signed with the following men for next season: Jim White, Foley, Richardson, Force and Rowe. Negotiations are pending with several other first-class men.

AQUATIC.

BLACKMAN vs. CLASPER.

The scullers' race between Thos. Blackman and H. Clasper, for $125 a side, was rowed on the Thames from Putney Aqueduct to the ship at Mortlake, Eng., Oct. 9. After three breaks-away by Clasper, Blackman evidently not being in a hurry, the young one, after all, got a little the best of the start, and at the Duke's Head was half a length in advance, rowing in fine form. Approaching the creek, Blackman gradually drew up, being more sheltered from the wind, and at the lower end of the embankment-wall he began to turn to go in front. At the landing-steps Blackman had drawn away, and was fully three lengths in advance, it then being pretty clear that the little one stood but a poor chance, bar accident. As they neared the Grass Wharf, some eight-oared cutters, manned by members of the Occidental Rowing Club, lay right in the track of the rowers, and Blackman had to pick his way through them; consequently his adversary drew up a trifle. It was no fault of the club, however, as they evidently did not expect the scullers to keep so close as they did to the Middlesex bank. Just as the steamer got past, one of the club cutters narrowly escaped being run down by the Comet steam-launch—a most miraculous escape. The mile-post was passed by Blackman in 5m. 53s., Clasper then being eleven seconds in his rear, and, although in the cross over Blackman seemed to have some difficulty in keeping his boat straight, he still held the same lead at the Crab Tree. Once across the water, it was plainer sailing, and between the Soap-works and Hammersmith Bridge Blackman, rowing in much better form, materially increased his lead, and passed under the structure in 11m. 34s., fourteen seconds before Clasper. This is very slow time, but then it must be remembered that there was scarcely any tide. The race was evidently now all over, for Blackman, without much further trouble, maintained his own to the end, and won by over 100yds. The time to Barnes' Bridge was 22m. 50s., Clasper's 11 seconds less, and for the full distance 25m. 41s.

CONCERNING THE DENIAL by R. W. Boyd that he had authorized anyone to enter him for the forthcoming international regatta in England, the editor of *The Referee* has this to say: "A little bird whispers to me that Boyd is so satisfied with his recent experiences that he is very unlikely to enter any regatta, or to make any match in future, unless quite sure of the calibre of intending opponents. He is perfectly independent, has a flourishing business and money besides, and is in a far better position socially and in every other way than many a haughty gentleman amateur who 'blesses his stars and thinks it luxury' if he comes suddenly on the price of half-a-pint and a Billingsgate pheasant. At the present moment it is Boyd's design to retire unconditionally; but he has done this sort of thing too often for much stress to be laid on his avowed intentions."

THE SCULLERS' RACE between E. C. Laycock and Geo. H. Hosmer is to be rowed to-day, Nov. 2, on the Thames, Eng.

THE GAME OF CHESS.

To Correspondents.

REV. C. E. RANKEN, Malvern, Eng.—Accept our thanks for the information given in your welcome letter.

DR. (MED.) J. D. Q.—Your notice anent the chess books is received. Thanks.

W. W. MORGAN.—"Brevity" despatched.

BRO. ALLEN.—The books are now ready. We send an order.

S. R., Wilkesbarre.—Always glad to hear from you; right.

F. B. PHELPS.—No! it is no trifle to claim a win on Geo. E. Carpenter. Enigs. 1,341 and '42 correct.

THE CHESS-PLAYER'S CHRONICLE.—We have just received a notice from our correspondent Rev. C. E. Rankin that, contrary to the reports, this valuable magazine is not to be discontinued, but is to be carried on by the publisher, W. W. Morgan, 23 Great Queen street, London, though Mr. R. does not know yet who is to edit it. With regard to the new venture, Mr. R. says: "The new one, to be edited by Watkinson, to which Wayte, Andrews, Fraser and I are going to transfer our services, will be called 'The British Chess Magazine,' and I think promises to have a prosperous career." "The more the merrier," and two, no doubt, benefit each other by their rivalry; but we cannot help fearing that three contemporary monthly chess magazines will oversupply the English demand.

THE OCTOBER SCHACHZEITUNG shows us that the recent report of the Graz Tourney was its closing score, instead of a "report of progress," as Herr Hoffer supposed. The reason for the very small closing score (three ties for first place only 4½) being the unprecedented number of drawn games made by all the eight combatants. In playing off the ties the first round produced all draws. Finally, Herr Adolf Schwarz won the first prize, Johannes Minckwitz second, Max Weiss the third.

Solution of Problem No. 1,242.

BY F. B. PHELPS.

Our contributor says he makes it in 14, but modestly suggests that, probably, he has not always manœuvred the Black King in the best manner. Try it:

White.	Black.	White.	Black.
1..Kt to Q 4 +	K to B 3	8..Kt to B 3	K to Kt 2
2..K-Q 6	K-B 2 (1)	9..P-Kt 5	K-Kt sq
3..K-Q 7	K-B 3	10..P-Kt 6	K-Kt 2
4..P-R 4	K-B 2 (a)	11..K-his 7	K-Kt sq
5..P-Kt 4	K-B 3	12..P-B 6	K-R sq
6..K-his 8	K-Kt 3	13..B-B 3	K-Kt sq
7..P-B 5 +	K-B 3	14..P-B 7, mate.	

(a) Or he may go to B sq and live to fourteen moves.
(1) But if 2..K to Kt 2, mate follows on the twelfth, and if 2..K to Kt 3 on the thirteenth move.

WE GIVE the author's *modus* for examination and comparison:

1..P to B 4	K to Kt 5 (b)	10..P to B 5 +	K to B 2
2..K-his 5	K-R 5	11..Kt-K 4	K-Kt 2
3..K-B 5	K-R 4	12..P-Kt 6	K-B sq
4..P-Kt 3	K-R 3	13..B-B 6	K moves
5..P-Kt 4	K-Kt 2	14..B-B 3, or R 6	K moves
6..K-his 6	K-B sq	15..Kt-Kt 5	K moves
7..K-Q 7	K-B 2	16..K-his 7	K moves
8..Kt-Kt 3	K-B 3	17..Kt P +	K moves
9..P-Kt 5 +	K-Kt 3	18.. *Pion Coiffée* mates.	

(b) Or, if 1..K to B 3; 2..P to Kt 4, etc., coming out also in 18. Of Enigma 1,242—1..Q to her 8, if 1..B × B; 2..P to Q 3 +, etc.: if 1..B to Q 3; 2..Q to R 4 +, etc.: 1..B to B 2; 2..B × R, etc.: 1..K × B; 2..K to his B 3; and if 1..P to K Kt 4, or anything else not above particularized; 2..Q to her 4 +, and 3..P mates. Good!

A German Brilliant.

Off-hand dash between Herr E. Steffahny and the rising brilliant Alex. Fritz.—*Schachzeitung.*

PHILIDOR'S KT'S GAME.

Steffahny.	A. Fritz.	Steffahny.	A. Fritz.
1..P to K 4	P to K 4	9..Q to R 4 +	K Kt to B 3
2..K Kt-B 3	P-Q 3	10..Q B-Kt 5	K-his B 7
3..P-Q 4	K P × P	11..Q Kt-B 3	K B-K 2
4..K Kt × P	K Kt-B 3	12..Q R-K sq	K Kt-Q 4
5..K B-B 4	K Kt × P (e)	13..P-K B 4 (g)	K B-his 3
6..K B × P +	K × K B	14..Q Kt × Kt	K B × Kt +
7..Q-R 5 +	K-his 2	15..K-his B sq	Q-K B sq
8..Castles	P-K Kt 3 (f)	16..P-K B 5!	Q B × P,

and White mates or wins Q, perhaps mates anyway in five moves.

(e) K B to K 2 is to be considered; the text-move invites an interesting and elegant sacrifice, energetically consummated.
(f) We see nothing better.
(g) His last move threatened R × B +, etc.; and the bayonet charge executed by this P, though fatal to himself, is a beautiful chess manœuvre.

Enigma No. 1,246.

The following remarkable position is the termination of a game at odds, in Leipsig, between Herren Minckwitz (Black) and Schultze.

From the Schachzeitung.

BY HERR J. MINCKWITZ.



at Q Kt 8, K sq, K 8, Q B 7.

at Q R 6, K Kt sq, K Kt 5, Q Kt 2, and 6, Q R 7.

Black announces mate in eight moves at most.

Problem No. 1,246.

BY CAPT. G. H. MACKENZIE.

WHITE.



BLACK.

Black announces mate, and a beautiful one it is, in four moves!

Game No. 1,246.

The following game was played in the old Cafe International, this city, and published in *The Illustrated London News*. It is worthy of being kept going till every chessplayer has seen it. Capt. Mackenzie gives the odds of K B P and move.

PAWN AND MOVE.

White, Amateur.	Black, Mackenzie.	White, Amateur.	Black, Mackenzie.
1..P to K 4	P to Q B 4	12..Q to her 2	P to K 6
2..Q-R 5 +	P-K Kt 3	13..K P × P	K B-R 5 +
3..Q × B P	Q Kt-B 3	14..K-Q sq	Castles
4..K Kt-B 3	P-K 4	15..K B-K 2	K B-Kt 4
5..Q-K 3	K Kt-B 3	16..K B-his 3	Kt × K P +
6..P-K R 3 (a)	P-Q 4	17..K-his 2	K R-K sq
7..K P × P	Q Kt × P	18..K-his B 2	Q-her 5 (d)
8..Q-K Kt 5 (b)	K B-K 2	19..P-Q B 3	K B-R 5 +
9..Q-K R 6	P-K 5	20..P-K Kt 3	K B × P +
10..K Kt-R 2	K Kt-K 4 (c)	21..K × K B,	and of the
11..P-Q 3	Q Kt-B 2		

many entertaining endings for which the chess world is indebted to Capt. Mackenzie none exceeds this four-move announcement.

(a) Doubtless to prevent K Kt to his 5, but the precaution was uncalled for; should play K B to B 4.
(b) Q to her Kt 3 was no better.
(c) A mere chessplayer would have been satisfied with 10..K B home.
(d) The termination is that of an artist.

CHEQUERS.

To Correspondents.

C. H. ROBERTS, Atchison.—1. The books, together with practice with good players, will be by far the best masters. 2. We do not know when Mr. Lyman's book will be ready.

J. T. S. WEST, Brooklyn.—1. Your second letter to hand. 2. Your position was accepted, and appeared in No. 32 of the present volume of THE CLIPPER. 3. The omission was not intentional.

E. G. PARKER, Cheyenne.—Not forgotten.

C. CRAWFORD.—Yes.

E. C. HUBBELL.—Will you please to send your address to Charles Crawford, 93 Main street, Hartford, Ct.?

W. J. SMITH, Deadwood.—Received, and accepted. Thanks.

C. F. BARKER, Cambridgeport.—1. Thanks for game and positions. 2. Your letter gave us much pleasure.

G. H. POWELL, Cuttingville.—1. Thanks for the game. 2. Will return as soon as copied.

T. M. REDD, Washington.—Thanks for game and end-game—is on file for examination.

A WALK OVER.—On Oct. 26 Messrs. Wheeler and Powell, both of Vermont, played an off-hand sitting with the following result: Powell, 22 games; Wheeler, 3 games; drawn, 7; total, 32 games.

THE REED-BARKER MATCH.—This match hangs fire so far, but we hope it may still come off. Mr. Reed extends his challenge to "any player in America," and announces that if not accepted within thirty days (from Sept. 26) he will claim the championship. Who will "lean upon this Reed?"

MR. JANVIER will probably announce when players may expect the appearance of his work on the game.

Notes by Correspondents.

E. C. Hubbell says: "In Game No. 30, Vol. 28, I find loose play on both sides. Instead of a win for White at twenty-seventh move, Black wins at thirty-third move, if played thus:

Black.	White.	Black.	White.
28..25 to 22	8 to 15	31..26 to 23	19 to 15
29..18 11	9 5 (a)	32..11 18	17 14
30..22 26	28 24	33..2 7	14 9 (b)

Black wins.

(a) 17 to 14 at this point does not change the ending.
(b) 13 to 9 brings a like result."

E. G. Parker of Cheyenne writes thus regarding Game 27, Vol. 28: "At White's seventeenth move the Position stands: Black on 7, 12, 14, 16 and 19. White: 22, 28, 30, 31 and 32. White moves 30 to 25, and draws. Instead of this play:

Black.	White.	Black.	White.
17..	32 to 27	20..16 to 19	22 to 18
18..7 to 11 (a)	27 24	21..14 17	31 26
19..19 23	24 20	22..17 21	28 24

White wins.

(a)

18..7 10	27 24	19..19 23	24 20

White wins.

"In regard to the position at the twenty-seventh move of Game 19, Vol. 28, 5 to 9, 11 to 8, 26 to 30, 8 to 3, 9 to 14 (a), White draws. But play (a) 30 to 25, and Black has the best position, and can *win*, I think. Will the experts give an analysis?"

Game No. 33, Vol. 28.

Played in Rutland, Vt., in the match for the championship between Messrs. Bailey and Hyzer. Communicated by our correspondent G. H. Powell.

AYRSHIRE LASSIE.

Black, Hyzer.	White, Bailey.	Black, Hyzer.	White, Bailey.
1..11 to 15	24 to 20	16..17 to 21	22 to 17
2..8 11	28 24	17..1 5	26 23
3..4 8	23 19	18..2 6	23 18
4..12 16	19 12	19..15 22	12 8
5..15 18	22 15	20..3 19	24 8
6..10 28	25 22	21..5 9	8 3
7..11 15	26 23	22..9 14	20 16
8..8 11	27 24	23..21 25	3 8
9..9 14	31 27	24..14 21	8 11
10..6 10	23 19	25..22 29	13 6
11..14 18	21 17	26..22 26	11 2
12..18 25	29 22	27..25 30	27 23
13..5 9	17 13	28..10 14	2 7
14..9 14	19 16	29..26 31	16 12
15..14 17	30 26	30..30 26	7 10

Drawn.

Solution of Position No. 32, Vol. 28.

BY E. C. HUBBELL.

Black.	White.	Black.	White.
1..16 to 19	24 to 8	3..12 to 19	4 to 8
2..3 12	20 16 (a)	4..19 15	Black wins.

(a) 4 to 8 produces a like result.

Solution of Enigma No. 32, Vol. 28.

BY J. T. S. WEST.

Black.	White.	Black.	White.
1..9 to 14	18 to 2	3..22 to 26	30 to 23
2..5 9	13 6	4..27 11	Black wins.

Enigma No. 33, Vol. 28.

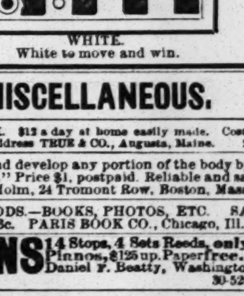
BY W. J. SMITH.

Black man on 5. Black Kings on 12, 16 and 22.
White men on 10, 14, 15, 18 and 19.
White to move and win.
[Very neat.—ED. D. D.]

Position No. 33, Vol. 28.

BY ISAIAH BARKER.

BLACK.



WHITE.

White to move and win.

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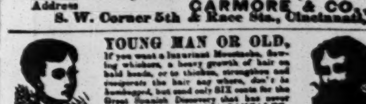


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☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M. MONDAY, Nov. 1.

LADIES' LIST.

Adams, Nellie (p. o. mark Manchester, Eng.)
Baymer, Lizzie
Bennett, Laura (of Leavitt's Comb.)
Burgess, Mrs. Neil
Boshell, Ada (skipping-rope "biz")
Bateman, Alice (2)
Benson, Mrs. Jennie
Burrell, Maggie
Bell, Bessie (of Rentz's Minst.)
Beryl, Nellie
Burnetta, Millie
Bliss, Martha (of Forepaugh'sCir.)
Clinetop, Lucy
Cary, Ida
Chapman, Ella
Crabtree, Lotta
Clare, Irene
Cardigan, Cora
Duncan, Pearl
DeForrest, Leona
Dunbar, Grace
DeBar, Blanche
DeValfre, Maude
Duncan, Pearl
Deland, Annie
Emerson, Dollie
Etzeltine, Kittie
Fisk, May
Grinnell, Hattie
Gildersleeve, Mrs. J. R. (2)
Graham, Tillie (2)
Gilmore, Alice
Granville, Gertie
Greaves, Estelle
Gray Sisters, The
Grinnell, Mrs. Addie (2)
Given, Mrs. H.
Gray, Mabel (of Maloney & Gray) 16c.
Holden, Gertie
Hoffman, Emma
Hadfield, Nellie
Hill, Marian
Howard, Marian
Howard, Mamie
Irwin Sisters
Iferd Sisters
Intropidi, Mrs. (2)
Jarbeau, Verona
Johns, Effie
Kingsbury, Alice
Kellogg, Florence H.
Lee, Minnie
Little Rosebud
Lynwood, Ada (3)
Lafayette, Ruby
Lindsey, Alice (of Rentz's Mins.)
LaVerde, Mrs.C.M.
Leon, Lu-lu(circus "biz")
Leon, Lu-lu
Livingston, Mrs. (of Snelbaker's Co.)
Lamouse, Emma
Lee, Minnie
Larkell, Nellie
Meyer, Bonnie (actress)
Morton, Nellie
Melrose Sisters
Marcia, Mlle.
McDermott, Kittie
Markham, Pauline
Norwood, Marian L.
Ogden, Nellie
Pendy, Mrs. John
Pottle or Bottle, Jr., Mrs. Wm.
Rivers, Lena(vocalist)
Rinehart'sMother, Baby
Rosemay,Texanna (3)
Robinson, Essie
Raby, Kate
Rogers, Mrs. Chas. S.
Safford, Lizzie
Santella, Irene
Schott, Angie (2)
Sherwood,Blanche
Shanley,Josephine
Selly, Marcia
Thorne, Emily (of Chamberlain)
Taylor, Mamie A.
Thompson, Mrs.C. H. (2)
Taylor, May (of Widow Bedott Co.)
Vickers, Mattie
Waters, Nellie (song-and-dance)
Warner, Jessie
Ward, May
Warfield, Annie
Woodruff, Mrs. Georgie
Wombold, Lotta
Wesner, Ella(3) 8c.
Western, Lillie (musical "biz")
Warren Sisters
Wentworth, Carrie

GENTLEMENS' LIST.

"Ability" (5)
Allen, Frank (of Chanfrau's Co.)
Ashton, J. B.
Avolo, Hanion
Adams, Geo. H.
Arnold, Amos D.
Adams, "Yank"
"American 4"
Ames, Emile
"Ajax"
Anderson, A. (of Goodwin-Weathersby Co.) 9c.
Aiken, Sol
Atwood, C. F.
Armstrong, A. A.
Batchelor, John(of Barnum's Cir.)
Bruno, Gus
Burke, J. M. (panorama "biz")
Buck's Opera Co., Stage-manager
Dudly
Brindis, Jos. R.
Browne, J. H.
Barnum, P. T.(2)
Bland, James
Burgess, Neil (2)
Batcheler & Doris
Bowles, Frank
Baker, L.(of Kerry Gow Co.)
Beedle, C. C.
Boothby, Dave
Bohee, James
Barry,J.(of Drew & Barry)
Butler,F.(ofBaughman & Butler)
Boniface, Geo. C. 9c.
Brawn, Frank (gymnast)
Bishop, W. H.
Barnum, H. (of London Circus)
Bozenta, Ch. (of Modjeska's Comb.)
Bindley, W.
Booth, Mr.
Brazzier, W. L. P. (2)
Bryant, Billy
Butler, F.(ofButler & Mackie)
Bly, Prof. Van Beuren (magician)
Burbank, A. P.
Burk, John M.
Cox, S. S. (of Forepaugh's Circus)
Curtis, M. B.
Chrisdie, Chas.
Coup, W. C. (2)
Cooper & Bailey
Collings, W. H.
Chapin, W. D.
Cushman, F. (of Ford's Thea.Co.)
Cressville, J. A. (2)
Carr, Frank H.
Chamberlin, Fred. W.
Charles, Sam'l
Carson, Jr., Kit(2)
Conklin Pete
Collins, H. B.
Crusoe, Chas.
Crane, E. M.
Courtlett & Ryan
Callender, Chas. F.
Church, H. (of Gt. East. Circus)
Cooke, De Witt
Cannon,J. (of Connors Cannon)
Cardello, Chas. W.
Coyle, M. (of Forepaugh's Circus)
Crosley, Billy E.
Carr, Jim
Chapin, Chas. E.
Dailey, T. (of Van Amburgh's Cir.
Dupree, Maurice
Davenport, G. (of Forepaugh's Cir.
Delamonte, Frank
Dingess, C. A.
Doane, G. L. (2)
Dumont, Frank
Dunbar, E. C. (2)
Dowling, Jos. J.
Dailey, T. F.
Davis, Chas. L.
Dashington Bros.
Devlin, Rich'd
Ellis, Gus (musician)
Edouin, Willie
Emidy, James
Earle, Graham
Edward, T.
Franckum,Geo.W.
Fritz, Edwin
Forepaugh, Adam
Farrell,T. (of Conway & Farrell)
Ferguson & Mack
Fesler, Walter
Foote, Commodore
Fitzpatrick, D. F.
Flynn, A. (of Orton's Circus)
Foreman, C. E.
Fuller, W. M.
Farrell, Bob
Frost, Hyatt
Friquet, Jules
Fowler, W. W.
Fraine,G. (of Fenton & Fraine)
Fowler, T. B.
Fletcher, Sam'l
Gibbons,F. (of The 4 Emeralds)
Gales, Thos.
Grey, Geo. Oscar
Gibbons, P. (of Cole's Circus)
Grandin, E. E.
Golden, Martin
Galvin, H. (of Gt. East. Circus)
Gardiner, Charlie
Gibbons & Davenport
Goldman, Philip
Goldberg, John (2)
Herbert, Chas. F.
Herts, Carl
Henderson, W. H.
Hallen & Hart
Hettinger, J. (of Hettinger&Nibbe)
Hutchinson, J. (of London Circus)
Hamilton, Alex. D.
Holmes, Robt. (late of Haverly'sThea., N. Y.)
Haycroft, Rodger
Hanley, M. W.
Herbert, Edward
Hayden, Billy (clown)
Hall, Frank D.
Howell, J.(of Howell's Museum)
Hall, Geo.
Hughes, Andy
Hicks, Sid S.
Hayden, Billy
Haskins, C. (of Coup's Cir.)
Haley & Boyd
Huuting, R. (of Sells' Circus)
Harrison & Leary
Haight, Andrew
Holland, Geo.
Howorth, John (manager)
Hayden, W. R. (manager)
Hall, Clinton
Heard, Fred C.
Hickey, S. M. (3)
Irving, H.(ofBuffalo Bill's Co.)
"Journalist"
Knight, Geo. S.
Kelly & Haley
King, Wallace
Kirkwood, J. (of Kirkwood&Macon)
King, Chas. H. (banjoist)
Kerns, John M.
Kent, Fred(actor)
Kries, A. W.
Lingard's Burlesque Co.,Manager
LaRue Family
Lucas, Sam
Lorella, W. H. (2)
Lennox, Geo.(ofN. O. Minst.)
LaRue,John&Wm.
Logan, J.(of Welsh & Sand's Circus)
Lorella, T. A.
Lorella, J. C.
Loyal, Geo. (2)
Logan, E.(of Hanley & Logan)
Lyons, D.(ofMegatherian Eight)
Lee, C. W.
Leavitts, The
Long, R. L.
Layden, J. J. (circus "biz") 9c.
Leary, T. C. (Irish "biz")
Lee, James
Lewis, John E.
Lewis, Frank (vocalist)
Lumpkin, Tony
Lane, Bob
Leach, John C.
Leslie, Harry (of Nick Roberts' Co.)
Morris, R. or K. (late of Gd.Opera-Ho., Toledo)
Mack, J. H. (of Forepaugh'sCir.)
Murray's Combination, John
Murphy, Paddy & Ella
Mitchell, W. C. (manager)
McGeachy, Chas. (2)
McCarthy, J. C.
Maglone, P. (of Sheehan & Maglone)
McKeon & Coughlan(2)
McKee, Andy
Morris, Jas. Arnold- 3c.
Morton, H. K. (Dutch "biz")
"Musical Director"
Minco, T. E. (2)
Meely, J. (of Mealy & Mackie)
Manchester & Jennings
Morrison,Louis (of Piercy's Comb.)
Monroe, Harry
McDowall, Joe L.
Martelle, Harry & Willie
Mallon, And.A. (4)
McDonald, Chas.
Manning, D. "Megatherian Eight"
Mackenzie, Archie (agent)
Miller, Burt (manager)
Marsden, Fred(author)
Manager Great Am. Circus
Melville, Jas. (equestrian)
Mooses, J. R.
Newcombe, Bobby
Niles & Evans
Oliver, Ned
Orrin, Geo. F.
Ogden, J. E.
O'Brien, Chas. (Irish "biz")
Pearl, C. C.
Phillips, A. (of Gd. ItalianOperaCo.)
Peri, John (of Snelbaker'sCo.)
Pease, Harry "Partner Junior"
Patrick, J. C.
Prindle, John
Piercy, S. W.
Parmelee, H. E.
Paul, W. M.
Pittman,Geo. S. B.
Patt, C. (of Boston Comedy Co.)
Queen, Burt (ventriloquist)(2)
Rentfrow, J. N.
Ross, B. V.
Reede, Geo. S.
Ronaldo,Geo.19c.
Randolph, J. W.
Reid, Prof. B.
Robinson, J. (circus proprietor)
Robbins, Burr
Rentenberger, Chas.
Rooney, Pat
Richards, Geo. (stage-manager)
Ripley, Wm.
Roberts & Sons (clog-makers)(3)
Rankins, Geo. (of Gt. East. Circus)
Rial, L. (of Rial & Draper)
Rogers, J. (agent Jubilee Singers)
Rice, E. J. (gymnast)
Rich, H.(ofWidow Bedott Co.)
Ryan, J. (of Curlett & Ryan)
Rankins, The Three
Robbins, Frank
Rice, Dan
Russell, H. (of Mahan's Opera Co.) 9c.
Rowe, Dick (late of Havana, Cuba) 7c.
Rickerts, The Brothers
Ryan, T. (of Kelly & Ryan)
Roach, Jas.(comedian)
"Roslin"
Rankin, McKee 15c.
Roberts, Chas. W.
Roberts, Nick
Ray, Geo. W.
Sayers, Tom
Strafford, Maurice
Swonsbourne, W. W. (2)
Sheridan, F. (of Sheridan Bros.)
Sells' Circus
Stephens, N. P.
Sherman, J. (late of Janauschek's Co)
Sullivan, N. (of Stickney's Cir.)
Scott, Robt. S.
Smith, Neil (2)
Slavin, Robt. (2)
Smith & Rand
Sexton, M. C.
Skillings, G. A.
Stout, Geo. L.
Sanford & Wilson
Surridge, Jack
Stoddart,G.(of Widow Bedott Co.)
Spaulding, DeWitt (2)
"Sketch Partner"
Shroader, C. (of WidowBedottCo.)
Suydam, Frank
Sullivan, W. (of Miller's Winter Garden)
Saville & Bennett
Stevens, B. D. (agent)
Stevens, D. P.
Smith, Bob (p. o. mark Birkenhead. Eng.)
Sage, Wm
Stoddart, G. (of Widow Bedott Co.)
Selton, Joseph
Temple, Carl (vocalist)
Turner, Fred. L (of Rice'sEvang-Co.)
Thorne, E. (illusionist)
Tinckham, E. A.
Thomas, Irwin
Valla, Albert
Vose, Val
Walling, Dave
Ward & Lynch
Waddell, Frank (of Mastodon Co.)
Woodville, James
Wilkinson, Chas.
Wood, Col (dramatic "biz")
White, E. A. (of Murphy'sComb.)
Wingfield, D. J.
Wade, Jack
Webster, J. (of Webster Bros.)
Whalen, T. (of Forepaugh's Cir.)
Wheeler, Wm. E. (of Huntley'sCo.)
Wilton, J. (of Murray's Circus)
Wheeler, S. (with Irwin's Exhibition)
White, H. A.(Florence's Agent)
Whitmore&Clark's Minst., Agent 16c.
Warner, Hiram 6c.
Willson, R. (baritone)
Wall, Geo. E.
Waldron, Rich
Whiting, H. C.
Watson, Sam'l (equestrian) 12c.
Webster, James
Welsh & Sand's Circus
West, J. (of Gallagher & West)
Winnett, Geo. & Lottie
Young Ajax

THERE ARE LETTERS at the Post-office, Rockford (Ill.), [illegible] Harris, Geo. H. Carter and Prey Tyler of [illegible] trels; and Grace Jones of Nixon's Unc[illegible]

ANSW[illegible] CORRESPONDENTS.

(With a vie[illegible] the pressure upon our regular "Answers t[illegible] column, we propose to insert here [illegible] relating to amusements. Such o[illegible] er matters will be answered in o[illegible] should be written on separate slip[illegible] paper [illegible] asking for information concern[illegible] amusement[illegible] No answer at all will be made, orally, [illegible] any question that we may have [illegible] involves a dispute between individuals. [illegible] publicly, through our columns.—[illegible] CLIPPER.)

[illegible] AT DO NOT REACH THIS OFFICE UNTIL MONO[illegible] WILL NOT BE ANSWERED UNTIL THE [illegible] WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations *upon separate pieces of paper*, instead of embodying them in your letters.

P. J. S., St. Thomas.—1. We answered several weeks ago. You had said that it was a bet, and we told you that it would save us considerable research if you would state the bet, which you have not done. 2. See column of regular answers. 3. We have never heard of it, to our present recollection. 4. It is not possible for anyone to say that some troupe calling itself Dupres & Benedict's has not played a dramatic piece at one time or another.

THREE OF US GIRLS, Gonzales.—1. Virginia Arraline Donaldson, known professionally as Little Vic, was a remarkable child, and commanded a salary ranging from seventy-five to one hundred and twenty-five dollars a week, with traveling expenses for herself and mother. 2. She played everywhere. 3. She was born in Memphis, Tenn., on Oct. 27, 1853, and died in Canton, Ct., May 2[illegible], 1872.

C. A. B., Chicago.—It is out of the question for us to trace the whereabouts of people, whether they are performing or are temporarily in retirement. If this matter is important, we would recommend you to advertise for the lady, unless you can come across her name in our amusement columns.

H. C. E., Brooklyn.—1. Miss Clara Morris is married to a non-professional. 2. Miss Eva Garrick is the wife of Maze Edwards of the Park Theatre. 3. Mrs. Emily Chamberlain was at one time the wife of George Jordan the comedian.

J. W. R., St. Louis.—They were known to us as the Fowler Sisters. Three of them were drowned by the sinking of the steamer Evening Star, Oct. 3, 1866. They were English, and we know nothing as to their domestic relations.

S. B. W.—If it is Mrs. Jennie Wells you are inquiring for, her address can be got through J. Alexander Brown, dramatic agent, 64 East Fourteenth street. She played Bridget in "The Black Fiend."

J. P. W. H. R. C. H., Revelers.—At this late date we cannot tell who forwarded it, even if we were inclined to make known our private business in settlement of a bet that has been alleged, but has not been stated.

STEPHEN.—1. You can get a drum for from $7.50 upwards. 2. Apply to the secretary of the Musicians' Mutual Protective Society, 302 Fifth street, New York, for the information desired.

ATHLETE, Plympton.—1. Cannon-ball performers are worth about thirty-five dollars a week on an average. 2. There is but a slight demand for them. 3. We cannot tell you what the length of the ropes was.

J. W. W., Philadelphia.—We do not know where Rufus Somerby is at present. A letter addressed in care of George K. Goodwin, the Philadelphia manager, would be certain to reach him speedily.

C. Q. W., Bellaire.—We are not acquainted with her husband, if she has one; and her whereabouts, if she is performing, you can ascertain by reading our amusement pages from week to week.

E. A., Washington.—We do not record the addresses of professionals except in our amusement or advertising columns.

F. L., Tallahassee.—1. Address C. Reiche & Bro., 55 Chatham street, New York. 2. Ed. James, who advertises, can send you a book on magic for $1.50.

NELLIE F., De Kalb.—As the verses appeared in print one year ago, it is rather late to give them publicity in our columns.

E. H. L., Greenpoint.—The original Buffalo Bill is dead. William F. Cody, the later Buffalo Bill, is still living.

J. A. C., Farwell—They are both camels. The dromedary, which has but one hump, is the Arabian camel, and the one with two humps is the Bactrian camel.

B., Florida.—1. Watch for them in our amusement columns. 2. It would not be proper for us to make public the salary that any performer gets.

A B C., Plymouth.—1. We do not remember having seen his name in some time. 2. Cannot say whether or not she is his daughter.

H. H.—The Girards have appeared frequently in this city. They originated in this country.

AMATEUR ACTOR, Brooklyn.—There are many amateur dramatic societies in this city and Brooklyn.

J. S., Omaha.—Jenny Lind is living in England. Usually she is in London.

J. H. S., Chicago.—We cannot recollect that we have ever seen the name before.

FORGIE JOE.—It was at the Olympic Theatre, for Ben A. Baker's benefit, that F. S. Chanfrau first played Mose.

NIGGER SINGER, Philadelphia.—In a space of seven lines it will cost $1.05 for each insertion.

W. C. W., Freedom.—1. About thirty dollars a week on an average. 2. Cannot say.

DASH, Indianapolis.—Booth's Theatre, this city, was originally opened on Feb. 3, 1869.

J. MCA., Pittsburg.—Watch our circus columns and San Francisco correspondence.

NEW-YORKER.—"Our American Cousin" was first produced Oct. 18, 1858, at Laura Keene's Theatre, this city.

A SUBSCRIBER, Philadelphia.—Ben Young the comedian has been dead upwards of seven years.

ANXIOUS ORGANIST.—Apply to M. Joyce, 907 Broadway, this city.

T. J. S., Columbia.—For this time only. Send photo.

E. E. B., Meadville.—Ten days or two weeks will do.

INTRODUCTORY.

MONDAY, Nov. 1, '80.

Friends, we are on the verge of one of the most important struggles in the history of this great and glorious confederation of States. To-day we are resting on our arms, as one might say; two great organizations confront each other on the ground selected for to-morrow's battle; the plans of either have been carefully laid out, and each officer has had his position assigned him. The calm of to-day is the precursor of the strife between millions of freemen, and which will culminate with the going-down of to-morrow's sun. Contrasted with the turbulence and noise and confusion of the past month, the quiet of to-day is almost painful; so calm and still indeed that "the secret whisper of each other's watchword" is wafted across the neutral ground which separates the two grand divisions of our army of occupation. As the Duke of Gloster sadly remarked on the eve of the battle of Bosworth Field: "Here pitch our tents to-night, but where to-morrow?" As the melancholy Dane once soliloquized in a country churchyard, preparatory to the interment of a deceased friend of the speaker: "Aye, there's the rub." Whether it were better to stick to regular nominations, and vote the whole ticket, or turn a flip-flap to the other side and thus end all doubts and fears, "is a consummation devoutly to be wished." Whether, by sticking together, the ins can keep in and thereby lock out the enemy, "gives us pause." "Grim-visaged war may smoothe her wrinkled front," but the battle goes on, notwithstanding. It were better that a man tie a grindstone around his neck, and be cast into the sea, than that he should be nominated as a candidate for President of the United States; for no man is a prophet in his own land, and you cannot say how the cake is done until it has been eaten. And throughout this night of anxiety, of hopes and despair, throughout the silent watches of the stilly night that precedes the coming storm, patriots on either side are gathered together in closets and dormitories and other nooks where curious eyes cannot see them, and eavesdroppers' ears cannot hear them, and there they are sacredly pledging their lives and sacred honor while they are surreptitiously "putting up jobs" on the unsuspicious adversary in whom there is no gall. Canards intended to damn a man for life are here concocted, and the very institutions of this free government are imperiled by the last lies of political opponents. Like the ghost of Mister Hamlet's awful dad, each one of the conspirators in each coterie could a tale unfold which would harrow up your soul and make your hair stand up like that of a minstrel's trick wig! The very billposters are admitted to these midnight orgies, there to receive instruction to post the flaunting lies upon the independent fence, whence many a timid and nervous politician has toppled to his ruin. Yea, the paste-brigades of our political armies have played no insignificant part in this exciting campaign, and collisions as well as collusions between the opposing artists of curbstone landscape-painting and illustrated deadwall literature have been many and virulent. They have obscured one another's work through pure cussedness, and have pursued their destructive course like the army in Flanders, if such a comparison is admissible. It wouldn't be anything unusual or at all out of the way if the man who *collects* bills should get into an occasional dispute with uncollectible clients. We rather expect that sort of thing. But it is too bad that the gentlemen who distribute bills—in other words, billposters—should follow the bad example of bill-collectors. The efforts made to get on the fence and to stay there have assumed all sorts of hostile phases, and, with a view to harmony, we sing:

WHY THEY SHOULD STICK.

Now, billposters shouldn't quarrel,
Shouldn't quarrel, shouldn't quarrel,
Nor ever paste each other, for such conduct isn't right;
And the case should teach a moral,
Yes, a moral, quite a moral,
For the brush they had last week was a really shocking sight.
One would fancy that billposters,
All billposters, good billposters,
Would to their associates inseparably stick;
And, if sometimes known as boasters,
Known as boasters, harmless boasters,
It comes no doubt from being with dodgers always thick!

One word before we part: Get up in the morning early, visit the barber's poles, and then repair to the election polls; accept all the tickets that are offered to you by disinterested bystanders, who are watching and waiting by the dawn's early light; examine those tickets and endeavor to separate the wheat from the chaff, and to discriminate intelligently, so that you may exercise a freeman's privilege understandingly. Don't seek to break any man's upper crust because his pie isn't in accordance with your ideas of what a decent pie should be: because you dislike the status of an adversary you need not kill him on the spot. Better that a thousand repeaters should go unpunished than that a single honest voter should go unwhipt of justice; approach the tavern where voting is in progress as if you held the balance of power in your hand, and that the fate of the nation depended upon that little slip of paper now within your grasp. Do not attempt to get in your illegal ballot by lies! Remember the terrible fate of Ananias and Saphira! When you have accepted the highest bid offered for your vote, and have got the money in your trowsers pocket, turn you neither to the right nor to the left, and look not back! Bear in mind the calamity that befel Mrs. Lot, who, despite Mr. L.'s admonition to her not to turn her head at the peril of her life, yielded to the wicked promptings of her callous heart, turned backward in her flight, and was instantly converted into a pillar of rock-and-rye, as we are credibly informed by expert theologians of the ancient regime. Whatever thou hast to do, do it well and fearlessly; cast your ballot though an army of the adverse faction stood hell-bent to oppose you. Let not your courage ooze out at your finger-ends, as is the case with Joe Jefferson. All we ask is "A fair field, no favor, and may the best man win!"..........Another combination collapsed! Susan B. Anthony and Elizabeth Cady have thrown up the sponge, and canceled their engagements to lecture. Their own racket was overshadowed by the political turmoil..........Don't forget the sale on Nov. 5 of property belonging to Cooper, Bailey & Co.'s Circus. Families wishing to start a circus and menagerie of their own can get some good bargains at this sale. Go early, and bid often, but not too often—just often enough......"Deacon Crankett" doesn't take very well out West. They prefer their own deacons, who are neither Crankett nor crankey......Professionals in search of dates are respectfully informed that they can get all they want from Johnson & Co.'s "Date Book." Cut this out, and tell your friends about it........They say Joe Emmet thinks of turning over a new leaf for future reference. After election it is said that he will brace up for good......A skeptical correspondent has been reading about the flood and the aquatic excursion participated in by Mister Noah and his happy family, likewise by his own menagerie. He says that when the canal-boat landed on Mount Ararat the story goes that the excursionists came forth two and two in pairs, or couples, as the reader may fancy best. This skeptic then goes on to say that mention is made of the wart-hog, and the horned-frog, and the hippotom, and the giraffe, and the kangaroo, and the ibex, the jay-bird, the owl, and various other animals, and that every one came out two and two, each in his own proper person, etc.; and, after enumerating and classifying the different members of the congregation, he expressed great surprise that not the slightest allusion was made in the records to either the candy-butcher or the sideshow-blower, and he desires to know whether they were or were not members of the greatest show on water. We are disposed to oblige our friend the cynic, although we are not accustomed to dipping into Bible history or meddling with what of right belongs to our Christian brethren. When the rain commenced, the boat was already at her pier taking in coal, and molasses and taffy, and things of that sort. Just as soon as the rain began to lay, as it were, and to make a show in the streets, the bell was rung for the excursionists to come aboard out of the wet. The captain cried out: "All aboard!" and immediately the hawsers were lifted over the tops of the old revolutionary cannons to which they were made fast, and the ship left her moorings amid the ringing of bells and the playing of brass bands, and a very fair pyrotechnic display. Just as the old ark reached the middle of the river, and was scudding along under bare poles, two forms were seen a-running down to the pier like madmen! These were the sideshow-blower and the candy-butcher! *They had been left!* In stentorian tones they cried aloud for succor, but there was no succor near. Betrayed, but not dismayed, they sat them down upon the stringpiece which separated the land from the water, and with an umbrella held over them by a colored man they bemoaned their sad luck as they ate their frugal repast. Then they embraced each other, leaped overboard, and swam out after the fast-disappearing excursion-barge; but the ark-angels never recognized them, never lent them a helping hand, and it was not until the boat had been on top of the mountain three days and three nights that the passengers who had gone ashore perceived the sideshowman and the butcher a-working their way hand over hand towards the promised land. That is why their names did not appear on the passenger-list, and that is why no mention is made of them in the published reports of the aquatic carnival. Next!......*She's here!* At nine o'clock on the morning of Wednesday, Oct. 27, the good ship L'Amerique, bearing the proud and irrepressible Sarah Bernhardt, arrived at her pier in the North River, and discharged her living freight before breaking bulk in her commercial cargo. The ship came into Sandy Hook the night before, and stood off the reporters and others who sought to intrude upon her privacy; but a few of us, comprising journalists, minstrels, variety artists, comiques, and others, went down the bay in a tugboat, and, sighting the French vessel off Fort Hamilton, did forge alongside with flags flopping in the midnight air, banjos sounding a fervent welcome, and rockets "painting hell on the skies," etc. When our tug was nailed to the broadside of the French ship, and everything was as quiet as a poor man's funeral, the boys ranged themselves on the bulwarks and binnacle of the tug, and sang the following

HYMN OF WELCOME.

Sarah Bernhardt's coming, coming,
Sarah Bernhardt's come to town;
Don't you hear the banjo thrumming?
Sarah Bernhardt's come to town.
Ah! hoo! ah hoo! ah hoo! ah hoo! ah hoo-oo-oo-oo—
Sarah Bernhardt's come to town.

[But Sarah failed to show up, and the boys gave vent to a second verse, couched in louder tones.]

Oh, Sarah B., aint you coming out to-night,
Coming out to-night, coming out to night?
Oh, Sarah B., aint you coming out to-night,
To dance by the light of the moon?
She wears a brand-new sealskin sacque,
Sealskin sacque, sealskin sacque,
And yellow hair all down her back,
Which cost a hundred francs.
Refrain.—Sarah B. can't you come out to-night,
Come out to-night, come out to-night?
Oh, Sarah B., can't you come out to-night?
If yer coming, coming out soon.

[A muttering sound was heard on the deck of the French steamer, a commotion among the passengers was observed, and the glorious vision of Sarah Bernhardt came into view. With the agility of an acrobat she sprang up the rattling, and with one hand grasping the American flag, and the other waving her little hat, she cried out:]

Oh, yes, indeed, I've come out to-night,
Come out to-night, come out to night;
Oh, yes, indeed, I've come out to-night,
To dance by the light of the moon.

[Now, then, rise it, Riley, and make the welkin ring in honor of our welcome guest.]

Sarah Bernhardt's coming, coming,
Sarah Bernhardt's come to town.
Don't you hear the banjo thrumming?
Sarah Bernhardt's come to town.
Ah hoo, ah hoo, ah hoo, ah hoo, ah hoo-ooo-ooo,
Sarah B has come to town.

Then the boys rushed on deck, embraced the French actress, presented her with a bunch of sunflowers and a China sugar-bowl, and then towed the ship and its precious freight to the great metropolis.......The suggestion has been made to us that, in order to discourage Mormonism in this section of the country, "Bluebeard" be put on the war-path to follow and kill "One Hundred Wives." The idea is worthy of consideration........He was an animated obelisk, and as he walked up to the ticket-office of Haverly's Fifth-avenue Theatre he looked as if he was engaged in the pursuit of some very important business. "Young man," said he to the lynx-eyed one who manipulates the tickets, "have you been here all the evening?" "I have," responded the Cerberus. "Did you see anything of a torchlight-procession passing this way?" "Not this evening, but some other evening. Good-evening." "I have traveled a thousand miles to see a torchlight-procession, and I was told that if I would come up here to-night I would be favored with the sight of one of these glorious outpourings of the patriotism of the land." "I am afraid that you will be disappointed, for we are out of torchlight demonstrations to-night." "That is deplorable; but my life is made up of disappointments, and this is but one more added to the list. You're *sure* there will be no torches out to-night?" "I am positive." "This is a blow for which I was not prepared. Would you mind lending me a cigar until the procession comes along?" And then the man who traveled a thousand miles to witness a political pageant was lost in the smoke of his borrowed cigar........Maurice Grau threatens to take his alleged French-opera Troupe to Cuba. As if that island were not already sufficiently afflicted......A political friend informs us that the Union-square Theatre, which offered odds on "Daniel Rochat," is now looking out for chances to hedge; but the woods are full of hedges and ditches at this moment.

FACT AND FANCY FOCUSED.

According to a story that is going the rounds, professional names in France are virtually trademarks—at least to the extent that every Tom, Dick or Harry cannot adopt them simply because they happen to suit his fancy. This is the story: "An Englishwoman who has adopted the name of Miss Ænea has been playing for some time past with great success at one of the minor theatres in Paris. A lady saw this name everywhere in gigantic type on the playbills, and resolved to bestow it on her babe. The babe was carried to the Mayor, who refused to bestow this name upon the child because it was not included in the calendar of saints. He showed the enraged father the old 'Germinal' law of the first republic, which decreed that a child must bear the name of some saint or some name in ancient history.".....James O'Neill is represented by our San Francisco correspondent as being in doubt whether or not he will venture to impersonate the leading role in the contemplated production of the Passion Play in this city.....Salsbury's Troubadors came to town Oct. 30. They had sailed from Liverpool Oct. 20 in steamer Montreal......The friends of Miss Nellie Calhoun, the recent debutante at the Occident, fancy that she is destined to be the successor of Adelaide Neilson.........A telegram from Danville, Va., under date of Oct. 26, states that on the night before Barton Smith, a performer at the Odeon Varieties, that place, shot his lady friend, Miss Mollie Mitchell, who cannot recover. She had been to the circus, and Smith had quarreled with her for going. The tragedy, oddly enough, occurred in that portion of the town called Jerusalem......Fred. Wilson sailed from Liverpool for the States on Oct. 20 and reached here ten days later......."The World," which all London has been looking at, is to be the spectacular attraction for the Holidays at Baldwin's San Francisco......*The Cincinnati Enquirer* of Oct. 28 contributes this: "There was a very amusing little affair at Pike's last night, not down on the bills, that had quite a startling effect on the leader of the orchestra, Prof. Nitschker. Between the acts of 'Robinson Crusoe,' the orchestra play a medley of popular airs. As the familiar strains of the old chestnut 'Grandfather's Clock' was reached last evening, to the astonishment of the orchestra, Mr. Maflin, one of the company, marched across the stage in front of the curtain, with a big clock in his arms. This was bad enough on the boys, but when Roland Reid came across with a baby, as they played 'Baby Mine,' it was too much for poor Nitschker, and he threw up both hands and quit. The laughable affair was highly relished by the audience.".......The Bella Union Theatre, San Francisco, was to have been sold at auction on Oct. 27.....The appearance of Edwin Booth at the Haymarket, London, has been postponed from Oct. 30 to Nov. 6......Howard P. Taylor, the California dramatist, and author of the spectacular play of "Snowflake," was to have arrived in this city last week from San Francisco......Apropos of authorship, the translation of "The Carnival in Rome," recently produced in the Bush-street Theatre, San Francisco, is from the pen of the son of Major-general Irwin McDowell. Young McDowell was formerly a resident of this city.......Mrs. Sam Devere was to have left Liverpool Oct. 30 for the States in the steamer Arizona......It is San Francisco gossip that Miss Nellie Calhoun, before her debut at the Grand Opera-house, that city, was offered two thousand dollars for the receipts. This was certainly encouraging, and so the lady rejected the offer.......Mrs. F. M. Bates is believed to be now in Chicago.......Robert Stoepel, father of Bijou Heron, is leading the orchestra at the Adelphi, London.......D'Ennery's "Diana" is to be produced at the London Haymarket after Booth has got through there....In proof that Lydia Thompson and Alexander Henderson have not separated, it is put forth that the gentleman has presented the lady with a magnificent brass bedstead!......Marius Turck of Kingston, N. Y., is a candidate for the Assembly in the Second District of Ulster County, this State. He is a lawyer by profession. It is quite likely he is the Marius Turck who was formerly an actor.......The Henry L. Morey, of whom a little has been said of late, is alleged to have been an agent for various troupes, and off and on a sleight-of-hand performer......It is reported that Mestayer's "Tourists" have contracted to appear shortly at the California Theatre, San Francisco......Woodward's Gardens, that city, have received an increase to their attractions in the shape of a baby fawn, thirteen sea-lions, a harpie eagle, one baby alligator, three black swans, and four alligators from Mexico. One of the alligators has the honor of being eighteen feet long......In Brooklyn, N. Y., the other day, Oliver Wren, the retired actor, celebrated his tin wedding. The ceremonies were participated in by a large number of friends and well-wishers........Byron's "Upper Crust" has now been served up for upwards of two hundred times at the Folly Theatre, London.....Charles Harcourt, who died recently, was regarded as the best Mercutio on the English stage.....It is cabled to *The World* of this city that John S. Clarke is recovering from his dangerous illness, and that he will soon be able to reappear......English exchanges state that Miss Eva Sothern, daughter of the invalid comedian, has received the offer of a substantial engagement, which, however, she cannot of her volition accept, she being a ward of Chancery. We mentioned some weeks ago that the lady contemplated making her dramatic debut shortly.....Miss Mabel Jordan has returned from England......Sergeant Childers, who claimed to be the best-drilled man in the world, died on Oct. 30 in Janesville, Wis., and was buried there on the following day. He had accidentally shot himself while hunting at Lake Koshokonong. He is the man whom the late James Fisk Jr. sent to Europe, according to report, "as the representative of all that was precise and graceful in military movements.".........Miss Kate Smith, daughter of the late Mark Smith, and professionally known as Mlle. Marco, is to sail for Europe this week......The Soldene Opera-bouffe Troupe arrived here on the 1st instant in the steamer Helvetia, preparatory to opening at the Park Theatre, Brooklyn, N. Y., on the 8th inst.......In the same steamer came Thomas Moore, with his wife and child, after a tour of England, China and Japan.

CITY SUMMARY.

NELSE WALDRON, the stage-machinist of the Madison-square Theatre, received a matinee benefit Oct. 28, when a large audience enjoyed a varied programme. The entertainments included an act of "Hazel Kirke;" the fourth act of "As You Like It," thus cast: Orlando, H. M. Pitt; Touchstone, W. Elton; Oliver, Gerald Eyre; Sylvius, A. Roberts; Rosalind, Miss Rose Coghlan; Celia, Miss Stella Boniface; Audrey, Miss Effie Germon; Phœbe, Miss Marian Booth; a recitation of "The Vagabonds," by C. W. Couldock; another of "Grace Darling," by Osmond Tearle; the last act of "The Two Orphans," with Miss Kate Claxton as Louise; Henriette, Miss Margaret Cone; La Frochard, Mrs. Marie Wilkins; Countess de Linieres, Miss Dolly Pike; Pierre Frochard, C. A. Stevenson; Jacques Frochard, E. Arnott; Chevalier de Vaudrey, W. H. Gillette; Count de Linieres, J. T. Burke; Picard, R. J. Dustan; Doctor, M. L. Leffingwell; and an exhibition of the working of Mackaye's double stage.

AT THE MADISON-SQUARE THEATRE some changes were made in the cast during the past week. C. W. Couldock resumed the role of Dunstan Kirke, W. J. Ferguson replaced Thomas Whiffen as Pittacus Green, W. B. Cahill acted Barney O'Flynn instead of Edward Coleman, and Miss Maud Stewart Clara, in place of Miss Annie Ellsler. All were satisfactory. Mr. Ferguson's performance was notable as being an excellent imitation of Mr. Whiffen's in voice, gags, business, gestures, etc. Business was good, but the auditorium was not crowded.

THE MATINEE PERFORMANCES at Booth's Theatre since our last report were liberally patronized, because there are numerous features in "Cinderella" which afford especial pleasure to the little folk, who largely compose the audiences. At the nightly entertainments business was only fair.

"MY PARTNER" is giving so much satisfaction to the patrons of Niblo's Garden that it will continue the attraction longer than was originally intended — two weeks. The opening scene — a view of Mount Shasta and the exterior of the Golden Gate Hotel, with excellently managed moonlight effects, from the pencil of Voegtlin—has seldom been surpassed in beauty upon the local stage.

W. H. HAMILTON, baritone, joined the San Francisco Minstrels Oct. 25, replacing W. F. Bishop. The newcomer's excellent voice and method in singing "Only a Face at the Window" proved that he is a desirable acquisition to this talented company. Billy Birch's ditty "I've Got a Healthy Darling" was the only other change in the programme. It may be worthy of mention that A. C. Moreland is now styled on the bills "Chairman of Festivities," instead of interlocutor.

"BOCCACCIO" during its second week at the Grand Opera-house gave much satisfaction, and was liberally patronized.

THE EXCITEMENT during the closing week of the political campaign had a chilling effect upon the attendance at all of our places of amusement. It was least noticeable at those theatres distributing large quantities of lithographs or other "window-work" and which are also supposed to distribute free admission paper most freely.

EXTRA MATINEES are to be given at many theatres Nov. 2—election-day.

"PORT WINE VS. JEALOUSY," comically acted by John Wild, Harry A. Fisher and Annie Mack, and a change of songs by Jennie Morgan were the fresh features at the Theatre Comique, where "The Mulligan-guard Picnic" continues to evoke boisterous laughter.

THE COMLEY-BARTON COMBINATION, playing "Lawn Tennis," are to open in this city Nov. 22 for a season of three months. A venturesome undertaking. Their success on the road has not been great.

JAMES O'NEIL, Fred De Belleville, Harry Widmer and their respective families are on their way hither from San Francisco, Cal.

CLARA MORRIS began an engagement in the Park Theatre Tuesday night, Oct. 26 ("A Baffled Beauty" having been played for the last time 25), acting in "The Countess of Somerive," which was thus cast: Henri De Kerdran, Mark Pendleton; Marquis de Cesaranne, A. D. Billings; Duc de Mirandol, J. G. Saville; Count de Somerive, Edward Varrey; Joseph, J. W. Bankson; Valentin, George Warren; Marquise de Cesaranne, Mrs. Emily Chamberlain; Mme. Valory, Mrs. J. J. Prior; Lucienne, Josephine Baker; Claudine, Eva Garrick; Alixe, Clara Morris. The play differs but little from that of "Alixe," in which Miss Morris created (in this country) the title-character when it was originally produced in Daly's New Fifth-avenue Theatre (better known recently as the Globe), Jan. 21, 1873. Since then her impersonation of this character has been so frequently reviewed in this journal that it would be supererogation to do so now. It may be remarked, however, that she seems in much better health than she has enjoyed for some time past, and consequently there were no tedious delays to the action of the piece. The mounting was sumptuous. The cretonne scene in the last three acts, although in use for some time past in the Old World, is a novelty in this city at least. The support was even and quite satisfactory, most of those in the cast having been recently reviewed while playing in the Park Theatre, Boston. Edwin Varrey is to be complimented for a dignified and artistic portrayal of the Count de Somerive, J. W. Bankson carefully acted Joseph, and Josephine Baker was quite satisfactory as Lucienne. Miss Emily Chamberlain, *nee* Emily Thorne, who reappeared upon the stage after several years' absence, gave a capital portrayal of the role of the Marquise, and displayed very handsome toilets. On Thursday night, it having been announced that Bernhardt would witness the performances, the auditorium was so crowded in every part that it was impossible to obtain desirable standing-room, while large numbers of people assembled in the street contiguous to the theatre, anxious to catch a glimpse of the French artiste. Although the representation did not commence until long after the appointed hour, Bernhardt did not arrive until the first act was half over. She then proceeded to Manager Abbey's private office, to await the falling of the curtain; and as she was seated with her back near one of the windows, curiosity led a number of people to collect upon the sidewalk on the opposite side of Broadway, and remain there for some time, quietly gazing at her occiput. After the curtain fell upon the first act, Bernhardt and her party entered the lower private box on the left-hand side, which had been decorated with American and French flags. Subdued applause broke forth, which speedily increased in volume as the audience learned the cause, until Bernhardt rose and gracefully bowed an acknowledgment of the compliment, and then the orchestra played the "Marseillaise." A more singular scene occurred after the curtain had risen upon the second act. When Miss Morris entered she was greeted by a torrent of applause, as if pent-up energies long confined had suddenly burst their bonds. There had been no previous intimation of this; it was the impulse of a moment, and probably the result of patriotism. Miss Morris bowed in vain—the applause only grew wilder; then she turned to the box where Bernhardt was sitting, and, with flushing cheeks, bowed to her, who rose and returned the salutation. Enthusiasm had reached its climax; but it had so excited the star of the evening that she was compelled to retire from the stage momentarily to regain control of her feelings. Upon her reappearance the first words she uttered seemed under the circumstances to have a peculiar significance—"Let me pour you some coffee"—and they excited a roar of laughter. After the conclusion of the performances Bernhardt and her friends went upon the stage to be introduced to Miss Morris, and after the two stars had given each other "taffy" they left by the stage-door on Twenty-second street, thus disappointing a large number of people who waited in the vestibule to catch a nearer glimpse of Sarah. No matinee performance was given Oct. 30.

MUSICAL NOTES.—The Mapleson Italian-opera Company at the Academy of Music presented "Linda di Chamouni" Oct. 25, with Gerster in the title-role; Belocca as Pierotto; Ravelli, Carlo; Galassi, Antonio; Monti, the Prefect; and Sig. Baldassare Corsini, who made his first appearance here, as the Marchese. "Carmen" was the bill 27, with Campanini as Don Jose and Belocca as the gipsy girl. Valleria sang as Michaela and Mme. Cavalazzi appeared in the ballet. "Rigoletto" was given 29, Ravelli singing as the Duke; Galassi, Rigoletto; Belocca, Maddalena; and Gerster as Gilda. At the matinee 30 Miss Cary appeared as Leonora in "La Favorita," with Campanini as Fernando; Del Puente, Alfonso; and Miss Martinez, Inez...."Prinz Methusalem," Strauss' comic opera, was heard in the German for the first time in this city Oct. 29 at the Thalia Theatre, with Herr Adolfi as Sigismund; Miss Kuster, Pulcinella; Herr Lube, Cypriani; Herr Puls, Count Vulcanio; Miss Koenig, Prince Methusalem; and Herr Sohnelle, Trombonius. The opera was first heard in this country at the Bush-street Theatre, San Francisco, Cal., Aug. 18, in the English, when, notwithstanding its attractive music and amusing story, given by a good cast, it did not prove a strong feature. It has been very popular and has had a long run in Vienna, Austria........Grau's French Opera-bouffe Company wound up an unremunerative season with the performances of "La Perichole" Oct. 25, 26, and selections from four Offenbachian operas for their closing night, 27.......Constantin Sternberg gave a pianoforte recital at the Madison-square Theatre Oct. 27. Miss Henrietta Beebe, soprano singer; Theo. J. Toedt, tenor; and Hermann Brandt, violinist, were also in the programme. Geo. W. Colby was the director......A. Bernard, Mary Albert, Jos. Mauras, Cecile Gregoire and Levy were the solo-performers at the concert at Metropolitan Music Hall Oct. 27. Gregoire and Albert did double duty on that evening, singing also in opera at the Standard Theatre......The opening performances of Vale's entertainments at Masonic Temple was given Oct. 25. One of the features was the Eichberg string-quartet—Misses Shattuck, Launder, Chandler and Grebe. The vocalists were Misses Ernest, Hart and Mr. J. W. Macy. Oscar M. Newell played in numbers for the piano. The principal feature was Helen Potter's impersonations of stage celebrities and recitations.......The Dobson Brothers, the well-known banjo teachers and performers, gave a concert at Chickering Hall Oct. 25, in which their skillful playing of that instrument was the principal attraction.......R. Richter, a violinist of considerable European reputation, arrived here from Russia Oct. 30. He will be a member of the Julia Rive-King Concert Company.......Helene Leroux, Jeanne Chastel, Geo. Castelli and Robert Stantini sang at Metropolitan Concert Hall Oct. 31.

RICE'S SURPRISE PARTY began a season in Haverly's Fourteenth-street Theatre Oct. 25, and during their first week presented "Revels," which may be said to be the most attractive entertainment that Edward E. Rice has ever presented to a metropolitan audience. Although it has been frequently reviewed in these columns, there are many things that will bear the repetition of praise. The action is brisk, spirited and unflagging; the fun is almost incessant; the ladies have pretty faces and forms; and the costumes, as regards richness and beauty and the taste displayed in contrasting the bright colors, have never been surpassed upon the local stage. It was beautifully mounted, as a whole capitally acted, and among its manifold attractions something can be found to please every taste. Both the music and the dancing are especially attractive, and many of the numbers were several times redemanded by the large audiences in attendance. Topsy Venn who made her metropolitan debut Oct. 25 proved attractive and winsome.

A NEW COMPANY appeared at Harry Miner's Theatre *last week*, including the Crimmins Brothers in songs-and-dances, Minnie Lee in popular songs, John and Maggie Fielding in the sketch entitled "The Irish Soldier," Alice Gleason in serio-comic vocalism, John B. Wills and May Adams in an interlude called "German Mashers," Donnelly and Drew in Irish songs-and-dances, Louise Murio in ballads, Gussie Webster in character-changes, Al. Emmerson in bone-solos, Bernard Sloman in imitations of birds, and the Larmartine Brothers in an acrobatic act. All of the above-named specialists exerted themselves in a happy and energetic manner to promote the amusement of large audiences. Opening Nov. 1: St. Felix Sisters, Fannie Beane and Chas Gilday, Mr. and Mrs. R. A. Brennan, Capt. Laible, T. M. Hengler, Awata Katsnoshin, Mette Brothers, James Godwin, Fannie Davenport, and Dr. Knox's educated pigs.

DICK PARKER'S AMERICAN THEATRE met with a fair share of success *last week*, when the new contributors to the programme were the Martell Bros., whose acrobatic act was marked by skill and grace; Sanford and Wilson, who caused much laughter in their specialties; Ella Mayo, who was warmly welcomed in popular songs; Ward and Lynch, who were well received in comic songs and recitations; Helene Smith, who happily displayed her proficiency in songs-and-dances; and Minnie Oscar Gray and W. T. Stephens, who efficiently acted their respective parts of Maud Roland and Manual Dare in the concluding sensational drama entitled "The Dogs of the Storm." Favor and Shields, and W. H. Rightmire in his sensational drama entitled "The Boss" are the attractions for the current week.

AT THE NATIONAL THEATRE, the attendance continued good *last week*, when the arrivals included Major Burk in his clever military act, Gibson and Binney in pedestal clog-dances, Wm. Bryant and Lizzie Richmond in their comic sketch entitled "The Opera-buffers," Everett and Daly in grotesque and acrobatic specialties, Belle La Verde in serio-comic songs, Gregory Brothers in a horizontal-bar act, Wm. Dwyer in motto-songs, John and Lea Peasley in their sketch of "Mollie's Victory," the Milo Brothers in gymnastic feats, Ada Burnett in popular songs, and the Hassons in the sketch called "Our Sweet Irish Home." The com[pany] will be augmented Nov. 1, by the appearance of the Ten American Students, O'Neill and Conroy, Ed. Banker and Florence Wells, Howard and Coyne, Watson and Levanion, Fanny Herring and the Mannings.

THE NOVELTY THEATRE was well attended *last week*. Seamon, Somers, and the Girard Brothers were exceedingly droll in their specialties. John Hogan and Lizzie Mowbray appeared in their sketch of "Mixed," and came in for a cordial reception. The Thompson Brothers in Irish songs-and-dances, Weston and Hanson in a musical act, Fanny Sanford in popular songs, and John Walsh in Irish patriotic ballads also met with considerable favor, and pleasingly varied the lengthy programme. The Four Shamrocks, Schoolcraft and Coes, Minnie Clyde, Boyd and Sarsfield, Thompson and Waldron, Ajax and the Larmartine Brothers are billed Nov. 1.

THE ACCESSIONS to the company at the Volks' Garden *last week* were the Mette Brothers, whose acrobatic act was cleverly performed; Fayette Welch, who caused much merriment in Ethiopian eccentricities and as "The Hominy-man;" Joe Norton, who juggled with neatness and dexterity; Carrie Brower, who was favorably received in serio-comic vocalism; and the Hennessey Brothers, who also met with approval in their specialty entitled "The Versatile Coons." Billed Nov. 1: Campbell and Burke, Gibson and Binney, Harry Fielding and Maggie Walker, Jerry Cohan, Melrose and La Rose, Ada Burnett, Paddy Murphy and J. M. Turner.

BERNHARDT has decided to adhere to the programme originally announced for her first week—"Adrienne Lecouvreur" and "Frou-Frou" (instead of "Hernani").

A FAIR BUSINESS was done at Daly's Theatre, "Our First Families" continuing the attraction.

MAHN'S OPERA COMPANY are to close in the Grand Opera-house Nov.6, presenting "Boccaccio" until 5, when "Fatinitza" will be produced.

THIS WILL BE THE LAST WEEK of "Upper Crust" in the Standard Theatre, as Robson and Crane open Nov. 8 in "Sharps and Flats."

THE LAST WEEK of "Cinderella" in Booth's Theatre commences Nov. 1.

BERNHARDT.—The steamship Amerique, in which Mlle. Sarah Bernhardt was a passenger from Havre, France, arrived in our harbor Oct. 26, and about midnight anchored off Quarantine, Staten Island. About six o'clock the following morning Manager Henry E. Abbey, accompanied by Maze Edwards, his secretary, F. Schwab, his agent for the Bernhardt season, a committee from the Cercle Artistique Francais, numerous journalists and invited guests, and by a band of music, left Pier 18, at the foot of Canal street, in the steamer Black Bird, decorated with American and French flags, and proceeded down the harbor. Upon meeting the Amerique the band played the "Marseillaise" and "The Bells are Ringing for Sarah," while the welcoming party clambered to the deck of the incoming steamship. After a brief time passed in the grand-saloon in partaking of the captain's hospitality in liquid form, Mlle. Bernhardt entered, being escorted by the captain. She wore a pelerine dress, over which was thrown a long sealskin cloak, which reached to her feet, a cheneille fichu of sealskin-color, clasped with a lizard of diamonds, around the throat, and a green-plush hat, ornamented with feathers, and at its sides with wolves' heads showing their fangs. Beneath this fell a profusion of blonde hair, almost red in tint, in pleasing contrast to her clear, fresh complexion, and her bright, large blue eyes. She has a smiling expression of countenance, which none of her photographs seem to have caught. M. Mercier of the committee of the French Society addressed the celebrated actress, welcoming her on behalf of his society and of the French residents of this city, and presenting her a *plaque* elaborately painted, inscribed with the names of all of her characters and surmounted by an immense floral arch. Mlle. Bernhardt made a brief speech in accepting the offering. She was accompanied on her voyage by M. Angelo and Mme. Colombier, members of her supporting company, and by Henry Jarrett of London, her agent. The other members of her company, save her sister, Mlle. Jeanne Bernhardt, who is to follow, arrived in the steamship Wieland Oct. 27. After landing, Bernhardt and suite were driven to the Albemarle Hotel, where apartments had been secured for her. All of her luggage was taken to Booth's Theatre, by permission of the Custom-house officers, there to be subsequently examined and the duties to be estimated. Oct. 28 the distinguished artist occupied a private-box at the Park Theatre, and 30 was to have done so at Booth's Theatre, details of which visits may be found in the reviews of the performances at those theatres. Oct. 29 she attended the first rehearsal of "Adrienne Lecouvreur," in America in Booth's Theatre. Future rehearsals are to be held in the Union League Theatre, which Mr. Abbey has hired for that purpose. The same day a decision was rendered by the Treasury at Washington that all of Bernhardt's new dresses and other unused articles of wear are liable to duty. Their valuation was fixed at 40,000 francs (about $8,000) on which the duty will be about sixty per cent.—about $4,800. The amount will have to be paid out of Bernhardt's private funds. Oct. 31 she dined on board the steamship Amerique, at the invitation of Capt. Joncla, and disappointed a photographer, to whom she had promised sittings in various characters.

THE DRAMATIC SEASON at the Standard Theatre was resumed Thursday night, Oct. 28, when "The Upper Crust" was produced with the appended cast: Duke De Noise, Charles Loveday; Baron Losman, Wm. Scallan; Count Horace De Rives, Lewis Morrison; Count Legare, Joseph R. Grismer; Paul Lamb, Raymond Holmes; Germain, Wm. A. Lavelle: Prefect of Police, J. W. Eggleston; Marie Hagar, an actress of the Theatre Francaise, Annie Graham; Madame De Rives, Mrs. Charles Poole; Cornelia Walpole, Miss Maude Mowbray; Lillian, Miss Pearl Eytinge; Gertrude, Miss Amy Northcott. The piece had been played in several cities by Miss Graham and a company during the season of 1879–80, and was then reviewed by our correspondents. It is claimed that it is an adaptation from the French of Messrs. Herron and Belot; but, if so, the adapter has not performed his work skillfully. The play is incongruous, and some of the characters were so much perverted and exaggerated by their present exponents that the representation came very near being turned into broad farce. Its title is a misnomer, and, although we were informed that the piece had been rewritten since its presentation last season, it will stand much more labor in that direction ere it can achieve success. Raymond Holmes acted a tipsy scene so capitally that the action of the piece was interrupted by his being compelled to respond to an enthusiastic recall. The other characters were fairly acted, barring that J. R. Grismer, without any apparent reason, assumed a foreign dialect, and that Maude Mowbray burlesqued the role of Cornelia Walpole and wore a Bloomer costume. Business only moderate.

"FUN ON THE STAGE, OR A MANAGER'S TRIALS," a sketch written by John F. Poole for Tony Pastor many years ago, was reproduced at Tony Pastor's Theatre the past week, and may be said to have scored a success. It serves as a vehicle for several performers to introduce either their own specialties or caricatures of others, and among these were a song and chorus entitled "My Scotch Lassie Jean," sung by a number of ladies, Flora Moore's Irish specialties, clog-duet by Minnie and Lena French, a burlesque clog-dance by John Kernell and Wm. Hoey, Ella Wesner as the London comic-singer, a recitation by Frank Girard, "Ham Fat" by C. Evans, Irish character songs-and-dances by Wm. Hoey, and Harry Kernell as Daisy Wilson, a serio-comic. The fresh appearances Oct. 25 were Dan Collyer in the sketch "A Big Mistake," Niles and Evans in their specialties, and Prof. Parker's dog-circus. The other attractions were the St. Felix Sisters, Bryant and Hoey, the French Twin Sisters, fresh songs by Tony Pastor, Harry and John Kernell, the Rankins, and Ella Wesner.

FANNY DAVENPORT closed her engagement in Haverly's Fifth-avenue Theatre Oct. 30, having appeared in "An American Girl," save on Saturday night, when for her benefit the second and third acts of that comedy and the tragedy of "Leah the Forsaken" were performed. The audience was small, owing to the inclemency of the weather. The version of the tragedy presented was not effective, and seemed to be simply a compilation of scenes taken from other dramatic versions of the same story. We do not remember ever having seen Miss Davenport appear to less advantage than she did as Leah. About the only redeeming features were her impressive delivery of the curse and her death-scene, although the latter was sadly marred because she was unable to make a fall on account of her increasing averdupois. Her manner of reaching the stage was very awkward. The support was not altogether satisfactory, and there were many hitches in the performance, the most notable one occuring in the last act. When the time came for Nathan to stab Leah, which is the climax of the piece, some seconds elapsed ere he could draw his knife, and the pause came nigh turning the tragedy into burlesque. The cast was Leah, Fanny Davenport; Nathan, John Wilson; Rudolph, Harry Lee; Lorenz, F. Chippendale; Father Herman, R. G. Wilson; Ludwig, D. H. Chase; Jacob, W. H. Young; Madelena, Dean McConnell; Mother Groshen, Mrs. G. F. De Vere; Rosel, Vera De Vere.

AT BOOTH'S THEATRE "Cinderella" continued the attraction the past week. On Saturday night there was quite a large gathering, it having been announced that Bernhardt would occupy a private box; but the very severe rainstorm prevented her attendance. Both of the lower proscenium boxes were elaborately decorated with flags, flowers, etc., and the one on the right-hand side was occupied by the French Consul and a party of ladies and gentlemen.

"MY PARTNER" is to be played two weeks longer in Niblo's Garden, and then the Kiralfy Bros. are to produce "Enchantment."

THE LAST NIGHTS of "Our First Families" at Daly's Theatre are announced for this week, as "Needles and Pins" is to be produced Nov. 9

BRYANT AND HOEY join the San Francisco Minstrels for a brief time Nov. 1.

CLARA MORRIS is to act this week in "Article 47," and her engagement in the Park Theatre is to end Nov. 6.

THE AMERICAN FOUR, Lester and Allen, the Crawfords, the Olympia Quartet, Charles Fostelle, Edwin French, Minnie Farrell, Marie Knight, Jennie Miaco, Allie Smith, and Ada Forrest are the arrivals at Tony Pastor's Theatre Nov. 1.

THE MIDGETS and Com. Foote, who were to have sailed for Europe Oct. 30, did not do so, owing to the arrest of E. F. Flynn, the father of Gen. Mite, in connection with two civil suits.

FURTHER CHANGES in the cast of "Hazel Kirke" are to be made this week in the Madison-square Theatre.

THE ONE HUNDREDTH PERFORMANCE of "The Mulligan-guard Picnic" in the Theatre Comique is announced for Nov. 3, when each lady present will receive a souvenir.

AT HAVERLY'S FOURTEENTH-STREET THEATRE Rice's Surprise Party will continue to present their latest success, "Revels."

DRAMATIC.

Change in Credentials.

EVERY AUTHORIZED CORRESPONDENT OF THE NEW YORK CLIPPER has been furnished with credentials, which are in folio form, of RED MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW PAPER, the names of the city, correspondent, etc., signed by the proprietor of the paper, and the stamp of the office, dated Sept. 1, 1880, affixed. A photograph likeness of the correspondent is attached to the lower left-hand corner. These credentials are *not transferable;* and if they are presented by any person other than the one whose name and portrait they bear, managers will confer a favor if *they will retain them and return them by mail to this office.* Managers, agents, doorkeepers and others are respectfully requested *not to extend any courtesies or information* to persons claiming to be our correspondents unless they can exhibit these credentials. Managers can save themselves from imposition by demanding upon all occasions an exhibition of these credentials. THE CLIPPER never employs *traveling* correspondents. Persons who have applied for the position of correspondent and have not received any answer may consider that their services are not required. No photographs will be returned.

Change in Sporting Credentials. Caution.

Our credentials issued to correspondents for SPORTING MATTERS ONLY, consisting of cards of a chocolate brown color, having printed diagonally across their faces in white ink: "*For Sporting News Only,*" and which EXPIRE Nov. 1, 1880, should not be presented for admission to theatres and traveling entertainments, and all managers are respectfully requested to *refuse admission* to any person presenting such credentials.

LYTELL WINS HIS CASE.—For the past ten weeks the suit of the Kiralfy Brothers vs. W. H. Lytell, to continue a preliminary injunction restraining the last-named from presenting in public a drama entitled "Around the World in Eighty Days," has been before the Supreme Court in New York City. It has now been decided, the Judge's decision being as follows: "In view of the denial contained in the affidavits of the defendant, I do not see how this injunction can be continued. The whole equity of the bill is denied by the defendant. Besides, the plaintiffs seem to rest a portion of their claim to an injunction upon the fact that they have a copyright. State Courts have no jurisdiction in cases where it is alleged that a copyright has been violated. The case also differs from the case presented to the late Chief-justice Curtis, in the fact that it is denied here that the defendant is performing the drama as translated by the plaintiffs. So many translations of the original story are shown to have been made as to preclude me from continuing a preliminary injunction in any event. Motion denied, with costs."

BUSINESS at the theatres in Brooklyn, N. Y., last week, though not large, was quite as good as could have been expected in this season of political excitement. The attraction at the Park Theatre was Miss Maud Granger in "Two Nights in Rome." Herne's "Hearts of Oak" will be presented this week, and on Nov. 8 the Soldene Opera-bouffe Company open their season......At the Novelty Theatre (Eastern District) Miss Katharine Rogers appeared in "Miss Multon," supported by Leslie Gossin and a good company. "A False Friend" Combination plays this week, and will be followed Nov. 8 by Herne's "Hearts of Oak," 15 by "My Partner."

THE LAST DAYS of the election excitement are evidently affecting theatricals in Chicago, Ill., somewhat. At least, says our correspondent, "the attendance has not been quite so large as usual at any of the theatres, although a very fair business has been done at the Grand Opera-house. Agnes Robertson comes Nov. 1....At Haverly's John Dillon and company have presented 'The Electric Light.' It is in three acts (the same scene being used throughout), and it is quite funny; but it is much better adapted for a stock-piece, with a well-balanced company. All the parts of the play save that of the star have been cut and sacrificed to make Mr. Dillon's part prominent, yet Mr. Dillon is cast too decidedly out of his line (playing a juvenile light-comedy role) to appear to the best advantage. Despite the prominence given the character of Clocar Maitland, played by Mr. Dillon, the best part in the piece (as in the original German) is the Professor, which is capitally acted by I. N. Beers. As young Day, James A. Devlin is strong, and the Misses Laura Wallace, Eugenia Blair and Ella Wren appear to advantage in their respective roles. The Tourists come Nov. 1. John Dillon and company go to Portage City and Janesville, Wis. ......At McVicker's Mitchell's Pleasure Party have offered 'Our Goblins' to well-pleased audiences. Since its original production here (at the Olympic, about a year ago) the piece has been vastly improved, and now stands as one of the best of the musical-specialty pieces. Of the original cast, only William Gill and Elinor Deering remain. The rest of the company include Francis Wilson, William Forrester, Blanche Corelli and Anna Therese Berger. They go to Detroit Nov. 1. Mr. and Mrs. George S. Knight open here on that date......At Hooley's the Harrisons on their return visit have given 'Photos,' which has been much improved since its original production here. The cast remains the same. Miss Alice Harrison has improved her business considerably by the introduction of new specialties. The Comley-Barton Company open Nov. 1. The Harrisons go to Milwaukee........At the Olympic O. B. Collins, Maude Forrester and supporting company have presented 'Mazeppa.' The piece has been very nicely put upon the stage, and the amazonian march and introduced songs of the Misses Watts, Myles, Allen and Downs have added to its effectiveness. The whistling-solo of Miss Watts was clever. Miss Forrester has a handsome English face and a very voluptuous form, which is exhibited to the best advantage as Mazeppa. O. B. Collins, J. B. Turner, Frank Foster, George Osborne, J. B. Townsend, Robert McNair and the rest lent able support. 'Mazeppa' will be continued another week........The Gilberts—James M. and Belle—return to the Halsted-street Opera-house Nov. 1, presenting 'Little Barefoot;' the week following they offer 'Uncle Tom's Cabin;' they then (15) join Chas. L. Howard's 'Mrs. Joshua Whitcomb' party for the rest of the season..... ..At the National, week of Nov. 1, 'The Black Crook' will be presented.'......Nixon's Uncle Tom's Cabin started again from Chicago, 28......Sprague's 'Uncle Tom's Cabin' party, with Scott Marble as business manager and S. C. Halpin as assistant manager, is to leave Chicago Nov. 1, stopping that date and 2 in Kenosha, Wis., Waukegan, Ill., 3, and Milwaukee 4, 5, 6 ....Blaisdell's Dramatic Company, formed in Chicago, left Oct. 28 direct for Helena, Montana, where they open Wing's Opera-house Nov. 6. The company includes George Learock and Miss Georgia Tyler (who play with Blaisdell for four or five weeks until the Academy is rebuilt). Miss Beatrice Latour, Miss Hattie Foley, Jack Martin and Burton Stanley. They play in Helena and the Montana circuit, including Butte City, Deer Lodge, Bozeman and Virginia City, Montana......J. B. Polk in a 'Gentleman from Nevada' follows 'Otto' at McVicker's, Nov. 8......Collier's 'Banker's Daughter' Combination opens in Hooley's Nov. 8......The Kiralfys come to Haverly's for a lengthy season 8......The German company at McVicker's repeat 31 the comedy they gave 24. A German version of 'Daniel Rochat' will be given Nov. 7."

A NEW DRAMA.—"Diana," a drama in five acts and seven tableaux, by Adolphe D'Ennery and Jules Bresil, was originally acted in the Theatre de l'Ambigu, Paris, France, Oct. 17. *The New York Herald* gives the following synopsis of the plot, which is said to be somewhat complicated: "A Count de Maillepre, when the curtain rises, is found to be overwhelmed with sorrow for the loss of his son, a naval officer who has been murdered by pirates. Even the ship to which he belonged has been destroyed, and none of the crew escaped massacre. The Count's distress of mind is much increased by his having also to communicate this sad intelligence to his wife, and the death of the young sailor is peculiarly lamentable because he was just about to marry Henriette D'Armaquy, who is also as yet in ignorance of her bereavement. The Count himself, feeling unequal to bear a message full of such intense grief to those he loves, requests a ruined old knight who lives upon him as an humble friend to undertake the melancholy mission; but he has scarcely entered upon his lugubrious tidings when Armand De Maillepre, the young naval officer supposed to be dead, rushes into his mother's arms alive and well. It then appears that Armand, having obtained his captain's permission to go on shore, learns that some danger is hanging over his betrothed, and that Mlle. D'Armaquy, who is in India, is about to be burned by the ringleaders of a revolt. Happily, he is in time to save her from this extreme peril, but in trying to regain his ship he has the mortification to see her scuttled by pirates without being able to strike a single blow for the honor of his flag. Meantime Armand's name has been entered on the ship's book as a deserter, and, as ill-luck would have it, the entry establishing his absence from his duty has fallen into the hands of Diana, the daughter of an adventurer whom Armand's father has punished and ruined when himself holding a high command in the Indies. Diana, on her part, vows vengeance, and while Armand and his family are not even aware of the dishonoring document in her hands she determines that he shall suffer an ignominous death as a traitor. Terrified by her threats, Armand offers to put an end to his own existence, while his father kneels for mercy to Diana, and offers his whole fortune in exchange for it. She spurns his proposals, however, and denounces Armand to the Lieutenant Criminel, for the action of the piece passes in the reign of Louis XVI; and Armand is thus reduced to the last extremity. Again about to be separated from his son by these disastrous occurrences, the Count de Maillepre is seized with hallucinations, and while in this state of exaltation he draws his sword with the intention of murdering the woman who is resolved upon the ruin of his house. Coming, however, to his senses, he has again recourse to the Chevalier de la Tourette, and requests the parasite to mix him a calming potion to allay the irritation of his nerves. The Chevalier deals with the opiate according to the rule of thumb rather than of reason, and the drug he administers to the Count throws the latter into a deep sleep. In this feverish artificial slumber he has a nightmare-dream which shows him his son being condemed to death, while Diana gloats over the suffering she has caused with a fiendish joy. Suddenly he becomes a somnambulist, also under the potent influence of the narcotic he has swallowed, and, once more seizing his sword, he sets forth upon an avenging errand, murders Diana while in his sleep, and, possessing himself of the compromising document intending to bring about the ruin and disgrace of his son, returns whence he set out unconscious of what he has done. Here the agony is piled up very high indeed. Armand has seen his father commit the crime, without thinking it possible that he was about to become an assassin, and the Lieutenant Criminel, who has been summoned by public rumor, arrives a few minutes before the murdered woman expires. With the death-rattle in her throat, however, she is about to denounce the real culprit, when Armand rushes forward and declares that he has struck the fatal blow. This situation, terrible as it is in dramatic interest, is still further heightened by subsequent events. The Count, knowing nothing of his own part in the tragedy, bitterly reproaches his son with so cowardly an act; and the young man, unable to bear such a taunt, tells his father the truth. At this astonishing revelation M. De Maillepre is seized with a ghastly joy, for he thinks his son has gone mad, and may be saved on the plea of insanity, which the eloquence of Malesherbes will doubtless be able to establish satisfactorily before his Judges. The famous advocate, who is an old friend of the family, being then consulted, remembers that he has once seen the Count walk in his sleep, and gradually, by inductive reasoning, convinces him that he, and not his son, has committed the murder while irresponsible for his actions. There being now no evidence against Armand, the piece comes to a natural ending, and it is certainly an effective drama."

J. A. HERNE was presented by his wife, professionally known as Katharine Corcoran, with a thirteen-pound girl in Boston, Mass., Oct. 31.

JOHN M. HICKEY is to join the "Golden Game" Combination after Shannon and Edeson's return from California.

THE ASHTONS are to play in Renovo, Pa., Nov. 3, Jersey Shore 4, 5, Muncy 6, 7, Watertown 9, 10, Northumberland 11, 12.

MISS ADELE BELGARDE AND COMPANY are to play in Augusta, Ga., Nov. 2, 3, Athens 4, Atlanta 5, 6, Chattanooga, Tenn., 8, 9, Knoxville 10, Birmingham 11, Montgomery, Ala., 12, 13, Mobile 14, one week.

JOTTINGS FROM NEW ORLEANS, LA.—Owing to the reported illness of our regular correspondent, we are indebted to a resident of the Crescent City for the appended items up to Oct. 27: "At Bidwell's Academy of Music Frank Mayo, who had acted in 'Van the Virginian' and 'Davy Crockett,' closed Oct. 23, and was followed 24 by Gus Williams and company......Thomas A. Hall, lessee of the Grand Opera-house, arrived 20, and the theatre was opened 25 by the Emma Abbott English-opera Company, who presented 'Maritana' to a good-sized audience. The advance sale of seats seems to indicate that the season of one week will be prosperous. The troupe opens in Mobile, Ala., Nov. 1. The Criterion Comedy Company opens here Oct. 31, remaining one week, and going thence to Galveston, Texas......The St. Charles Theatre is to be opened 31 by Tagliapietra's Italian-opera Company. ......The French Opera-house is to be opened Nov. 8, the company having arrived Oct. 23......The Globe Theatre is to be opened under the management of Col. J. H. Wood and Charles O. White as a variety theatre Nov. 24."

CLARK & MARBLE'S TILE CLUB appeared in Low's Opera-house, Providence, R. I., the past week, to light business, due partially to political attractions outside. Our correspondent says: "The entertainment presents some taking features; but it is rather patchy, and lacks the originality and novelty which its title and advertising material promised........ Joseph Jefferson will appear at the Providence Opera-house Nov. 5, 6, in 'The Rivals' and 'Rip Van Winkle.' Abbey's 'Humpty Dumpty' played Oct. 29, 30."

E. SCHLAX & CO., proprietors of the general and star agency, 17 Faubourg Montmartre, Paris, France, advertise that they want attractions all the year around, and they invite managers and artists wishing to travel in Europe to write to them for information.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., Oct. 25, 26, 27, the Knights played "Otto" to fair business. Lotta played "Zip" 28, 29, and "Musette" matinee and evening 30. Coming Nov. 1, 2, 3, D'Oyly Carte's Opera Company.

THE FRANK FRAYNE COMBINATION are due in Canton, O., Nov. 3, 4, Columbus 5, 6, Cincinnati 8, one week. Business is reported as big.

OLIVER DOUD BYRON and company may be expected in Erie, Pa., Nov. 1, Jamestown, N. Y., 2, Dunkirk 3, Buffalo 4, 5, 6, Newark, O., 8, Columbus 9, Chillicothe 10, Springfield 11, Dayton 12, Richmond, Ind., 13, Indianapolis 15, 16, 17, Louisville, Ky., 18, 19, 20.

THOMAS W. KEENE began a three nights' engagement at Masonic Theatre, Nashville, Tenn., Oct. 28........Frank Mayo opened at Grand Opera-house 28 in "Van the Virginian," and appeared 29 in "Davy Crockett." Business fair.

DEATH OF CAPT. JOHN B. SMITH.—This gentleman, who for some years past had been a billposter in Albany, N. Y., died of bronchitis and typhoid pneumonia at his home, No. 18 Beaver street, that city at five o'clock on the morning of Oct. 25, aged 44 years. He was a native of St. John, N. B., and after the death of his father, a civil engineer, in 1848, he came to the United States and settled in Albany. He found employment there in the old Albany Museum as basket-boy, carrying the wardrobes of the company and stars to and from their residences and the theatre, and remained there until the house closed, April 28, 1855. It is said that during this time he tempted fortune as an actor, but with what success has not been recorded. That there was dramatic talent in the family was evinced by the successful career of the deceased's brother, Sidney Smith, an excellent comedian, who died in Cincinnati, O., Dec. 18, 1865. In 1860 Capt. Smith leased the Green-street Theatre, and ran it quite successfully for a time with variety entertainments, and it is believed that he made more money there than any previous manager did. Under his management the late Adah Isaacs Menken made her first public appearance in the character of Mazeppa June 7, 1861, and played it there six weeks. Here Mr. Smith met Miss Lottie May, a popular vocalist and dancer, whose real name was Elizabeth S. Boxall, and whom he married Oct. 29, 1861, after which she ceased to travel. In 1862 he started on a tour as manager of an old folks' concert troupe, and at the close of his season he settled in Syracuse, purchased a small hotel known as Greenway's Cottage, and opened a theatre there. The venture did not prosper, as, according to his own statement, he had but one paying house in five months. He sublet the theatre for the remaining seven months of the year, and resold the property. He then engaged in commercial pursuits—malt and coffee trade—but gave that up in 1864 to resume professional life, going in advance of Spalding & Rogers' Ocean Circus. In 1865 he was connected with the management of J. H. Haverly's Minstrels in Toledo, O., and in the following year he became part owner of the American Theatre, Oil City, Pa., which a few months later was destroyed by a flood. He then went to Buffalo, N. Y., where he remained four years in the billposting business, and again made a venture in amusements in the oil regions, but his theatre was destroyed by fire. He returned to Albany broken in fortune, and established himself in the billposting business, and had since remained there. He was well known and much esteemed by numerous professionals and a large circle of acquaintances. His wife, a brother named Robert, residing in West Troy, and four children—the eldest seventeen and the youngest four years old—survive him. His funeral took place 27, at 1.30 P. M., from his late residence, the religious services being held in the Church of the Holy Innocents, and was largely attended. The pallbearers were Lawrence Carey, Alderman Joseph McCann, John Dooley, Beaman Follette Michael Dundan, and W. H. Brown. The remains, which were enclosed in a casket of French walnut, silver-mounted, were followed to the place of interment in Rural cemetery by the Exempt Firemen's Association, the orchestra of the Novelty Theatre, and a large number of citizens.

DETROIT, MICH., says our correspondent, "is considered by managers as a three-night town, and the engagements this season have nearly all been made accordingly. Amongst them was Mary Anderson for Oct. 28, 29, 30; but 25, 26, 27, having been canceled by another attraction, Manager Brooks negotiated and secured those dates for Miss Anderson. The repertory was 'Romeo and Juliet' 25, 'Ingomar' 26, 'Hunchback' 27 and matinee 30, 'Love' 28, 'Fazio' 29, 'Ion' 30. Business large. Mary Anderson goes to East Saginaw Nov. 1, Grand Rapids 2, Milwaukee, Wis., 3, 4, 5. 'Our Goblins' Troupe is booked at the Detroit Opera-house Nov. 1, 2, 3, German-opera Company 4, 'Lawn-tennis' 8, 9, 10, Alice Harrison 11, 12, 13, Sol Smith Russell 15, one week........R. E. Stevens has been in town during the past week, managing his star, Lawrence Barrett, in the neighboring cities. Route ahead: London, Ont., Nov. 1, St. Thomas 2, Chatham 3, Sandusky, O., 4, Toledo 5, 6, Philadelphia 8, one week.......The Grand Opera-house has no engagements for the week of Nov. 1."

THE "TOURISTS" drew large assemblages to the Euclid-avenue Opera-house, Cleveland, O., the past week. Announced: "A Gentleman from Nevada" Nov. 1, and Rice's "Evangeline" Combination 8, one week each........Manager L. G. Hanna, who has been confined to his residence since Oct. 27, is now much better........Al. Bryan of Prof. Hartz's Combination is in town........The Academy of Music is to be closed the week of Nov. 1.

BIRTHDAY FESTIVITIES.—Charles L. Davis, proprietor of the "Alvin Joslin" Company, celebrated the twenty-eighth anniversary of his birth in Kalamazoo, Mich., Oct. 21. After the night's performances he entertained his company with a champagne supper, at which B. S. Crane, the assistant manager and treasurer, read a complimentary address, to which Mr. Davis responded in a felicitous manner. During the night several congratulatory telegrams were received from distant friends.

"AROUND THE WORLD IN EIGHTY DAYS," as presented by Kiralfy Bros.' Company, entered upon its second week at the Chestnut-street Opera-house, Philadelphia, Oct. 25. Business good....... Mlle. De Rosa, danseuse, made (Oct. 25) her first appearance since the death of her mother and was the recipient of a flattering ovation. The coryphees of the ballet presented her with a large and magnificent floral horseshoe.

WOOD'S MUSEUM, Philadelphia, was very well attended during the week ending Oct. 30, the attraction for the evenings and Wednesday and Saturday afternoons being "Lost in London," with Lillie Hinton as Nelly Amroyd. The bill for the other afternoons was "A Rogue's Luck," a farcical comedy by a Philadelphia journalist named Levin C. Tees. This play, it will be remembered, was performed at the Walnut-street Theatre one afternoon last season for the benefit of the author, a full account of it being published in THE CLIPPER at the time.

SOL SMITH RUSSELL and his company played to fair business at the Chestnut-street Theatre, Philadelphia, during the week ending Oct. 30. "Edgewood Folks" made a very good impression, as did also Sol Smith Russell and those supporting him. Same bill during the current week......Lawrence Barrett is to put in an appearance here Nov. 8.

A NEW COMPANY.—Under the direction of G. W. Caldwell, manager of the Grand Opera-house, Newark, N. J., a company has been organized for the road, which includes Joseph H. Keane (the feature), James Harrison, Thomas Owens, C. E. Hamilton, C. Henry Cavert, Thomas McCourt, Miss Kate D. Pell, Miss Florence Keane, Miss J. Craig, Miss Gasparini, and W. J. Daveau, agent. Their repertory consists of "Rip Van Winkle," "Solon Shingle" and "Oliver Twist." They played in Orange, N. J., Oct. 27, Newark 30, and are billed in Easton, Pa., Nov. 4, 5, Scranton 6, Pittston 8, Plymouth 9, Bloomsburg 10, Danville 11, Sunbury 12, Williamsport 13.

GOODWIN'S "HOBBIES" appeared in the Park Theatre, Newark, N. J., Oct. 25, to good business. "Uncle Tom's Cabin," with Mrs. G. C. Howard as Topsy, was given 29, 30......At the Grand Opera-house Joseph H. Keene's Company appeared 30 in "Rip Van Winkle," with an entire new set of scenery.

EAGAN'S COMBINATION played in Golconda, Ill., Oct. 25, 26, Metropolis City 27, 28, 29, 30.

JULIA A. HUNT'S COMPANY is to play in Gallatin, Tenn., Nov. 1, 2, 3, 4, Nashville 5, 6.

JOHN T. HINDS began an engagement at the National Theatre, Philadelphia, Oct. 25, in an Irish play called "The Shaughaun," which proved not to be Dion Boucicault's work of that name, but a revamped version of the old-time Irish drama "The Shingawn."

C. D. HESS' JUVENILE COMIC-OPERA COMPANY, with Little Corinne as the stellar attraction, played to moderate attendance at the Park Theatre, Philadelphia, the past week......Dickie Lingard's Burlesque Company is announced for Nov. 1.

E. E. RICE'S Bijou Comic-opera Company began an engagement at the Walnut-street Theatre, Philadelphia, Oct. 25, and played "The Spectre Knight" and "Charity Begins at Home" during the week to fair business.........Leavitt's English Burlesque Company begins an engagement Nov. 1.

"ONE HUNDRED WIVES" managed to draw only moderate houses at the Arch-street Theatre, Philadelphia, the past week. Probably the Quakers have had enough of Mormonism.

IN CHESTER, PA., Nov. 12, 13, the Philadelphia "Two Orphans" Combination will play that drama. Walter Jack appearing in his powerful rendition of La Frochard, and Frank M. Van Horn in his excellent impersonation of Pierre.

HOEY & HARDIE'S COMBINATION in "A Child of the State" opened in the Opera-house, Galveston, Texas, Oct. 27, for three nights. Alice Oates begins Nov. 3.

THE TOURISTS are billed in Chicago Nov. 1, St. Louis 8, one week each, Indianapolis 15, 16, 17, Springfield, O., 18, Erie, Pa., 19, Utica, N. Y., 20, Brooklyn 22.

A THEATRICAL BUSINESS, advertised as well established and paying, can be purchased through the Western Dramatic Exchange of Chicago, Ill.

GUS PHILLIPS (Oofty Gooft) will star this season in a farcical comedy by A. Benrimo, entitled "Mixed Up." He is now filling dates. See card. The play has been copyrighted, and it is announced that all infringers will be prosecuted to the full extent of the law.

E. M. CRANE'S COMEDY COMPANY played in Marion, Ind., Oct. 25, Anderson 26, Kokomo 27, Peru 28, Frankfort 29. The company includes E. M. Crane, A. L. Fanshawe, G. R. Robinson, E. Y. Lawrence, J. Hoyt, Harry Morrison, the Misses Frank Mills, F. La Perrie, Alice Blackney and Little Blanche; G. D. Walters, pianist; G. Stuart, manager; and P. W. Shrader, agent.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE is due in Ogdensburg, N. Y., Nov. 1, Watertown 2, Syracuse 3, Oswego 4, Rochester 5, 6.

JAY RIAL'S "HUMPTY DUMPTY" COMBINATION is to show in Rockford, Ill., Nov. 1, Janesville, Wis., 2, Machison, 3, Eau Claire 4, Minneapolis, Minn., 5, 6.

ANNIE WARD TIFFANY, supported by J. Z. Little and a company, are to dedicate a new opera-house in Amsterdam, N. Y., Nov. 10, playing "East Lynne." "Nuggets" is billed for 11, "The Child-stealer" 12, and "Saved from the Wreck" 13.

A SUCCESS.—Col. Wm. E. Sinn received the following telegram, dated San Francisco, Cal., Oct. 26: "'A Golden Game' a decided success. House crowded. All the press praise the play and the stars—Shannon and Edeson."

MILTON NOBLES is reported as doing an unprecedentedly large business in the small towns in California.

HARRY RICHMOND'S COMEDY COMPANY, under the management of Edwin Clifford, is billed in Brockport, N. Y., Nov. 1, Medina 2, Albion 3, St. Catherines, Ont., 4, Hamilton 5, 6, Toronto 8, 9, 10, Rochester, N. Y., 11, 12, 13.

L. E. FEEDLEY'S "Guide to Theatres, Halls, etc.," is advertised in this issue.

A NUMBER OF PEOPLE are wanted by Manager Alex. W. Reeves, as advertised.

THE WORLD LYCEUM BUREAU, Chicago, Ill., advertised in this issue, offers to play companies over good Western circuits.

A COMEDIAN, heavy-man, first old-woman, lady for responsible business and a child to play Eva are wanted by Frank Miller, whose address is care of this office.

BARTLEY CAMPBELL'S "MATRIMONY" COMPANY played in Zanesville, O., Oct. 27, Dayton 28, Columbus 29, 30.

RICE'S NEW "EVANGELINE" was presented to fair-sized audiences during the past week at the National Theatre, Washington, D. C. Maude Granger in "Two Nights in Rome" will appear Nov. 1, Rice's Bijou Opera Company 8......Ford's Opera-house was not opened during the week, and will remain closed until after the Presidential election.

RIAL & DRAPER'S "UNCLE TOM'S CABIN" was in Richmond, Ind., Oct. 28, Urbana, O., 29, Akron 30, and is due in Meadville, Pa., Nov. 1, Warren 2, East Bridgewater 3, New Brighton 4, New Castle 5, Youngstown, O., 6, Cleveland 8, one week.

A NEW OPERA.—An English version of "The Carnival of Rome," libretto by Genee and the music by Strauss, was produced at the reopening of the Bush-street Theatre, San Francisco, Cal., Oct. 11. Our correspondent, writing on the 17th (his letter arriving too late for publication in our past issue), says: "The translation was made by a son of Gen. Irwin McDowell, and the cast was as follows: Marie, a Swiss neatherd—afterwards Peppino, a young painter, Emelie Melville; Arthur Bryck, a celebrated artist, Alonzo Hatch; Count Falconi-Corni, Max Freeman; Countess Irma Di Falconi-Corni, Helen Dingeon; Benvenuto Raphaeli, artist, Tom Caselli; Robert Hesse, artist, Fred Lafontaine; Francois, D. Valerga; Theresa, Sylvia Gerrish. The gist of the plot is that Arthur Bryck, who has been sketching in the Alps, meets, loves and is beloved by Marie, whose portrait he has painted and presented to her as a parting keepsake. Absence and distance only lends enchantment to Marie's love, and her sole desire is to learn the whereabouts of her beloved one in order that she can journey to him. Hearing from Raphaeli and Hesse (who are artists but in name, and who visit her village) that Arthur is a celebrated painter and lives in Rome, Marie, in order to realize sufficient funds to defray her necessary expenses to the Eternal City, reluctantly sells the portrait to Raphaeli, whose only skill in drawing is as to drafts upon his wealthy father, and whose only motive in making the purchase is to palm the painting off as his own artistic work. Raphaeli, *en route* to the village, has had a charming flirtation with an unknown lady of high rank, who, entering the scene at this moment, proves to be the Countess Corni. She is accompanied by her husband, who is an old Italian patrician, very fond and also very jealous of his wife. He is upbraiding her for her flirtation with the painter, which he discovered, and recognizes Raphaeli, who has endeavored to slip off unobserved. He loudly demands a duel, but finally listens to the entreaties of his wife, and forgives Raphaeli and the Countess, and the first act terminates with the whole party starting for Rome. In the second act, Marie, disguised as Peppino, discovers Arthur in Rome, and pleads to him to become his pupil. Charmed by her fresh young face, but failing to remember it as the Swiss neatherd, Arthur accepts her as his pupil and instals her in his studio. At this time Arthur is a wild youth, and in a frolic disguises himself as a monk, and by selling a lot of false relics to the gullible public realizes sufficient to give his friends and models a champagne party. The Count, who is almost wild in his suspicions of his wife's infidelities, and taking Arthur to be a holy man, solicits his influence and prayers to induce the Countess to enter a convent. Arthur, who has already met the Countess, is as much infatuated with her as she is with him, and readily undertakes the mission. In his disguise he tells her who he is, and makes an appointment to meet her in the convent garden—an assignation prevented by Marie, who overhears the conversation and puts the Count on the alert. The third act takes place in Arthur's studio, which he has appointed as a meeting-place with the Countess. Peppino, stung with love and jealousy, strongly upbraids Arthur, and tells him the Countess is but a flirt, and that, if he would but conceal himself where he could see and not be seen, she would prove that her younger face and fresher love would compel the Countess to transfer her affection. Peppino as the young student then makes violent love to the Countess, who arrives to keep her engagement with Arthur, and in a few moments has that lady in her arms, to the great disgust of Arthur, as well as the Count, who is also concealed, and overhears the declaration of love his wife has made to Peppino. A noisy mob invade the studio at this juncture, and publicly accuse Raphaeli of being an impostor, demanding that he shall prove his ability to paint a picture denoting the talent displayed in that which he purchased from Marie. On seeing the portrait Arthur at once recognizes it as his own handiwork, a flood of recollections rush into his mind, and he openly declares his love for Marie, and his determination to visit her village and claim her hand in marriage. Peppino casts off her disguise, throws herself into Arthur's arms, the Count forgives his wife, and, everything being satisfactorily arranged, they all procure disguises to participate in the carnival, in which are introduced many features of that fete. A pleasing one is the Ferlano, the Roman Campagna dance, executed by sixteen children, under the direction of Miss Ada Clark. A grand illumination of the dome of St. Peter's and display of fireworks from the Castle of St. Angelo terminates the opera. The setting of the opera is rich, and the scenery and spectacular effects have excelled anything yet displayed at this theatre. Much interest was felt in the new tenor, Alonzo Hatch, whose success thus far does not meet with the expectation formed. His voice, though sweet and sympathetic, is very thin, and it is a source of regret that it is not so robust as his frame. His gestures are awkward, and his acting is decidedly amateurish. As Marie and Peppino Miss Emelie Melville is charming, and with her faultless method spiritedly personated the characters in a manner that evoked unbounded enthusiasm. The opera is bright and sparkling, and is made all the more so by the artistic efforts of Miss Helen Dingeon, who as the flirting Countess has a part that fits her to perfection. Tom Caselli proves to be a rough diamond, which requires but little polishing to become a gem of the first water, and I think it will not be a very long time before Caselli will be in great demand. Max Freeman has of late proved himself a much better stage-manager than singer, and there is a sameness about his acting that is becoming wearisome. All that Sylvia Gerrish had to do as Theresa was to look handsome, and therein she was a perfect success. The opera has during the week attracted fair business........The Adelphi is doing a fine business, the theatre being nightly crowded with pleased and enthusiastic audiences. Miss Effie Johns has achieved such a decided success as to warrant the management in extending her engagement for another fortnight. During the past week she appeared as Hester Lambert in 'A Mother's Crime,' supported by Miss Mollie Williams, C. H. Mestayer and a strong cast. Miss Cecil St. Cyr has made her reappearance in her serio-comic songs, and Dyllyn, McDonald and Finnerty, Nellie Germon, Charley Reed, Gus Leonard and Mlle. Bertha appear in their entertaining specialties. Williams and Sully have been repeatedly encored for their new song-and-dance 'Sooth Me, Honey, Masquerade.' By request, 'A Terrible Test' will be revived 25, and will also be presented at the matinee for the profession 28. Miss Johns will appear as Fanchon Nov. 1, in which play she will make her farewell appearance. George France has been re-engaged, and will appear in his drama of 'Wide Awake' Nov. 8......James Cummings and Fred J. Mackley have been tendered a complimentary benefit, which is announced to take place at the Bella Union 24. ......Fred De Belleville has retired from the Baldwin Theatre. Originally engaged as leading juvenile, he has repeatedly objected to that line of business, as well as to appearing in Shakespearian characters. On his positive refusal to accept a character assigned him in the cast of 'A Golden Game,' the manager returned him his contract, and he goes East to accept an engagement offered him by the Union-square Theatre......Milton Nobles and his 'Phœnix' Combination are to open in the Bush-street Theatre Nov. 8, for four weeks. Manager Locke is considering the proposition of sending his English-opera Company to Oregon about that date, but cannot yet decide, as Miles and Colville are anxious to take the company on an Eastern tour.......Nellie Germon of the Adelphi is very ill.......'The Carnival in Rome' has not proved a success at the Bush-street Theatre, and will be succeeded by 'Pinafore' 25. 'Carmen' will be ready for production Nov. 1......Nellie Calhoun will appear at the Bush-street Theatre Dec. 6, for seven performances......W. C. Crosbie has been engaged by C. B. Welles to accompany him to the Sandwich Islands......Jean Clara Walters, having been offered an engagement at the Baldwin, will defer her Eastern trip......J. W. Jennings has no intention of going East, and expects to take a benefit at Baldwin's in December......The Fanny Marston Comic-opera Troupe will return from their tour of the interior early next month......'Maritana' has been very creditably presented at the Tivoli, and Harry Gates as Don Cæsar and Hattie Moore as the gipsy have appeared to the very best advantage. 'Fra Diavolo' will be produced 25......George France has purchased Sam Lewis' interests in the Stockton Theatre. Tommy Bree, Billy White, Nera Vernon and Carrie Lipsis will be retained in the company......Fifty thousand visitors are expected at Woodward's Gardens, 24, when Aug. Wetterman, leader of orchestra, will receive a benefit. Five full military bands will be present, and more than one hundred variety celebrities have volunteered their aid. Among the number is Charley Reed, Signor Esprinosa, Frank Lavarnie, Williams and Sully, Carrie Armstrong, Flora Walsh, Miss Zittella, Bamford, Palmyra Holloway and Rachel Lowenthal......Henry Cooke of Cole's Circus leaves for Europe, via New York, 24......There is a dearth of theatrical talent in this city, and managers fear they will have to impress amateurs to fill out their casts." Later advices, dated Oct. 25: "The most notable theatrical event that has occurred in this city for many months was the debut of Miss Nellie Calhoun, who essayed the role of Juliet at the Grand Opera house, 18. The wealth of beauty and talent ascribed to this young lady, yet in her teens, was sufficient to attract a very large and fashionable audience, who marveled not only at the ease and self-possession displayed on a first appearance, but at the poetic beauty of the entire representation. They and all who since have witnessed her exposition of the character of Capulet's daughter are loud in their praises, and vie with the press in speaking in the most marked and enthusiastic terms of commendation of its excellence. In addition to beauty, she possesses the trinity of success, talent, youth and ambition, all of which served to make her debut notable. Although a descendant of the Calhouns of South Carolina, Miss Calhoun is a native of this State. Through the liberality of Mrs. Chas. Crocker, who, always confident of her genius, proved her opinion by supplying the sinews of war, the young lady has for many months been arduously training and preparing herself for the profession under the careful tuition of Mrs. Julia Melville Snyder. Of course, Miss Calhoun's performance was not perfection, and was marred by the many little faults and shortcomings that can be remedied only by the experience which time can furnish. In many of the scenes her rich sweet voice startlingly reminded her auditors of the lamented Neilson; but her conception of Juliet was by no means copied from that of her gifted predecessor. Her declamation is clear and finished, and she invests the character with more of maidenly modesty and less of the sensuous less presumably born and developed by an Italian sky, so prominent a feature in past representations. The tenderness, archness and poetic fervor displayed in the balcony-scene were liberally applauded by the delighted audience, as also was the scene with the Nurse, which was charmingly rendered. The parting with Romeo in the early morn lacked the despair and tragic force which in Neilson's impersonations made it one of the most powerful of the tragedy. The potion scene was excellent, and the varied moods and conflicting emotions were rendered so artistically as to display the true dramatic fire. Miss Calhoun was especially fortunate in securing the services of Mrs. Judah, whose representation of the Nurse was unsurpassable, and whose popularity was attested by the ovation that greeted her appearance. John T. Malone, who for the first time essayed the role of Romeo, astonished the most sanguine of his friends by the grace, finish and spirit of his rendition, and the success that met him in this formidable and difficult delineation should spur him on to higher flights. H. D. Thompson as Friar Lawrence was excellent; but the rest of the cast deserve no other notice than to truthfully state they were not at all equal to the task assigned them, and that amateurs rush where actors fear to tread was well exemplified in the case of the young man who accepted the part of Mercutio. The fair young debutante was repeatedly called before the curtain, and was the recipient of many beautiful floral offerings from enthusiastic admirers. She again appeared in same character at matinee 23 to another large audience, the majority being ladies, who went into raptures at the elegant wardrobe displayed. John S. Lindsay was specially engaged to play Mercutio, and was as complete a success as his predecessor was a failure. Miss Calhoun will make her next appearance 28 as Marianna in 'The Wife,' a performance to be repeated at the matinee 30. Nov. 12 she will act Margaret Elmore in 'Love's Sacrifice,' and Julia in 'The Hunchback' 13, in which another debutante, Miss Edwards, will impersonate Helen. Charles Funkenstein, the business-manager, has engaged, as support to Miss Calhoun, J. T. Malone, J. S. Lindsay, Dave Anderson, H. D. Thompson, Fred Taylor, John Torrence, George Hilzinger, Mrs. Judah and Mrs. Chas. Howard......At the Baldwin 'Fairfax' achieved a success, and attracted a large week's business. James O'Neil was very happy as Dr. Guy Gaylord, and his conception of the character was in his usual finished manner. In make-up he was the perfect image of Ned Stokes, who is a regular patron of this theatre. Mr. O'Neil appeared as this character and as the Galley Slave at his benefit 23, which was a bumper in every sense of the word. It is with regret our public bids farewell to this gentleman, who as man and actor has endeared himself to all. Miss Louise Thorndyke was not a success as Diana Dorsie. J. W. Jennings as the tramp was good. M. A. Kennedy was the most natural Uncle Ben that one could desire, and his song-and-dance would make a variety performer sick with envy. Miss Stanhope portrayed Mrs. Marigold, and in that sentence is a volume of ecomiums. The rest of the characters were rendered passably fair by the members of the company. Shannon and Edeson appear 25 in 'A Golden Game,' with a cast strengthened by the engagement of W. C. Dudley, C. B. Welles and Jean Clara Walters. Miss Lilian Andrews has been cast as Clara Strauss. Several novelties at this theatre are said to be in active preparation, but no one connected with the establishment can furnish a hint as to what they are. When Mr. Maguire goes East and his nephew returns from his honeymoon, perhaps order will arise from chaos, and matters will run more smoothly. Lew Rattler has just returned from Arizona......Charles H. Goodwin, the popular treasurer of Baldwin's, will on Nov. 17 make the most important engagement of his life; on that date he is to marry Miss Blanche Peplow, a young lady of this city, whose beauty, report says, is exceeded but by her modesty and amiability. The young couple will occupy Harry Widmer's residence......Sheridan will make his first appearance at Baldwin's as Louis XI. Ed. Buckley will help to support him......Herr Kadelburg, the leading man of the German Theatre, will benefit there Oct. 21......Harry Widmer, James O'Neil and De Belleville and families go East 26......Lily Edington will shortly make her debut at Baldwin's......Charley Lord will take a benefit Nov. 13......George E. Barnes, the well-known dramatic critic of *The Call*, dislocated his right hand in falling while entering his hotel......The Stock Exchange, of which Frank Unger is secretary, refused permission to that gentleman to personate the Admiral in 'Pinafore' at the Bush-street Theatre......Louis Homeir will act as leader of the Baldwin Orchestra during Mr. Widmer's absence in the East."

THE MOST IMPORTANT SPECTACULAR PRODUCTION of the present season, says our correspondent, "was the first representation in Boston, Mass., of D'Ennery and Verne's melodrama 'Les Enfants du Capitaine Grant,' arranged for the American stage by Eugene Tompkins, and by him entitled 'Voyages in the Southern Seas, or the Children of Captain Grant.' It was given at the Boston Theatre Oct. 26, the house having been closed on the previous night for a full-dress rehearsal. The play, originally produced at the home of French melodrama, the Porte St. Martin Theatre, Paris, last year, has since gone the rounds of various European capitals, but never could more justice have been done it in manner of embellishment than it receives at present. The scenes are laid in the Tropics and in the frozen regions of the Southern zone, with one Scottish view, and offer unlimited opportunities for a brilliant display of cunning on the part of all the artists, artisans and mechanics of the theatre, and in the present instance all previous efforts of the management have been distanced by this most thorough and complete production. Though greater stress has been laid on the scenic and mechanical departments, these, beautiful and novel as they are, do not constitute the sole attraction, as the play of itself is not merely a peg on which is hung the many varied accompaniments, but shorn of these would doubtless prove more than ordinarily attractive. It was presented with the following dramatic cast: Capt. Grant, commander of the 'Britannia,' Frank Lawlor; Paganel, a French savant, Leslie Allen; Bob, a sailor, D. J. Maguinnis; Ayrton, mate of the 'Britannia,' Mark M. Price; Lord Glenarvon, owner of the 'Duncan,' Otis Skinner; Thalcave, a Patagonian, Geo. R. Parks; Burck, M. J. Jordan; Mulray, John T. Craven; Capt. Wilson, commander of the 'Duncan,' S. E. Springer; Dick and Forster, sailors of the 'Britannia,' H. E. Chase and E. Y. Backus; Guide in the Antuco Pass, H. A. Cripps; Hotelkeeper in Valparaiso, Arthur Moulton; Lady Arabella, aunt to Lord Glenarvon, Mrs. M. A. Pennoyer; James Grant, Mary Grant and Robert Grant, children of Capt. Grant, Miss Rachel Noah, Miss Mary Tucker and Master Harry Woodruff; Elmina, Miss Charlene Weidman. The only blot on the good acting of the company was the paternal Grant of Frank Lawlor; but this was erased after two evenings by the substitution of F. S. Hartshorn, who, though a much younger actor, gave a far better impersonation of the leading, but not the most lengthy role. The other newcomers—Charlene Weidman, Mary Tucker, M. J. Jordan and Master Harry Woodruff—were well fitted to their characters, and each made more than a favorable impression. Miss Weidman is a lively and bustling soubrette, Miss Tucker an interesting and graceful Mary, and, though now entrusted with an important character for the first time, bids fair to conquer success. Mr. Jordan gave a graphic delineation of the revengeful but afterwards repentant Burck, and Master Woodruff was precocious and well-balanced as Robert. Among the older members of the company, Mr. Allen gave a good picture of the garrulous but sometimes tiresome French savant Paganel, his patois being particularly good; Mr. Maguinnis as the sailor Bob, afterwards disguised in female apparel as maid to Lady Arabella, was always comical; and Mr. Price found a congenial part in the villain Ayrton. Mr. Skinner had his first prominent opportunity of the season, and as Lord Glenarvon was manly and gentlemanly, as befitted the part. Miss Noah gave a pathetic piece of acting as James Grant in the snow scene, and Mrs. Pennoycr was amusing as the Lady Arabella. The favorite with the audience seemed to be George Parks, who distinguished himself by a telling performance of the Patagonian savage Thalcave. The rest of the ladies and gentlemen can be said to have been entirely at home in the less important parts, the Messrs. Craven, Springer and Chase in particular. To allow of the introduction of the newly imported ballet troupe, the thread of the story is broken in upon and the whole of tableau seven is devoted to this special attraction, and its excellence will doubtless make it the most popular portion of the whole entertainment. It includes as premiers Miles. Elena Cornalba and Ernestine Bossi (her American debut), Miles. Gigia Ripamonti, Leonilda De Sante, Mauree Marechal and Michela Nappa, secondas, and twenty-four ladies of the corps de ballet from the principal Parisian and London theatres, all under the capable direction of Bibeyran Mamert, and each being qualified for the front rank in her profession. Mlle. Cornalba excels in the dancing, showing remarkable grace in movement and power of endurance, while Mlle. Bossi is more rapid and brilliant, both being among the best seen on our stage. The sensation of this scene, however, was the first appearance in this country of the flying-dancer Ariel. This young lady commences her scene with a most effective entry by a descent from a point nearly thirty feet high, and, after executing rapid flights up, down and diagonally across the stage, during which she alights on the extended arm of M. Mamert, makes a swift and almost effortless movement, and is instantaneously elevated to the flies. The entire movements of this wonderful young lady are characterized by the most dainty and exquisite grace and freedom, and only by the closest scrutiny can the wire attached to her waist be discerned. The whole act is as pleasing as it certainly is novel. The play is divided into thirteen tableaux, the act-drop falling upon each separate scene, excepting between the eighth and ninth and the three last. Every inch of canvas shown is new and freshly painted by Charles S. Getz and his assistants, John Sommers and J. S. Getz, and the whole is the most beautiful and elaborate ever shown here, it being more than a year since the artists began their work. It is difficult to particularize where each is so deserving of mention; but the various water and ice scenes and that of the Gold Fetes of Valparaiso are particularly worthy of consideration, the effect of the latter being heightened by the multitude of richly-dressed people, many of whom bore lanterns singly and in clusters, which, together with the fifteen hundred gas-jets and dozens of calcium lights, made a most picturesque and bewildering scene, the like of which was never witnessed here before. The beauty of the various pictures was enhanced by new and appropriate surroundings, among which may be singled out the destruction of the wreck of the 'Britannia' by the mutineers, the model of the steam-yacht Duncan, the land-slide—an admirable piece of stage mechanism, by the way—the moving ice fields, the aurora borealis, and the more realistic team of live bullocks and the horse introduced in the Australian scene, together with the mammoth whale, which is harpooned and captured in full sight of the audience. The costumes for all the characters, danseuses, coryphees and supernumeraries are new, rich and beautiful, and were provided by Annie Endress, costumer of the theatre, the jewels exhibited being imported articles; and to give a clear idea of the expense of the whole undertaking, one scene alone, the seventh, we are informed, cost over $18,000 to place upon the stage. The original music, composed for the piece by M. Debillemont of Paris, is appropriate, and was excellently played by Mr. Lothian and his orchestra. It is confidently expected that this spectacle will hold the boards till Christmas, nine weeks in all; and if the efforts of the management are seconded by the public, as they deserve to be, this time will prove too short. Although the performance was protracted till thirty-five minutes past midnight 26, necessary curtailments have reduced the time of representation to less than three and half hours. Business so far has been excellent, and when the election excitement shall have abated it is expected that the spacious theatre will prove too small for expectant auditors. ......An unusual scene occurred on the opening night, in which over one hundred Harvard students figured disgracefully. It seems the collegians at a club supper voted to take in one of the theatres, and this was chosen as the scene of their childish pranks. They occupied seats in the orchestra and balcony, and, being provided with a hand-bell, it was rung at various times as a signal for derisive applause and audible and ungentlemanly remarks. These were so annoying to Mr. Lothian, the leader of the orchestra, upon whom so much depended, that at last, losing all patience, he addressed the mob, telling them among other things that if they did not stop he would put a quietus upon them by bringing the performance to a close. Policemen who were present ordered the young men to desist; but they were rewarded by jeers. They remained more quiet till midnight, when they broke out again with the song 'We Won't Go Home Till Morning.' As a sequel to the affair, two of their number were arrested in Cambridge on their zigzag way home for malicious mischief and for taking and carrying off a sign from a grocery-store. Their names were Courtney Langdon and Outram Bangs, and both were held in $300 for their appearance in court Nov. 3........The Globe Theatre contained an exceedingly large audience Oct. 25, on the occasion of the first appearance this season of Robson and Crane, who with their company presented for the first time in Boston the comedy of 'Sharps and Flats.' The party performed in Pittsburg, Pa., the Saturday evening previous, and on their journey hither met with so many mishaps as to delay their arrival till late in the day. Still the piece was played with abundant life and vigor, and afforded unstinted enjoyment to the audience. On Mr. Robson as Cutler Sharp and Mr. Crane as Dullstone Flat almost the entire burden fell; and as each are provided with parts well adapted to their peculiar and distinct styles, it was a foregone conclusion their assumptions would be relished and enjoyed. That they were so the almost incessant laughter created was sufficient proof. The support was good, each of the players doing as well as the authors would permit, though not many brilliant opportunities were offered outside the two star parts. One of the successes was achieved by Alecia Robson as the young Widow Loundes. This youthful actress has made rapid progress during the past three years. John Marble played Rattle four nights, when his services were dispensed with, and on 29 George W. Murray of the theatre filled his place. The piece was handsomely mounted in each of its four scenes, and so much favor has been dealt out to it by very large audiences that it will be kept on till Nov. 6. The Strakosch & Hess International Opera Company open 8 in 'Aida.' They are to remain a week longer than originally proposed, having bought off George Holland's right, when Boito's new work 'Mefistofele' will be heard for the first time in this city. Nov. 29, Halleck's new French Opera-bouffe Company appear in 'Orpheus,' and during their week's stay sing in addition 'The Passion.'........C. A. Chizzola, who has been upon a business visit to Manager Stetson, returned to New York Oct. 30, accompanied by that gentleman.......Miss Athena will be a member of the Salvini company......The sale of seats for the Bernhardt season opens at this theatre on the morning of Nov. 5......The comedy season at the Boston Museum has not been so prosperous as desired during its fourth week; consequently it will be terminated with the performance of Nov. 6. 'Wild Oats' was offered Oct. 25, 26, 'Dreams of Delusion' and 'Uncle Robert' afternoon and evening 27, 28, 'The School for Scandal' 29 and matinee 30, and 'The Hunchback' night 30. The present week opens with 'Mrs. Walthrop's Boarders' and 'A Phenomenon in a Smock-frock' for the first four performances. Edgar Fawcett's new comedy 'Sixes and Sevens' will be given its first representation on any stage 8, under the personal supervision of the author, and will be immediately followed by A. E. Lanester's comedy 'The Guv'nor.' 'The Corsican Brothers' will soon be spectacularly produced, after the method employed by Henry Irving at his London Lyceum.......Norah Bartlett, who made a successful debut at the Boston Theatre two seasons ago, has been added to the company.....A revival of 'Little Em'ly' is contemplated, for which Mary Cary was obliged to decline the title-role owing to the pressure of engagements with her new lyceum venture, 'The Rivals.' ......The second week of the engagement of Joseph Jefferson and his excellent company at the Park Theatre in 'The Rivals' was pecuniarily less successful than the previous one, and many think 'Rip Van Winkle' his strong hold. Ada Cavendish, supported by George C. Boniface and company, fill in the week of Nov. 1 with 'The Soul of an Actress,' to be followed 8 by Lotta, for three weeks. Alice Harrison commences Dec. 13 in 'Photos,' and during that month the Madison-square Theatre Company present 'Hazel Kirke.' 'Daniel Rochat' is to be given during the Spring season...... Professor Herrmann the prestidigitator and his novelty company occupied the Gaiety Theatre Oct. 25 and week, drawing good, and at the matinees large audiences. Many of the tricks performed by the Professor were new and elaborate, while the older ones were as mysterious as of yore. Other strong features were the gymnastic exercises of the Onofri Brothers, the ventriloquial scene of Val Vose, and the grotesque act of the Lorellas. The Corinne Merrymakers perform week of Nov. 1 in 'The Magic Slipper,' and on 8 Mitchell's Pleasure Party appear in 'Our Goblins.' The Jollities Combination, under the management of F. C. Pitman, are booked for Dec. 13......Messrs. Marshall & Chase have leased the Novelty Theatre for one week, beginning Nov. 8, when they will produce the new drama of 'Mississip,' with the author, C. Edwin Marshall, in the leading character......'Jealousy,' in a reconstructed and improved form, is to be played in the Dudley-street Opera-house Thanksgiving-night........'Daniel Rochat,' which is to be given by Stetson's Salvini company in all cities in which that actor appears, with the exception of New York, Boston and Chicago, was examined by Manager Field of the Boston Museum as a piece adapted to his company; but, as it is to be brought out by the original New York cast in the Park Theatre next Spring, he courteously declined its acceptance. ......The Boston Theatre production, 'Voyagers in Southern Seas,' will be seen in Booth's Theatre, New York, upon the termination of the run of the Passion Play......The illness of Kate Corcoran at the Adams House, in this city, brought her husband, James A. Herne, from Albany. He remained here three days of the past week, H. M. Brown supplying his place as Owen in 'Hearts of Oak.' Mr. Herne rejoins his company in Brooklyn, Nov. 1. [The result of the illness is given in a paragraph elsewhere.—ED. CLIPPER.]....It is not unlikely that Anna Dickinson will read selections from her play of 'Aurelian' in the Dudley-street Opera-house in the Artists' Guild course of entertainments......James Nolan of the Boston Museum some ten or twelve years ago bought at an auction sale in this city a trunk once the property of Count Rumford. This relic he has lately presented to the Rumford Association of the town of Woburn. ......Election-returns are to be announced at each of our places of amusement Nov. 2."

MRS. SCOTT SIDDONS began her dramatic season in the Royal Opera-house, Toronto, Ont., Oct. 25, making her reappearance on the stage after an absence of several years as Juliet in "Romeo and Juliet." Our correspondent says: "The supporting company, which is under the management of H. J. Sargent and J. C. Scanlan, comprises Luigi Lablache, George Thorne, L. F. Rand, Walter Eytinge, Charles C. Jordan, Harry Pearson, James Dunn, Edwin Cleary, Leo Cooper, F. O. Savage, J. Greene, T. J. Kelly, and the Misses Isabel Morris, Lilly Stone, Mary Maddern, Josephine Bailey, Virginia Bray, and Grace Bennett. 'The School for Scandal' was presented 26, 'As You Like It' 27 and matinee 30, 'Much Ado about Nothing' 28, 'King Rene's Daughter' and 'The Honeymoon' 29, and 'Macbeth' 30. Mrs. Siddons was seen to advantage in the characters assumed, the only drawback being a too rapid delivery of her lines; but this is no doubt caused by nervousness, and will wear away when she becomes more accustomed to the change from the reading-desk to the stage. Luigi Lablache, the leading support, who then made his American debut, has a fine stage presence and a well-modulated voice, but at times his acting became stagy. George Thorne (also his first appearance in America) is not up to the standard of Shakspearian comedians, his humor being forced and laborious, and his voice, which has a strong English accent, very monotonous. The remainder of the support was only fair, with the single exception of Walter Eytinge, and the voice of the prompter was heard oftener than was desirable; but this was in a great measure owing to the fact that they had only a week's rehearsal together, and that six different pieces were given. Business was quite satisfactory, and the star was cordially received by indulgent audiences, she being called before the curtain at every performance. The dresses and appointments were handsome and appropriate, and the scenery and mounting were all that was necessary for the various representations. The Vienna Lady Orchestra appear Nov. 1, 2, and Anthony & Ellis' Combination for the rest of the week.......Lawrence Barrett appeared in the Grand Opera-house, 'Richelieu' being presented Oct. 25, 'Othello,' with the star as Iago, 26, 'The Marble Heart' matinee and 'The Merchant of Venice' and 'David Garrick' evening 27. The support by Louis James and company were excellent. Business only moderate. John A. Stevens opens Nov. 1."

MISS FANNY DAVENPORT appears in "An American Girl" in Hartford, Ct., Nov. 8, Meriden 9, New Haven 10, Bridgeport 11, South Norwalk 12, and Newark, N. J., 13.

LAWRENCE BARRETT is due in London, Ont., Nov. 1, St. Thomas 2, Chatham 3, Sandusky, O., 4, Toledo 5, 6, Philadelphia, Pa., 8.

SEVERAL PEOPLE are wanted for a dramatic company. See Davis & Co.'s card.

MRS. SCOTT-SIDDONS and company are to appear in Montreal, P. Q., Nov. 1, for one week, Ottawa, Ont., 8, 9, Kingston 10, Belleville 11, Hamilton 12, 13.

THE COMLEY-BARTON COMBINATION open in Chicago Nov. 1, for one week, Detroit 8, 9, 10, Buffalo 11, 12, 13.

THERE WERE NO AMUSEMENTS in Hornellsville, N. Y., during the past week, and no companies are booked there.

JOHN T. RAYMOND and troupe are to play in Dixon, Ill., Nov. 8, Clinton 9, Dubuque, Ia., 10, 11, Freeport, Ill., 12, Rockford 13.

SOL SMITH RUSSELL and company are due in Cumberland, Md., Nov. 8, 9, Wheeling, W. Va., 10, Zanesville, O., 11, Columbus, 12.

MRS. J. K. EMMET has taken a French flat on Broadway, Albany, N. Y., for the Winter. Her son is a student at the Academy, that city. Her new home on the Boulevard will not be ready for occupancy before Spring. Work on it is progressing.

THERE ARE no bookings for the Griswold Opera-house, Troy, N. Y., for the week ending Nov. 6. Lotta had two big houses there Oct. 25, 26........Capt. John Smith, the Albany billposter, recently deceased, was at one time manager of the Adelphi Theatre, Troy, which burned, and was rebuilt as the Griswold.

"THE NAIAD QUEEN" was acted by John T. Ford's company in the Richmond (Va.) Theatre the past week, save Oct. 30, when "The Two Orphans" was given. The house was packed nightly. Goodwin's Froliques play Nov. 1, 2, Bartley Campbell's "Galley Slave" 3, 4.

Continued on page 258.

AMUSEMENTS.

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EXCELLENCE, AMUSEMENT, PURITY.
Second week of the popular success
FUN ON THE STAGE,
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OR A MANAGER'S TRIALS.
THE AMERICAN FOUR, most grotesque of negro song-and-dance quartet, LESTER and ALLEN, EDWIN FRENCH, CHARLES FOSTELLE, OLYMPIA QUARTET, THE FOUR JUBILEE SINGERS, THREE CRAWFORDS, MINNIE FARRELL, ALLIE SMITH, MARIE KNIGHT, JENNIE MIACO, ADA FORBES, CARRIE DELFREDO.
HOLIDAY MATINEE ELECTION-DAY;
ALSO REGULAR MATINEE ON FRIDAY. [33-1t

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MISS JENNIE MORGAN
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BARON LITTLEFINGER AND COUNT ROSEBUD, the Italian Midgets, have left San Francisco for Australia with W. W. Cole's Great Circus, having contracted a six months' engagement, and will be back in San Francisco the beginning of June next. Letters to be addressed BARONESS LITTLEFINGER,
33-1t* P. O., San Francisco, Cal.

WANTED IMMEDIATELY—Good First Old man, Juvenile Lady, Responsible Lady, A No. 1 Leader of Orchestra, to double Baritone or Tenor in Brass, B-flat Cornet-player, Second Violinist, to double Alto in Brass, and E-flat Tuba and Double-bass. Must be thoroughly competent, good dressers, etc. MISS BONNIE MEYER, Bonnie Meyer's Combination, Mount Union, Pa. 33-1t*

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A BRASS and STRING BAND (10 Members) is open for an engagement to travel with either Hall or Tented Show.
All First-class Men apply to
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FRYE'S COMEDY COMPANY. WANTED THREE ladies and three gentlemen of dramatic ability. Open Nov. 6. Address W. A. GREGSTON, Manager, Ada, Ohio. 1t*

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MUSICIANS WANTED
for
MONZERT SISTERS'
NEW YORK BURLESQUE AND SPECIALTY TROUPE.
A good Leader, one Clarionet, one Tuba and one Alto. Must play String and Brass.
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There is no smoking or drinking allowed within the walls of the building. State salary always, and it must be low, as the theatre is small and prices are cheap. Always inclose a programme. Address M. C. AIKEN, Brevoort Station, Brooklyn, N. Y., until Nov. 5; after that, New Haven, Ct. 33-1t

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TO MANAGERS, PLAYWRIGHTS AND PERFORMERS.
I have fully covered my copyright, the title business, scenes, dialogue and specialties of the comic play
FUN ON THE STAGE,
OR,
A Manager's Trials.
And will prosecute any infringement of the same.
Respectfully,
TONY PASTOR.

TONY PASTOR'S NEW COMPANY
TONY PASTOR'S GREAT COMPANY
WILL OPEN FOR SEASON AT
TONY PASTOR'S THEATRE,
585 AND 587 BROADWAY, NEW YORK CITY,
MONDAY, OCT. 18,
AND WILL COMMENCE THEIR TOUR FOR 1881 ABOUT MONDAY, APRIL 6, 1881.
TONY PASTOR, Sole Proprietor. [33-tf] HARRY S. SANDERSON, Manager.

TREMENDOUS HIT!
HOUSES PACKED NIGHTLY
TO WITNESS THE PERFORMANCE OF
SHEEHAN AND JONES'
NEW, ORIGINAL AFTERPIECE, IN FIVE SCENES, ENTITLED
THE MOUNTED POLICE
OR,
THE JUNKMAN'S PICNIC,
Now in its SECOND WEEK at the LONDON THEATRE, NEW YORK.
The Funniest and Most Original Piece that ever was Produced on the Stage. Received at every Performance with Roars of Laughter. In it are introduced their Trained
DONKEY DEXTER
and their POLICE PARADE, with Twelve Boys in Uniform.
P. S.—THE MOUNTED POLICE, OR THE JUNKMAN'S PICNIC will shortly be played at ALL THE PRINCIPAL THEATRES IN THE UNITED STATES, with the
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NILES and EVANS
33-1t COMBINATION.

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Address all communications to MISS KATIE PUTNAM,
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I desire to give notice that I have no connection whatever with the organization advertised by J. S. Vale or by Glassford under the above name, nor with that advertised by W. A. T. Smith as "New York Juvenile Apollo Club," and that their use of the name "Young Apollo Club" is entirely unauthorized by me.
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Vaudeville Theatre,
ALBANY, N. Y.
BEN HAYES......Sole Lessee and Manager.
THIS BIJOU THEATRE will open for the season
MONDAY, NOVEMBER 15, 1880.
Artists in all branches of the business are requested to write at once for dates. Wanted—A GOOD STAGE-MANAGER for the season; one with good farces and comedies. Also TWENTY LADIES for burlesques and first-parts (send photos). Would like to hear from Joe McBride, Dockey and Tenbrooke, Lou Edwards, Dolly Davenport, Mulligan and Morris, Albert Duncan, Fred Warren, Spray Arlington, Clara Willoughby, Frank Lewis and Louise De Luisi. SALARY LOW, BUT SURE. Address all letters as above, or to my authorized agents, LIGON & THORNDIKE, 744 Broadway, New York.
Mr. Hayes will be at the office of his agents Thursday, Friday and Saturday next, Nov. 4, 5, 6. 33-1t

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HOTEL DE VERSAILLES,
MME. BOISSET AND MME. MENDEL,
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12 BLEECKER STREET, THREE DOORS FROM BOWERY, NEW YORK, WILL TAKE PLACE MONDAY, 1st OF NOVEMBER.
This hotel is specially arranged for artists, and has the latest improvements. Parlor, with piano and TELEPHONE connection with all the agents and theatres.
Rates moderate. 33-1t*

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write at once to CHARLEY, care of CLIPPER. 33-1t*

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I cheerfully recommend
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Den Thompson at Galesburg, Ill.
That was the way the above entertainment was received at Galesburg. First-class companies always play to full houses there. F. B. Kirch, Business manager of
THE GALESBURG OPERA-HOUSE,
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NOTICE.—The words "Dog-circus" are my original TRADE-MARK. Dog Trainers and Managers will oblige me by not using it. PROF. H. M. PARKER,
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All Kinds of Claims Collected throughout the United States.
P. S.—WANTED—Some good people for a DRAMATIC COMPANY; a responsible OLD WOMAN. ALSO, A LADY TO PLAY TOPSY. ONE WHO CAN PLAY THE BANJO AND DANCE A JIG. Address
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State lowest cash price and full particulars.
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I am now organizing a highly attractive and refined entertainment, comprising the higher branches of sport and sensational exercises, including the leading attractions of the day in the personelle. "Sporting Shows" have been my own exclusive branch of the show business for many years, and my success therein is too well known to be recapitulated here. Managers of first-class houses only wishing to negotiate address FRED J. ENGELHARDT,
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FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"Les Grands Enfants,"

a new three-act comedy, by Edmond Gondinet and Paul De Margallier, was recently produced at the Vaudeville Theatre, Paris. The story is as follows: "M. De Morangis has left his wife a few months after their marriage, the prey to a blind passion for another woman. He has lived in the East five years with his mistress, whom he presents everywhere as Madame De Morangis. The wife has assumed mourning; her brother, a generous-hearted fellow named Lucien De Gifrey, had followed Morangis to demand explanation of his conduct, and had been wounded by the latter in a duel fought near Constantinople, I believe. When the curtain rises we find that Madame De Morangis had given birth to a daughter soon after her husband's departure. She passes for a widow, and is loved by a young magistrate, M. De Verdeilhan. Helene's heart speaks in a whisper in favor of this suitor, but only to herself. She is a woman of the strictest principles, without passion or weakness; if a divorce-law were passed, she would think herself disgraced were she to profit by it. Morangis when he left her was unaware that his wife was on the way to become a mother, and he has passed the five years of his sojourn abroad without knowing that he has a daughter. He returns to Paris, however, and at a ball, where he has introduced his mistress as his wife, comes face to face with Helene. The master and mistress of the house—a very grotesque pair, it should be said—naturally enough suppose that the only Madame De Morangis is she who accompanies her husband, whereupon they push their outrageous cruelty so far as to insult Helene. Morangis is brought to a sense of his bad conduct by this painful incident, and he comes forward to offer his arm to his wife, declaring that she merits the respect of all, and that she is the only Madame De Morangis. The runaway father at the same time becomes aware that he has a daughter. Then two new feelings begin to struggle in his breast. He learns that his wife is courted by Verdeilhan, which renders him jealous, and, as he has never seen his little girl Genevieve, his paternal affection is aroused to an unexpected degree. He desires of all things to behold his child; so he introduces himself into Helene's house during a children's party, and contrives to find out which of the little ones is Genevieve. Whereupon he sets to work to draw her portrait, for he is an artist of talent, and Helene, unable to resist such a proof of his returned affection, agrees to forgive him."

"The Workman,"

a domestic drama in three acts, by E. Powers, was first acted at the Pavilion Theatre, London, Oct. 9. The plot is as follows: "The hero of the piece is Allan Lyle, a sober, steady and industrious workman, who is foreman of the carpenter's shop where he is employed, and who is properly described as 'an honest man and one of the right sort.' He incurs the hatred of Bob Gregson, a lazy, drunken fellow, by—after due provocation—giving him a sound thrashing. He has a dear little wife, named Lily, and there is something quite cheering in the homely, domestic scene which shows us Allan coming home to tea and finding a warm and loving welcome. Prior to this, though, we have seen Allan in the carpenter's workshop—about as realistic a picture as we have had lately upon the stage. There is no make-believe about this. The carpenters, coming in at the sound of the bell, pull off their coats and roll up their shirt-sleeves as if they mean business. Their tools are no mere 'property' ones, and soon the shavings begin to curl up in little heaps upon the floor, and the chips begin to fly, and the spectators watch and applaud as if never before in their lives they had looked into a carpenter's shop. Allan Lyle has another enemy besides Bob Gregson. This is Cyril Glover, his master's son—'a young man about town, no better than he should be.' Cyril has cast loving eyes upon Lily, and he is by no means pleased that Allan should have 'cut him out.' Cyril has also contrived to lead from the paths of virtue Hilda Lyle, the sister of our hero, and by promising to make her his wife he actually induces her to join him in a plot to ruin her own brother's happiness, and to blast the fair fame of his wife. And this is how the plot works. Hilda contrives a meeting with Lily, and, pretending a shame she does not feel, talks of suicide, and thus awakens Lily's pity. Lily determines to keep her by all the means within her power, and, if possible, to bring her back to the ways of rectitude. Hilda exacts from her a promise of secrecy, and begs for an interview away from Lily's home, her dread of the anger of her brother being her excuse. Lily writes down the appointment—which is for King's Cross—in her housekeeping book, and there, after her departure 'to walk round the house,' as she puts it, Allan reads it. His confidence, however, in his dear wife is unbounded, and he does not even trouble her for an explanation, and when the rascally Cyril Glover comes to tell him that his wife has been seen at the place named with a man's arm around her waist he turns upon him in anger and sternly orders him from the house. This brings us to the end of the first act. In the second Allan's enemies are still busy. Cyril's father dies, leaving him the business, and his first act is to discharge Allan and to instal Bob Gregson, who is his tool, in his place. Then the precious pair lay their heads together to arouse the young husband's jealousy. Hilda has been set on to ask for another interview—this time in Lily's own house. To keep this appointment, Lily, bent on saving Hilda if possible, steals away from a merry wedding-feast to which they have been invited, and hastens home to meet Hilda, who, we should mention, appears in male attire, pleading, as an excuse, her desire to escape recognition and reproach by the neighbors, who know of her disgrace. Now is the opportunity of Cyril Glover and Bob Gregson. They send in a note to Allan—a note that calls attention to his wife's absence, and that with flying footsteps takes him home. His first glance through the window shows him his wife, as he thinks, in company with a man. Hilda makes a hasty retreat at sound of his approach, and poor Lily, keeping her secret according to promise, refuses all explanation to the now jealous husband. There is a sad scene, and it ends by Lily's departure from the little home she has so long brightened and adorned. In the third act we find that she has fallen into the clutches of Cyril Glover, who, by force, has carried her off to his 'mansion' at Richmond. He tells her plainly and boldly of the scheme he had concocted in order to effect her ruin; he reminds her that, having passed the night beneath his roof, she can never more return to her husband's arms. She repels his advances with loathing and with scorn; but presently, when Bob Gregson, discovered in an attempt to rob the house, raises a knife to strike his employer down, she stays his hand and saves the life of the very man who has so deeply wronged her. By this act his heart is touched. He not only consents to marry Hilda and make her an 'honest woman,' but determines to do all in his power to make reparation for the mischief he has worked in a happy home. Explanations, of course, ensue; Allan and his wife are reconciled: he is taken into partnership at the old shop; and all ends happily, after the customary fashion."

"Le Beau Nicholas,"

a new three-act operetta, music by M. Lacome, words by MM. Vanloo and Leterrier, was produced recently at the Folies Dramatiques, Paris. The story is thus briefly told: "The Seneschal of an imaginary town has lost his wife, whom he had sent to Palestine in the hope of propitiating the goddess Lucina. Those convenient heroes of operetta, the Corsairs, have carried her off, and the unfortunate husband orders a *levee en masse* of the male citizens to rescue her from the hands of the infidels. The absence of all the lords of the creation which this edict causes renders any chance of marriage impossible to the blushing maidens of all degree, and they accordingly begin to pull caps for a pretty little fellow who wears the classic costume of the handsome Nicholas. But this captivating hero is no other than Mlle. Camille, who had donned masculine attire in order to escape marriage with a certain Captain Flamberge. Nicholas is clapped into prison as a deserter, in mistake for Pastorel, whom Camille prefers to Flamberge; he makes an attempt to escape by means of a rope-ladder thrown him by Pastorel, when the Seneschal arrives, gives the alarm, and the handsome little fellow is condemned to be hanged, Captain Flamberge being charged with the execution of the sentence. While Camille endeavors to make the doughty warrior aware that she is a woman, the Seneschal lays hands on Pastorel, whom he mistakes for Camille disguised in man's clothes; but the truth is at last found out, and Pastorel will be hanged, while Camille will resume her petticoats, and with them change her state sufficiently to become Madame Flamberge. The denouement bids fair to be unsatisfactory to all concerned except the Captain, when the return of the Seneschal's missing spouse is announced in the most unexpected manner in the world, and the old gentleman is so overjoyed that, instead of hanging Pastorel, he gives him Camille for wife, Flamberge being cheated of his bride in the most laudable way."

"L'ARBRE DE NOEL" is the title of a fairy extravaganza by MM. Arnold, Leterrier and Vanloo, which has been brought out at the Porte St. Martin, Paris. A correspondent says of it: "The scene is laid in Hungary, where an adventurer has purchased an old castle in which he knows a valuable treasure lies hidden. He inhabits it with his son and his sister, and all three set to work digging with all their might, but in vain. For a legend attaches to the place and to the treasure, and according to it the latter will not be found until the rightful owner of the former returns to the home of his ancestors. The real descendant of the noble family of Pulna—a strange name to modern ears—is a poor beggar named Fridolin, who no sooner enters the building than a subterranean cavern opens, in which sleeps an old alchemist, whose repose has lasted I know not how many centuries. This rival of Rip Van Winkle has been waiting until the hour strikes when he is to deliver up the famous treasure. To the disgust of the three adventurers, a violin, a bag of cakes and a box of matches are all the riches brought to light. There is a Christmas-fete with the tree, and these three objects become the property of the three adventurers, while Friska, who is betrothed to the son of the elder adventurer, obtains a doll which is transformed into a fairy before long, and this fairy's mission is to defeat the schemes of the wicked, and unite Friska with poor Fridolin, the rightful heir; nothing can be more simple than to see all the other incidents at a glance from this summary."

DRAMATIC.

THE FALL SEASON in London had fairly commenced at the date of our latest mail advices, Oct. 16. At Her Majesty's Haverly's Minstrels then closed a successful season of eight weeks, and the usual Winter compaign was to begin 18, with Italian opera at cheap prices. Large assemblages continue to attend the Promenade Concerts at Covent-garden. Drury-lane finds in "The World" all that a manager can desire. J. S. Clarke at the Haymarket was receiving substantial support. This week had terminated the run of "Forbidden Fruit" at the Adelphi, and the theatre was to have been closed for a few nights, to allow of preparations for Boucicault's "O'Dowd." [A cablegram states that the piece was successfully produced, but that considerable tumult was created by the audience owing to some political allusions to the present condition of affairs in Ireland, which were subsequently altered.—ED. CLIPPER.] No changes had been made in the programme of the Gaiety, St. James', Strand, Prince of Wales', Globe, Vaudeville, Opera Comique, Court, Royalty, Alhambra, Criterion, Folly, Imperial, and Park. At New Sadler's Wells "William Tell" had been revived, with Charles Warner as the Swiss patriot. William Creswick continued to draw at the Surrey with "Virginius." George Rignold had closed his engagement at the Standard, where "Henry the Fifth" had secured for him great popularity. At the Britannia the dramas of "Through the Fire" and "Slumber, My Darling," had been played. "The Two Orphans" remained at the Grecian. The burlesque of "O'Jupiter" had been repeated at the Philharmonic. J. A. Cave had appeared in "The Shaughraun" at the Marylebone, with "The Miller's Maid" as an afterpiece. At the Pavilion had been produced "The Workman," followed by "The Green Lanes of England." A new farce called "The Kitchen Flower" had preceded "The Shoals and Quicksands of Youth" at the Elephant and Castle.

AN EXCHANGE says: "The principal actors in the Passion Play at Oberammagau, in Bavaria, which came to a close Sept. 27, have gone to Italy to take a holiday after their labors. During this time the scenery and properties will be put in repair for future use. They include the whale that swallowed Jonah, the sword of Judith, the trumpets of Jericho, the throne of Herod, the Roman lictors' *fasces*, Jacob's pastoral staff, and the seven-branched candlestick. Forty representations of the sacred drama were given, which produced the sum of $500,000, applied as follows: One fourth to the erection of the theatre and expenses of representation; one-fourth to the actors; one-fourth to the landed proprietors of Oberammagau; and the remaining fourth to the public schools of the district. Joseph Mayr, who impersonated Christ, received $150 as his share—that is, not $5 a night. The number of spectators, who came from all parts of the world, reached 175,000, and included the King and Queen of Wurtemburg, the Prince Imperial of Germany, the Grand Duchess of Baden, and the Bishop of Salzburg."

CHARLES HARCOURT died in London, Eng., Oct. 28, from the result of injuries received by falling through a trap in the stage of Drury-lane Theatre a short time ago. His debut in London was made in the St. James' Theatre March 30, 1863, acting Robert Audley in "Lady Audley's Secret." He had since successfully acted the following characters: At Drury-lane, Baron Steinfort in "The Stranger," Feb., 1866; Frank Rochdale in "John Bull," Jan., 1867; created Count Henri De Villetaneure in "The Prisoner of Toulon," March, 1868; at the Royalty Theatre, Young Rapid in "A Cure for the Heartache," Sept., 1872; at the Charing-cross Theatre, Capt. Absolute in "The Rivals," Nov., 1872; at the Globe Theatre he created Lord Zeyland in "Chivalry," Sept., 1873; at the Haymarket, Claude Melnotte, May, 1876; Pygmalion in "Pygmalion and Galatea," Jan., 1877; at the Adelphi he was the original representative of Count D'Aubeterre in Burnand's "Proof, or a Celebrated Case," April 20, 1878; and since then had scored a success at the Haymarket as Mercutio, and had played leading business at Drury-lane.

MCKEE RANKIN and "The Danites" Combination are to open in Newcastle, Eng., Nov. 1, for one week; Dublin, Ireland, 8, one week; Sheffield 15, one week; and Edinburgh, 22, for six nights, and they are to close their European tour there, sailing from Liverpool for New York in the steamship Bothnia the first week in December.

REGINALD MOORE, manager of Wilson Barrett's Company, died Oct. 13 at York, Eng.

MISS PATTI LAVERGNE has accepted an engagement for Australia, and was to have sailed from England Oct. 27.

MRS. H. J. BRYON on Oct. 11 presented her husband with a daughter.

BAKER AND FARRON open in Dublin, Ireland, Nov. 22, for two weeks.

MUSICAL.

D'OYLE CARTE has secured the new comic-opera "Olivette," now meeting with success in London, at the Strand Theatre.

"LA CANTINIERE," Robert Planquett's latest operetta, had its first performance Oct. 27, at the Theatre des Nouveutes, Paris, France. It is said to have made a complete success.

CLARA LOUISE KELLOGG is down for a four months' engagement at the Grand Opera, St. Petersburg, Russia.

ADELINA PATTI sings in Madrid during December and January.

NEGRO MINSTRELSY.

HAVERLY'S MASTODON MINSTRELS closed at Her Majesty's Opera-house, London, Oct. 16, and left for Manchester by special train. They are to remain in Manchester three weeks.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

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THE NEW YORK
CLIPPER ALMANAC
For 1881.

We are now prepared to receive advertisements for the next edition of THE CLIPPER ALMANAC, and such of our patrons as desire to secure space will please send in their favors as early as possible.

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SPECIMEN OF A FIVE-LINE CARD:

MARK MATHEWS,
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Permanent address care of CLIPPER office, New York.

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For 1880
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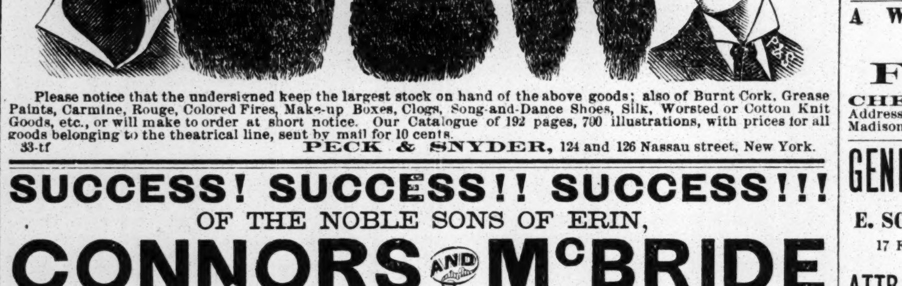
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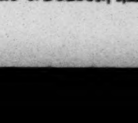
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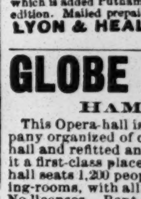
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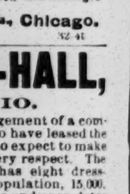
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